

# A TASTE OF MINE

**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Sabor A Mi available from choreographer on MP3 file or MD e-mail : d-doi@tcp-ip.or.jp  
Special thanks to Munekazu & Mitsue Sasaki for giving us the sound  
**Sequence** : A - B - C - D - Bmod - A - B - Cmod - END **Speed** : 45  
**Rhythm** : Bolero/Cha Cha Phase VI **Footwork** : Opposite except where noted  
**Timing** : SQQ [Bolero] QQQ&Q [Cha Cha] unless noted by side of measure  
**Release Date** : June, 2004 **Ver.** 1.0

## INTRO

Shad Pos fc Wall L hnds jnd and extended sd M's R hnd on W's right waist  
W's R hnd extended sd both R ft free wait lead in notes

## PART A

### **1 - 8 SD X LUNGE; REC W SYNCO ROLL TO LEFT SHAD; SD X LUNGE; REC W TRN TO FC M TRANS; SYNCO TRNG BASIC; SLO CONTRA CHK & REC; X BODY; LUNGE BRK;**

- SS 1 {Side Cross Lunge} [same footwork] Sd R with body rise,-, cross lunge thru L with bent knee  
look DRW,-;
- (SQ&Q&) 2 {Recover W Syncopated Roll To Left Shadow} Rec R,-, release jnd L hnds sd L, XRIF  
(W rec R, comm free spin LF 2 revolutions fwd L/cont spin cl R, spin L/cl R)  
end Left Shad Pos fc Wall both L ft free;
- SS 3 {Side Cross Lunge} Repeat meas 1 Part A with opposite ft;
- 4 {Recover W Turn To Face M Transition} Rec L,-, sd R, tch L to R (W rec L,-, sd R trn RF to fc  
ptr, sd L) end CP Wall;
- SQ&Q 5 {Syncopated Turning Basic} [opposite footwork] Sd & slightly fwd L rise with body trn RF,-,  
slip bk R flex knee trn LF/cont trn sd & fwd L, cont trn sd R end CP COH;
- 6 {Slow Contra Check & Recover} Comm upper body trn LF flex knees with strong right sd lead  
chk fwd L in CBMP look ptr (W look well left)-, extend, rec R;
- 7 {Cross Body} Sd & bk L rise trn LF,-, slip bk R, sd & fwd L cont trn blend to LOP Fcg  
(W sd & fwd R rise,-, fwd L XIF of M flex knee trn 1/2 LF, bk R cont trn) end LOP Fcg Wall;
- 8 {Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W to bk, rise on R lead  
W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L) end LOP Fcg Wall;

## PART B

### **1 - 8 X BODY w/SYNCO INSD UNDERARM TRN; FWD BRK; RIGHT PASS; BRK BK TO HLF OPN; FWD MANUV PVT TO RUDOLPH & SYNC REV UNDERARM TRN;; NEW YORKER; HIP RKS W ROLL LEFT TO SHAD;**

- (SQ&Q&) 1 {Cross Body With Syncopated Inside Underarm Turn} Sd & bk L rise trn LF to momentary CP,-,  
slip bk R lead W to underarm roll, fwd L twd DLC (W sd & fwd R,-, underarm roll 1 1/2 LF  
L/R, L/R) end LOP Fcg DLC;
- 2 {Forward Break} Sd & fwd R rise,-, fwd L flex knee with contra chk like action, bk R;
- 3 {Right Pass} Sd & fwd L rise comm trn RF raise lead hnds to create window,-, XRIB flex knee  
cont trn, fwd L (W fwd R rise,-, fwd L flex knee comm trn LF under jnd lead hnds, cont trn bk R)  
end LOP Fcg Wall;
- 4 {Break Back To Half Open} Sd & fwd R rise comm trn LF to Half Op Pos,-, chk bk L flex knee,  
fwd R (W sd & fwd L rise comm trn RF, chk bk R flex knee, fwd L);

- 5 {Forward Maneuver Pivot} Fwd L rise,-, fwd R flex knee pivot 1/2 RF blend to CP, bk L pivot 1/2 RF (W fwd R rise,-, fwd L flex knee, fwd R pivot 1/2 RF) end momentary CP LOD;
- SQ&Q 6 {Rudolph Ronde & Syncopated Reverse Underarm Turn} Fwd R between W's feet as if to start pivot RF but stop action by flexing R knee keep L ft bk with left sd stretch,-, rec L trn RF to fc Wall lead W to rev twirl/sm sd R, XLIF (W bk L trn LF to SCP ronde R CW keep right sd into M,-, XRIB comm rev twirl/L, R) end LOP Fcg Wall;
- 7 {New Yorker} Sd R rise trn RF,-, slip fwd L flex knee to LOP RLOD, bk R trn LF to fc ptr;
- 8 {Hip Rocks W Roll Left To Shadow} Rk sd L rolling hip CCW,-, rec R with hip roll CW, rec L (W rk sd R with hip roll CW,-, rec L trn 1/2 LF, sd R) end Shad Wall;

**PART C**

**1 - 8 ADV SLIDG DR w/LUNGE & SIT LINE;; ADV SLIDG DR & CL W TRN CL;; ALTERNATING X BODY;; SHAD NEW YORKER; SYNCO FRONT VINE 4;**

- 1-2 {Advanced Sliding Door With Lunge & Sit Line} Fwd R rise,-, fwd L flex knee like press line with slight body trn RF look ptr, rec R trn bk (W bk L rise,-, bk R flex knee like sit line bring R arm up & bk, rec L); XLIB to fc DLW,-, sd & bk R lunge line extend R arm up palm out, rec L lower arm (W XRIF,-, sd & fwd L trn RF under L-L hnds in sit line pos extend R arm up palm out, rec R trn RF to fc Wall) end Shad Wall;
- SQ&Q 3-4 {Advanced Sliding Door & Close W Turn Close} Repeat meas 1 Part C; XLIB,-, lower on L in lunge line, rise on L/cl R jn R-R hnds (W XRIF,-, sd L with body stretch to left in lunge line, rec R comm trn RF to fc ptr/cont trn cl L) end Shkhnd Wall;
- 5-6 {Alternating Cross Body} Sd & bk L rise trn LF,-, slip bk R flex knee to fc LOD, fwd L (W sd & fwd R rise,-, fwd L XIF of M flex knee trn 1/2 LF, bk R cont trn to fc Wall) end L-Shape M fc LOD W fc Wall; sd & fwd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc Wall (W sd & bk L rise trn LF,-, slip bk R flex knee to fc LOD, fwd L cont trn to fc ptr) end Shkhnd Wall;
- 7 {Shadow New Yorker} Sd L rise trn LF,-, slip fwd R flex knee jnd hnds extended fwd L hnd extended sd (W extended sd parallel to bk of M), bk L trn RF to fc ptr blend to Bfly;
- SQ&Q& 8 {Syncopated Front Vine 4} Sd R rise,-, thru L/sd R, behind L/sd R end Bfly Wall;

**PART D (Cha Cha)**

**1 - 8 QK NEW YORKERS; SPOT TRN IN 4; ADV HIP TWIST; RUNAWAY FAN; W FWD SWVL TO ADV ALEMANA;; FWD W DEVELOPE; X BODY ENDG CHKG;**

- Q&QQ&Q 1 {Quick New Yorkers} Thru L to LOP RLOD/rec R to fc, sd L in momentary Bfly, thru R to OP LOD/rec L to fc, sd R end Bfly Wall;
- QQQQ 2 {Spot Turn In 4} XLIF trn 3/4 RF, fwd R cont trn to fc ptr, sd L, rec R blend to CP;
- 3 {Advanced Hip Twist} Fwd L trn slightly RF look ptr, rec R, bk L/lk RIF, bk L (W swivel 1/2 RF on L bk R shoulders are held as square to M as possible creating strong twist of hip, rec L swivel 1/2 LF to fc ptr, fwd R outsd ptr/lk LIB, fwd R swivel 1/4 RF) end L-Shape M fc Wall W fc LOD;
- 4 {Runaway Fan} Bk R, rec L trn 1/4 LF to fc LOD, fwd run R/L, R (W fwd L, fwd R spiral LF 1 full trn, with rising L arm up high IF fwd run L/R, L) end Figurehead Pos fc LOD;
- 5-6 {W forward Swivel To Advanced Alemana} Fwd L, rec R, RF trng chasse L/R, L to fc DRW (W fwd R twd LOD swivel 1/2 RF with ronde L CW, fwd L twd RLOD, fwd R/lk LIB, fwd R trn RF to fc ptr) end LOP Fcg DRW; cont trn XRIB, cont trn sd & fwd L to fc COH, in pl R/L, R (W cont trn fwd L twd DLW under jnd lead hnds, cont trn fwd R twd RLOD, wheel RF L/R, L trn to fc ptr) end CP COH;

- SQQ 7 {Forward W Develope} Fwd L outsd ptr chkg,-, hold, hold (W bk R,-, bring L ft up to insd of R knee , extend L ft fwd);
- 8 {Cross Body Ending Checking} Slip bk R comm trn LF, sd & fwd L cont trn to fc Wall, sd R/cl L, sd R chkg (W fwd L, fwd R trn LF to fc ptr, sd L/cl R, sd L chkg) end CP Wall;

**PART B mod**

**1 - 8 REPEAT PART B (1-7);;;;;; HIP RKS W TRN TRANS TO SHAD;**

- 1-7 Repeat meas 1-7 Part B;;;;;;
- 8 {Hip Rocks W Turn Transition To Shadow} Rk sd L with hip roll CCW,-, rec R with hip roll CW, rec L (W rk sd R with hip roll CW,-, rec L trn 1/2 LF, tch R to L) end Shad Wall [same ft];

**REPEAT PART A**

**REPEAT PART B**

**PART C mod**

**1 - 8 REPEAT PART C (1-7);;;;;; SHAD NEW YORKER;**

- 1-7 Repeat meas 1-7 Part C;;;;;;
- 8 {Shadow New Yorker} Sd R rise trn RF,-, slip fwd L flex knee jnd hnds extended fwd L hnd extended sd parallel to bk of W (W extended sd), bk R trn LF to fc ptr blend to CP;

**END**

**1 - 2 SYNCO TRNG BASIC; OPN CONTRA CHK & EXTEND;**

- SQ&Q 1 {Syncopated Turning Basic} Repeat meas 5 Part A;
- SS 2 {Open Contra Check & Extend} Place W’s R hnd on M’s L shldr and W’s L hnd extended up & bk M’s R hnd keep holding W and M’s L hnd extend up & bk comm upper body trn LF flex knees with strong right sd lead chk fwd L in CBMP look ptr (W look well left),-, extend,-;