

# YOU FORGET

Choreographers: Ron & Ree Rumble, 43 Charles Ave, Manchester, NJ 08759 (732) 657-0212  
e-mail: rrumble@comcast.net Website: http://rumbledancing.tripod.com

Music: "La Mentira", Luis Miguel

CD: "Romance", WEA Latina 75805-4 Track #9 (Contact choreographer)

Rhythm/Phase: Bolero, Phase VI

Speed: Increase 6%

Timing: SQQ except where noted on sd of meas.

Timing on sd of meas reflects actual wgt chgs (W in parentheses)

Sequence: **INTRO A B A(MEAS 9-16) B A(MEAS 9-16) ENDING** Released: January, 2004



## INTRO

### **1 - 4 WT; W CARESS; HIP RKS SOQ (W SYNCO TO FAN); START HKY STK;**

1. Wt in SHDW pos Wall w/ W in frnt of M's R hip w/ M's R hnd on W's R hip and all other hnds dwn at sds w/ wgt on R for bth and L pointed sd LOD;
2. Hold pos thru entire meas (W caress L sd of M's face w/ her L hnd then bring L hnd dwn to her L sd);
3. Rk sd L,-rk sd R, rk sd L (W rk sd L,-rk sd R, rec L commencing to trn LF/fwd LOD R moving acrs frnt of M cont LF trn to fc RLOD);
4. Sd R trng upper bdy LF to fc DLW,-,ck fwd L, rec R (W sd & bk L to FAN pos,-,rk bk R, rec L);

### **5 - 8 TRN W TO LUN/SIT LINE & RAISE ARM; SWVL TO R HND SIT LINE;**

#### **W SPRL (M'S HD LOOP) & WLK RLOD; FC & BK BRK (FC LOD);**

5. Sd LOD L trng W sharply LF undr jnd M's L & W's R hnds then lowering jnd ld hnds while leaving R leg extended twd RLOD,-,lower in ld leg while slowly raising R arm straight up (W strong fwd R moving past M then trn sharply ½ LF undr jnd ld hnds to fc LOD while leaving L leg extended twd LOD,-,lower into R leg while slowly raising L arm straight up),-;
6. Plc wgt on R while trng ½ LF to fc LOD then chg to R-R hndhold,-,lower on R while extending free L arm out to sd (W fwd LOD L moving past M's L sd and swvl ½ LF to fc RLOD,-,lower on L while extending R ft fwd twd RLOD and free L arm out to sd),-;
7. Sm fwd L trng sharply RF to fc RLOD while leading W to sprl LF and taking jnd R hnds ovr W's hd and then ovr M's hd then rel hnds bhd M's neck blending to LHOP RLOD,-,fwd RLOD R,L (W fwd R RLOD spiraling LF undr jnd R hnds to LHOP RLOD,-,fwd L,R);
8. Sd RLOD R to fc ptr & Wall,-,blending to HOP LOD rk bk L, rec R;

## PART A

### **1 - 4 TRNG BASIC (DLC); LUN BRK; HIP TWST & FAN TO FC; M'S NECK WRP & BRK;**

1. Blending to CP stp sd L w/ RF upper bdy trn,-,slp R bk trn strongly LF, fwd L to CP DLC;
2. Sd & fwd R releasing CP and leaving M's L & W's R hnds jnd,-,flexing R knee xtnd L sd & bk, rise on R straightening knee (W sd & bk L,-,bk R undr bdy flexing knee, fwd L);
3. Cl L to R while bringing W fwd & causing her to swvl RF,-,brk bk R, rec L trng ¼ LF (W fwd R twd M then swvl ¼ RF to fc DRC,-,fwd L trng ½ LF, sd & bk R) to LOP feg pos DRC;
4. Sd & fwd R trng ½ LF leaving ld hnds jnd while folding into his own L arm bringing jnd ld hnds up to rest in frnt of M on his R shldr w/ bth feg DLW and W bhd and slightly to L of M,-,rk sd L, rec R (W sd L,-,XRif of L w/ checking action placing free L hnd on M's L shldr, rec L);

**5 - 8 M TRN LF TO X BDY; SPT TRN; UNDRM TRN; OP BRK;**

5. Rel jnd ld hnds trn ½ LF on R and stp sd L DRW then reconnect ld hnds after stp is taken,-, rk bk R, rec L trng LF to fc ptr & Wall (W sd & fwd R,-,fwd L acrs M trng LF, sd & bk R finishing LF trn to fc COH) to LOP fcg pos Wall;
6. Sd RLOD R,-,fwd L RLOD trng RF (W LF), fwd R cont RF trn to LOP fcg pos Wall;
7. Sd & bk L raising jnd ld hnds,-,bk R leading W to trn RF undr jnd ld hnds, rec L (W sd & fwd R twd M,-,XLif of R trng RF undr jnd ld hnds, cont trng RF sd & fwd R to fc M) to LOP fcg pos Wall;
8. Sd R,-,bk L undr bdy flexing knee, fwd R (W sd L,-,bk R undr bdy flexing knee, fwd L);

**9 -12 STOP & GO WITH W SWVL TO; DOUBLE RONDE & M HK;**

**W INSD TRN TO WRP & OUT TO FC; (R HND) TRADE PLACES TO SHDW (COH);**

9. Trng ¼ RF lun sd L Wall raising jnd ld hnds and leading W to trn sharply LF undr ld hnds catching W in M's R arm,-,rk sd R, rk sd L trng upper bdy RF (W fwd R past M's R sd trng sharply ½ LF undr jnd ld hnds to Sit Line fcg Wall,-,fwd L swvl ½ RF, fwd R swvl ½ LF) preparing to blend to CP COH;
10. Fwd R between W's ft w/ RF bdy trn ronde L leg CW,-,swing L sd arnd W stepping sd L to CP RLOD, hk Rib of L (W fwd L arnd M and ronde R leg CW,-,XRib of L, sd & fwd L) to loose BJO RLOD;
- Q (SQQ) 11. M hld wgt on R while trng W LF undr jnd ld hnds,-,fwd RLOD L (W fwd R on M's R sd trng ½ LF undr jnd ld hnds to mom WRP pos RLOD,-,leaving M's L & W's R hnds jnd stp fwd RLOD L, fwd R trng ½ LF to fc ptr & LOD) to LOP fcg pos RLOD;
12. Changing to R-R hndhold stp sd & fwd R,-,rk apt L, rec R trng ¼ RF to fc COH leading W w/ R to mv strongly fwd (W sd & bk L,-,rk apt R, strong fwd L LOD past M's R sd trng ¼ LF to fc COH) to end bth fcg COH preparing to blend to SHDW;

**13-16 M PT & SHDW FENCE LINE; SHDW TRN BASIC; SHDW FENCE LINE;  
SHDW TRNG BASIC (W SYNC TO FC);**

- QQ (SQQ) 13. Pt sd L RLOD blending to SHDW COH w/ jnd R hnds at W's R hip and jnd L hnds extended to sd,-,XLif of R w/ checking action, rec R (W sd R LOD to SHDW,-,XLif of R w/ checking action, rec R);
14. [Note: Identical footwork meas 14-15] Staying in SHDW pos sd L w/ RF upper bdy trn,-,slp R bk trn strongly LF, fwd L to SHDW DRW while keeping W IF of M;
15. Cont LF trn from previous meas to fc WALL in SHDW pos stepping sd R,-,XLif of R w/ checking action, rec R); [Note: The 3<sup>rd</sup> time through this section, the footwork needs to be slowed to match the music that retards from here until the end of the dance]
- SQ (SQ&Q) 16. Staying in SHDW pos sd L w/ RF upper bdy trn,-,slp R bk trn strongly LF to fc LOD, fwd L (W sd L w/ RF upper bdy trn,-,slp R bk trn strongly LF/fwd LOD L releasing SHDW pos trng ½ LF to fc ptr & RLOD, sd & bk R) to LOP fcg pos LOD;

**PART B**

**1 - 4 (R HND) FWD BRK; W SPRL (M'S HD LOOP) & WLK RLOD; BK BRK;  
SYNC RUN TO LOD;**

1. Changing to R-R hnds stp sd & fwd LOD R,-,ck fwd L, rec R;
2. Rpt meas 7 of INTRO;
3. Rpt meas 8 of INTRO;
- SQ&Q 4. In HOP LOD stp fwd L,-, fwd R/L,R;

**5 - 8 SYNC TRNG BASIC TO TWO TELEMARKS;; WITH X BDY ENDING; NY;**

- SQ&Q 5. Blending to CP Wall sd L w/ RF upper bdy trn,-,slp R bk trn strongly LF to CP DLC/fwd L in CP cont LF trn, sd R cont trn (Sd R w/ RF upper bdy trn,-,slp L fwd trn strong LF to CP/bk R cont LF trn, cl L to R for heel trn) to CP RLOD;
- SQ&Q 6. Cont LF trn to fc Wall stp sd LOD L,-,slp R bk trn strongly LF to CP DLC/fwd L in CP cont LF trn, sd R cont trn (W fwd LOD R,-,fwd L trng LF to CP/bk R cont LF trn, cl L to R for heel trn) to CP RLOD;
7. Cont LF trn to fc Wall stp sd LOD L,-,slp R bk trn LF to CP DLC, fwd L in CP cont LF trn (W fwd LOD R,-,fwd L trng LF to CP, bk R cont LF trn) to CP COH;
8. Sd LOD R releasing CP,-,trng RF (W LF) to LOP LOD ck thru L, rec R trng LF (W RF) to fc ptr & COH;

**9 -12 UNDRM TRN; W SPRL TO ROPE SPN;  
M SWCH-SHAKE R HND & SYNC U/A ROLL TO; LAYBACK;**

9. Rpt meas 7 or PART A to LOP fcg pos COH w/ ld hnds jnd high;
10. Cl R to L leading W's sprl,-,ck sd L taking ld hnds ovr M's hd to ld W's Rope Spn, rec R (W fwd L twd M's R sd spiraling 7/8 RF undr jnd ld hnds,-,passing R shldr fwd arnd M R,L) to end M fcg COH and W fcg RLOD bhd M;
- SQQ& 11. Swvl ½ LF on R to fc WALL stepping sd LOD L while pulling ld hnds to cause W to swvl RF and changing to R-R hndhold,-,sm rk bk R, rec L trng LF to fc LOD while leading W to trn LF undr jnd R hnds then bringing jnd hnds dwn IF of W/fwd LOD R bth trng ½ LF to fc RLOD while bringing jnd R hnds bhd M at his R hip (W sm fwd RLOD R swvl sharply ½ RF to fc LOD jng R hnds,-,fwd LOD L, fwd R spiraling LF undr R hnds to fc LOD/fwd L trng ½ LF to fc RLOD);
- S- 12. Releasing R hnds trn ¼ LF to fc Wall and stp sd LOD L while taking M's L hnd up IF of W and ovr her hd then resting it undr W's L shldr blade to support her for the Layback,-,slowly xtnd free R arm to sd (W stp bk LOD R lowering on R while shaping well to L and slowly extending free L arm to sd),-; [Notes: W's R arm will be underneath M's L arm at this point. Additionally, W can xtnd this line as much or as little as comfortable. Be careful not to rush the Layback. The M can actually be a little late getting into ct 1. The W has to wt for him to get into pos before taking her stp]

**13-16 RISE,-,CL, FWD; FWD TO CHAIR & REC TO FC; W PUSH OFF SPT TRN; OP BRK;**

- QQ 13. Rise ovr L leg,-,cl R to L, fwd RLOD L in LHOP w/ W's R arm still underneath M's L arm;
14. Fwd RLOD R,-,lun thru RLOD L swaying slightly bk while maintaining eye contact w/ ptr, rec R trng LF (W RF) to fc ptr;
15. Sd LOD L releasing hold while extending bth arms to sds,-,XRib of L, rec L (W sd LOD R sliding R hnd to M's chest and extending L arm to sd,-,XLif of R pushing off M's chest and trng RF allowing L arm to trail bhd bdy, fwd R cont trn to fc ptr) to LOP fcg pos Wall;
16. Rpt Meas 8 of PART A;

**ENDING**

**1 - 3 (R HND) M'S U/A TRN; START X BDY-W'S SYNC U/A ROLL TO; LAYBACK & HOLD;**

1. Changing to R-R hnds stp sd & fwd LOD R,-,ck fwd L trng ½ RF undr jnd R hnds, sm fwd R cont RF trn to fc COH (W sd & bk LOD L,-,ck bk R, rec fwd L RLOD) to end w/ M fcg COH and W fcg RLOD w/ R hnds jnd;

- SQQ& 2. Sd RLOD L,-,sm rk bk R, rec L trng LF to fc RLOD while leading W to trn LF undr jnd R hnds then brining jnd hnds dwn IF of W/fwd RLOD R bth trng ½ LF to fc LOD while brining jnd R hnds bhd M at his R hip (W fwd R RLOD,-,fwd L RLOD, fwd R spiraling LF undr R hnds to fc RLOD/fwd L trng ½ LF to fc LOD); [Note: If timed properly, the first stp of this meas will occur during the last high note hummed by the singer]
- S— 3. Slowing considerably rpt meas 12 of PART B w/ opp fcg directions;

La Mentira

Se te olvida,  
Que me quieres a pesar de lo que dices,  
Pues llevamos en el alma cicatrices,  
Imposibles de borrar!

Se te olvida,  
Que hasta puedo hacerte mal si me decido,  
pues tu samor lo tengo muy comprometido,  
pero a fuerza no sera!

Y hoy r esulta,  
Que no soy de la estatura de tu vida,  
Que al dejarme casi casi se te olvida  
Que hay un pacto entre los dos.

Por mi parte,  
Te devuelvo tu promesa de adorarte,  
Ni siquiera sientas pena por dejarme,  
Que este pacto no es con Dios!

The Lie

You forget  
That you want me despite what you say,  
Then we have in our souls scars,  
That are impossible to heal!

You forget  
That until I can choose to have you,  
It threatens my love for you,  
But I have no power over you!

And today,  
I don't measure up to you,  
When leaving me you forget  
That there is a covenant between us.

As for me,  
I give back your promise of your love for me,  
You feel no pain to leave me,  
And this covenant is not with God!