

TOSTI'S SERENATA III



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0005 CD Track 17 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Rumba Phase III + 2 [Aida, Switch Rock]
Sequence : Intro - Dance - Dance - Ending
Timing : QQS unless noted by side of measure

Speed : 26 MPM
Footwork : Opposite except where noted
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INTRO

1 - 4 WAIT;; CUCA w/ARM 2X;;

- 1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-4 {Cucaracha With Arm Twice} Sd L sweep lead arm CW (W CCW), rec R, cl L,-;
sd R sweep trail arm CCW (W CW), rec L, cl R,-;

DANCE

1 - 9 START CHASE W TRANS TO SHAD;; SHAD FENCE LINE; M UNDER; W UNDER; SHAD FENCE LINE; L LARIAT 9 W UNDERTRN M TRANS TO TANDEM;;

- 1-2 {Start Chase W Transition To Shadow} Fwd L trn 1/2 RF, rec fwd R, fwd L,-; fwd R trn 1/2 LF,
rec fwd L, fwd R,- (W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec fwd R, tch L to R,-)
end Shadow Wall both L ft free;
3 {Shadow Fence Line} XLIF with bent knee look DRW, rec R, sd L,-;
4 {Man Under} XRIF trn 3/4 LF under jnd left hnds, rec L cont trn to fc Wall, sd R,- (W XRIF,
rec L, sd R,-)
5 {Woman Under} XLIF lead W to trn RF, rec R, sd L,- (W XLIF trn 3/4 RF under jnd lead hnds,
rec R cont trn to fc Wall, sd L,-)
6 {Shadow Fence Line} Repeat meas 3 to opposite direction with opposite foot;
7-9 {Left Lariat 9 W Underturn M transition To Tandem} Cl L lead W to wheel LF around M,
in pl R, L,-; R, L, R,-; L, R, tch L to R- (W wheel LF around M fwd L, R, L,-; R, L, R,-;
L, R, trn slightly RF fwd L twd Wall,-) end Tandem Wall lead ft free;

10 - 20 FIN CHASE;; NY IN 4; BRK BK OPN; PROG WKS; SLIDG DR; RK SD REC FWD; SLO LUNGE TRN; SLIDG DR; RK SD REC FWD; FC & SD CHASSE;

- 10-11 {Finish Chase} Fwd L, rec R, bk L,-; bk R, rec L, fwd R,- (W fwd R trn 1/2 LF, rec fwd L,
fwd R,-; fwd L, rec R, bk L,-) end Low Bfly Wall;
QQQQ 12 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R trn LF to fc ptr, sd L,
rec R;
13 {Break Back To Open} Release lead hnds trn LF to fc LOD bk L, rec R, fwd L,- end OP LOD;
14 {Progressive Walks} Fwd R, L, R,-;
15 {Sliding Door} Rk apt L, rec R release hnds, XLIF chg sides (W XIF of M),- end LOP LOD
16 {Rock Side Recover Forward} Rk apt R, rec L, fwd R,-;
SS 17 {Slow Lunge Turn} Lunge fwd L trn 1/4 RF lead hnds extended sd,-, rec R cont trn to fc RLOD
hnds down,- end OP RLOD;

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(Continued)

- 18 {Sliding Door} Repeat meas 15 with opposite ft end LOP RLOD;
19 {Rock Side Recover Forward} Repeat meas 16 with opposite ft;
QQ&S 20 {Face & Side Chasse} Fwd L trn to fc ptr blend to Low Bfly, sd R/cl L, sd R,-;

21 - 32 HALF BASIC; WHIP; SHLDR TO SHLDR; WHIP; HND TO HND; AIDA; SWITCH RK; CRAB WK 3; VINE 3; SPOT TRN; CRAB WK 3; SD WK 3;

- 21 {Half Basic} Fwd L, rec R, sd L,-;
22 {Whip} Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on his left side, fwd R trn 1/2 LF, sd L,-) end Low Bfly COH;
23 {Shoulder To Shoulder} Fwd L to Bfly Scar, rec R trn to fc ptr, sd L,-;
24 {Whip} Repeat meas 2 end Low Bfly Wall;
25 {Hand To Hand} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L,-;
26 {Aida} Thru R trn RF, sd L cont trn, bk R,- end “V” Bk-To-Bk Pos fc RLOD;
27 {Switch Rock} Trn LF to fc ptr sd L chkg bring jnd hnds thru, rec R blend to Bfly, rec L,- end Bfly Wall;
28 {Crab Walk 3} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF] (W XLIF), sd L lower body fcg ptr, XRIF (W XLIF),-;
29 {Vine 3} Sd L, XRIB, sd L,-;
30 {Spot Turn} XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R,- end Bfly Wall;
31 {Crab Walk 3} Repeat part 28 to opposite direction with opposite ft;
32 {Side Walk 3} Sd R, cl L, sd R,-;

REPEAT DANCE

END

1 LUNGE APT:

- SS 1 {Lunge Apart} Trn LF (W RF) lunge sd L swaying upper body right to look ptr,-, sweep free lead arm CW (W CCW) to up & sd palm out,-;