

My Blue Heaven

COMPOSER:
RECORD:
FOOTWORK:
DANCE TYPE:
POSITION:
SEQUENCE:

Bud & Ona Lee Mighetto 411 Hills Lane Drive, El Cajon CA 92020 (619) 440-6184
GRENN 17121A @ 45 RPM also GRENN 14156-slow to 43 RPM
Opposite, Directions for man, except where noted
Two Step - Phase II+1 (Fishlail)
INTRO(OP/FCG/DIAG) DANCE(CP/LOD)
INTRO-A-B-C-A--B-C-ENDING INTRO (OP/FCG/DIAG)



MEAS:

1 - 4
1 - 4

INTRO
WAIT 2MEAS:: APT & PT: PKUP(CP/LOD) & TCH:
Op fog diag wall/lod wait 2 measures;; Apart L,-,point R,-; Pickup(cp/lod),-,tch L,-;

A

1 - 4
1 - 4
5 - 8
5 - 8
9 - 12
9 - 12

PROG SCIS(SCAR): WALK-2: PROG SCIS(BJO): WALK & CHK:
Cp lod sd L,cl R,XLif(W-XRib) to scar dlw,-; Fwd R,-,fwd L,-;
Sd R,cl L,XRif(W-XLib) to bjo dlc,-; Fwd L,-,fwd R checking fwd motion,-;
FISHTAIL: FWD & FC WALL: 2RT TURNING 2STEPS(CP/LOD)::
Bjo dlc XLib(W-XRif),sd R,fwd L,XRib(W-XLif); Fwd L,-,fwd R trng 1/4rf to cp/wall;
Sd L,cl R,sd R turning 1/2rf to cp/coh,-; Sd R,cl L,sd L turning 1/4rf to cp/lod;
PROG SCIS(SCAR): WALK-2: PROG SCIS(BJO): WALK & CHK:
Cp lod sd L,cl R,XLif(W-XRib) to scar dlw,-; Fwd R,-,fwd L,-;
Sd R,cl L,XRif(W-XLib) to bjo dlc,-; Fwd L,-,fwd R checking fwd motion,-;

B

1 - 4
1 - 4
5 - 8
5 - 8

(VINE & WRAP) VINE-3: WRAP: UNWRAP: CHANGE SIDES(BFLY/COH):
Bfly wall sd L,XRib(WXib),sd L,tch R; Sd R,XLib(W wraps LF undr M's L hnd L,R,L,-);
sd R to wrapped pos fog lod,-; Sip L,R,L(W unwraps RF hold M's R hnd R,L,R,to fc-);-;
Change sides under M's R hnd fwd R,L,R,to bfly fog coh,-;
(VINE & WRAP) VINE-3: WRAP: UNWRAP: CHANGE SIDES(OP/LOD):
Repeat meas: 1 thru 4 of Part B;;; to op/lod

C

1 - 8
1 - 4
5 - 8

CIRCLE WAY AWAY TWO 2STEPS:: STRUT TOG-4:(BFLY/WALL):
LACE ACROSS 2STEP: WALK-2: LACE ACROSS 2STEP: WALK & *PKUP:
Circle LF fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-; Tog fwd L,-,R,-; L,-,R to bfly,-;
Under lead hnds (M Xib of W-dlw)fwd L,cl R,fwd L,to lop-; Fwd R,-,fwd L,-;
Undr chngd hnds (M Xib of W-dlc)fwd L,cl R,fwd L,to op-; Fwd R,-,*pkup L cp/lod,-;
*note; 2nd time thru Part C Walk & Fc/Wall; (Fwd R,-,fwd L to fc wall,-);

END

1
1

APART POINT
Apart L pointing R twrd partner & wall.