INTRODUCTION

1-4 [INTRO, V, B, B, (SWING), TAG]

1.2 [WAIT; WAIT; (Bfly Wall)]

3. (Hover) Fwd L,-, Sid & Fwd R, Recov Sid & Fwd L LOD look LOD;

4. Release trailing hds thru R twd LOD,-, blend SCP fan L CW (W CCW) to CP DLW, tch L to R;

PART A (Slow Fox Trot)

1-4 [HOWER,-, TO SCP; LILT TO CHAIR; RECOV; , BK HOVER, RECOV; FEATHER; , TO, BJO;]

1. (Hover to SCP) CP DLW fws L,-, Sid & Fwd R, Sid & Fwd L (SCP DLC);

2. (Lilt to Chair) Thru R heel to toe rise,-, small step fws L toe heel, Fwd R check relax knee (leave L extended) in a fws poise chair both looking fws not at partner;

3. Recov Bk L,-, Bk R Hover, Recov fws L stay in SCP;

4. (Feather Finish) Thru R,-, L R to Contra Bjo DLC (W thru L,-, Sid & Bk R, Bk L);

5-8 [REVERSE WAVE; OPEN IMPETUS TO SCP DLC; CHAIR; RECOV; SLIP TO CP DLC;]

5.6. (Reverse Wave) Contra Bjo DLC Fwd L blend CP commence LF trn,-, Sid & Bk R, Bk L CP M fac DRC (W Bk R trn LF heel trn,-, clos L to R, fws R); Curving LF Bk R,-, L, R stay CP end ROLL;

7. (Open Impetus) Bk L trn RF (heel trn on L),,-, Clos R to L, Sid & Fwd L SCP DLC (W fws R trn RF,-, Cont trn Sid & Bk L, Cont trn brush R to L sid & Fwd R SCP);

8. (Chair & Slip to CP) Thru R relax knee (leave L extended) fws poise,-, Recov Bk L, Bk R to CP DLC (W thru L Check,-, Recov R, trn LF on R step L between M's feet);

9-11 [CURVING 3-STEP; FEATHER FINISH; THREE STEP;]

9. (Curving 3-Step) Fwd L heel lead trn LF strong body trn,-, fws R on toe curve LF lift rt side of body, fws L small step LF on R high on toe M fac ROLL look left over hands twd Vals (W Bk R trn LF strong body trn,-, Bk L cur LF, X Rib of L high on toe W's head trn to rt between steps 2 & 3); This is a picture figure.

10. (Feather Finish) Bk R LOD,-, Sid L LOD & Twal, blend Contra Bjo Fwd R DLV;

11. (Three Step) (Contra Bjo DLC) Fwd L (heel) blend CP, Fwd R (heel) R shoulder leading, fws L toe then flat;

12-16 [NATURAL WAVE TO TOP SPIN; OUTSIDE CHANGE TO SCP; THRU; -, FAN, TCH TO CP;]

12,13 [NAT WEAVE TO TOP SPIN; (NAT WEAVE) FWD R TRN RF; -; STD L TO FAC DLW, Bk R DLC R SHOULD LEADING (W Bk L HEEL TRN, CLOS R TO L, FWS L); Bk L DLC IN CONTRA BJO, Bk L DLC IN CONTRA BJO, Bk R TO CP COMMENCE LF TRN, L SID & FWD DLV, R FWD IN BJO CHECK ON TOE; (TOP SPIN) KEEPING L BEHIND R NO WT TRN LF 3/8 TO FAC COH TRANSFER WT TO L WHICH IS STILL IN BK (W LEAVE R LF OF L NO WT TRN LF ON L TRANSFER WT TO R WHICH IS STILL IN FRONT), BK R TO WALL CP TRN LF, SID & FWS L DRW, FWD R CONTRA BJO DB WAVE;

15. (Outside Change to SCP - also called Open Finish) Bk L DLC Contra Bjo,-, Bk R blend CP commence LF trn, sid & fws L LOD in SCP (3 steps fws R,-, L, R to SCP);

16. Thru R,-, Fan L CW (W Fan R CCW) to CP DLW, Tch L to R;

REPEAT PART A

PART B (SWING)

1-8 (Chg of Places Lt to Rt & Rt to Lt) Blend SCP Rk BK, Recov, W OUT/7 3; W TRN RF/UNDER, TO FAC (M Fac LOD) APT, RECOV, W, TKN-LF-UNDER 7 4, FAC/3 2, 4 (M Fac Wall) APT, RECOV, CHG/OF, HDS ACROSS/X, SHOULDER, X, RECOV, ROLL ACROSS 2, STD/CLOS, SID/X CHECK, RECOV, FAC/7 3;

4 STEP FLICKS:

1-3 (Chg of Places Lt to Rt & Rt to Lt) Keep M's L & W's R hds joined thru Meas. 1-3 CP DLW Blend SCP Rk BK, Recov R, small chasse fws L/R, L raise L arm; small chasse FWD R/L, R trn W RF under joined hds to Open Fac M Fac LOD (W Fac ROLL), APT, Recov; M Chasse L/R, L almost in place trn RF as he leads W to trn LF under joined hds, FAC/2 3, LOP Fcg M Fac Wall;
WEST OF THE MOON - PART B (continued)

4, 5 (Chg of Hds Across the Shoulder) Apt, Recov, M Chasse fwd L/R, L trn LF to fac LOD M chg R to R hand as W R/L, R to fac LOD behind M; M places W's R hand on his R shoulder then releases & Chasse to wall R/L, R (W will Chasse to COM L/R, L while sliding her R hand across M's shoulders in a caressing action) join M's L & W's R hds LOP fac LOD, looking at ptrn M XLIB (WXIB), Recov;

6 Roll across in 2 steps L, R M LF behind W (W RF R/L), M sid Chasse to COM (W sid Chasse twd wall) join inside hds to OP fac LOD;

7 M X R diag fwd over L look to left (W X L diag fwd over R look rt), Recov L (W R), Chasse R/L, R to fac ptrn M fac wall join both hds in front at waist level M's palms up W's palms down lightly on M's;

8 (Step Flicks) In place step L at same time flick R fwd (W flick fwd also), step R flick L fwd, step L flick R fwd, step R flick L fwd;

9-16 LINK; WHIP TRN; (SCP) RK BK, RECOV, POINT, STEP, POINT, STEP, TUCK HER IN; THROWAWAY, APT, RECOV;

(Fac LOD) (W fac RLOD) STOP & GO; TOG/2.3 to SCP/2.3;

NOTE: M's L & W's R hds remain joined thru measures 9 to 16.

9 (Link) Open Fac M fac Wall Apt, Recov, Chasse together L/R, L CP Wall;

10 (Whip Trn) Trn RF XRB of L toe out, cont RF trn sid L, cont trn to SCP LOD with Chasse R/L, R (W fwd L trn RF, fwd R small step between M's feet, continue RF trn with Chasse L/R, L); NOTE: Whip Trn is RF trn in CP ending in SCP.

11 (SCP LOD) Rk L, Recov R, remaining in SCP Point L fwd slight tilt fwd, Step fwd L;

12 (SCP) Point R fwd slight tilt back looking in twd ptrnr, step fwd R SCP LOD, (Tuck her in) M Chasse almost in place L/R, L tuck W in to fac (R/L, R);

13 (Throwaway) M Chasse small step fwd R/L, R as lead=W away to Open Fac M fac LOD (W fac RLOD), Apt, Recov;

14, 15 (STOP & GO) M Chasse fwd L/R, L (W trn LF under joined hds to fac LOD on M's R sid end joined hds in front at waist level), M Check fwd R LOD look LOD put R hand on W's L shoulder blade (W check bk on L twd RLOD look LOD raise free arm (left) straight up), Recover L (W R), BK Chasse R/L, R (W trn RF under joined hds to OP fc M fac LOD L/R, L), Apt, Recov;

16 Chasse together M fac DLV L/R, L Sid Chasse twd RLOD R/L, R blending to SCP;

REPEAT PART B

TAG

WHISK & TILT - SCP LOD SWay fwd XL weTT TB of R (W XRB) no weight, -, Roll bk onto L (W R) Sway rt (W left) and look at partner, -;

NOTE: 'The Chasse' in SWING (or Jive): Due to timing the closing foot only closes half way twd the supporting foot. 'Chasse' may be danced fwd, bwd, or side. TIMING: Step 1 is 3/4 beat, step 2 is '1/4' beat and step 3 is '1 beat'; CHASSE's are often cued TRIPLE's.

A figure such as Change of places from Rt to Lt involves RK BK and 'two' Chasses with timing: 1, 2, 05; 06, using 1 1/2 measures. The other 1 1/2 measures is used in the 'Change of Places from Lt to Rt' making 3 measures in total for the complete figure.