

WEST OF THE MOON

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RECORD: Grenn 14299 B

SEQUENCE: INTRO, A, A, (Slow Foxtrot), B, B, (Swing), TAG

INTRODUCTION

- 1-4 WAIT 2 meas BFLY WALL;;HOVER;THRU,-,FAN,TCH(CP DLW);
 1,2 1,2 WAIT;WAIT;(Bfly Wall)
 3 (Hover) Fwd L,-, Sid & Fwd R, Recov Sid & Fwd L LOD look LOD;
 4 Release trailing hds thru R twd LOD,-, blend SCP fan L CW(W CCW) to CP DLW, tch L to R;

PART A(Slow Foxtrot)

- 1-4 HOVER,-,TO,SCP;LILT TO CHAIR;RECOV,-,BK HOVER,RECOV;FEATHER,-,TO,BJO;
 1 (Hover to SCP) CP DLW fwd L,-, sid & fwd R, Sid & fwd L(SCP DLC);
 2 (Lilt to Chair) Thru R heel to toe rise,-/Q small step fwd L toe heel, Fwd R check relax knee(leave L extended) in a fwd poise chair both looking fwd not at partner;
 3 Recov Bk L,-, Bk R Hover, Recov fwd L stay in SCP;
 4 (Feather Finish) Thru R,-, L, R to Contra Bjo DLC(W thru L,-, Sid & Bk R, Bk L);
 5-8 REVERSE WAVE;;OPEN IMPETUS TO SCP DLC;CHAIR,-,RECOV,SLIP TO CP DLC;
 5,6 (Reverse Wave) Contra Bjo DLC Fwd L blend CP commence LF trn,-, Sid & Bk R, Bk L CP M fac DRC(W bk R trn LF heel trn,-, clos L to R, fwd R); Curving LF Bk R,-, L, R stay CP end RLOD;
 7 (Open Impetus) Bk L trn RF(heel trn on L),-, Clos R to L, Sid & fwd L SCP DLC(W fwd R trn RF,-, Cont trn Sid & Bk L, Cont trn brush R to L sid & fwd R SCP);
 8 (Chair & Slip to CP) Thru R relax knee(leave L extended) fwd poise,-, Recov L, Bk R to CP DLC(W thru L Check,-, Recov R, trn LF on R step L between M's feet);
 9-11 CURVING 3-STEP;FEATHER FINISH;THREE STEP;
 9 (Curving 3-Step) Fwd L heel lead trn LF strong body trn,-, fwd R on toe curve LF lift rt side of body, fwd L small step IF on R high on toe M fac RLOD look left over hands twd Wall(W bk R trn LF strong body trn,-, Bk L curve LF, XRIB of L high on toe W's head trn to rt between steps 2 & 3); This is a picture figure.
 10. (Feather Finish) Bk R LOD,-, Sid L LOD & Wall, blend Contra Bjo fwd R DLW;
 11 (Three Step) (Contra Bjo DLW) Fwd L(heel) blend CP, Fwd R(heel) R shoulder leading, fwd L toe then flat;
 12-16 NATURAL WEAVE TO TOP SPIN;;OUTSIDE CHANGE TO SCP;THRU,-,FAN,TCH TO CP;
 12,13 (Nat Weave to Top Spin) (Nat Weave) Fwd R trn RF,-, Sid L to fac DRW, Bk R DLC R shoulder leading(W bk L heel trn,-, clos R to L, Fwd L); Bk L DLC in Contra Bjo, Bk L DLC in Contra Bjo, Bk R to CP commence LF trn, L sid & fwd DLW, R fwd in Bjo check on toe; (Top Spin) Keeping L behind R no wt trn LF 3/8 to fac COH transfer wt to L which is still in bk(W leave R IF of L no wt trn LF on L transfer wt to R which is still in front), bk R to Wall CP trn LF, sid & fwd L DRW, fwd R Contra ~~Bjo DRW~~ ~~check ing~~;
 15 (Outside Change to SCP-also called Open Finish) Bk L DLC Contra Bjo,-, Bk R blend CP commence LF trn, sid & fwd L LOD in SCP(W 3 steps fwd R,-, L, R to SCP);
 16 Thru R,-, Fan L CW(W fan R CCW) to CP DLW, Tch L to R;

REPEAT PART A

PART B(Swing)

- 1-8 (Chg of Places Lt to Rt & Rt to Lt) Blend SCP RK BK, RECOV, W OUT/2, 3; W TRN RF/UNDER, TO FAC(M fac LOD); APT, RECOV, W TRN LF UNDER/2, 3; FAC/3, 4(M fac Wall); APT, RECOV, CHG/OF, HDS; ACROSS/THE, SHOULDER, XIB, RECOV; ROLL ACROSS, 2, SID/CLOS, SID; X CHECK, RECOV, FAC/2, 3; 4 STEP FLICKS;
 1- 1-3 (Chg of Places Lt to Rt & Rt to Lt) Keep M's L & W's R hds joined thru Meas. 1-3 CP DLW Blend SCP Rk Bk L, Recov R, small chasse fwd L/R, L raise L arm; small chasse fwd R/L, R trn W RF under joined hds to Open Fac M fac LOD(W fac RLOD), Apt, Recov; M Chasse L/R, L almost in place trn RF as he leads W to trn LF under joined hds, fac/2, 3 LOP fcg M fac Wall;

WEST OF THE MOON - PART B (continued)

- 4,5 (Chg of Hds Across the Shoulder) Apt, Recov, M Chasse fwd L/R, L trn LF to fac LOD M chg R to R hand as W R/L, R to fac LOD behind M; M places W's R hand on his R shoulder then releases & Chasse to Wall R/L, R(W will Chasse to COH L/R, L while sliding her R hand across M's shoulders in a caressing action) join M's L & W's R hds LOP fac LOD, looking at ptrn M XLIB(WXIB), Recov;
- 6 Roll across in 2 steps L, R M LF behind W(W RF R, L), M sid Chasse to COH(W sid Chasse twd Wall) join inside hds to OP fac LOD;
- 7 M X R diag fwd over L look to left(W X L diag fwd over R look rt), Recov L(W R), Chasse R/L, R to fac ptrn M fac Wall join both hds in front at waist level M's palms up W's palms down lightly on M's;
- 8 (Step Flicks) In place step L at same time flick R fwd(W flick fwd also), step R flick L fwd, Step L flick R fwd, Step R flick L fwd;
- 9-16 LINK; WHIP TRN; (SCP) RK BK, RECOV, POINT, STEP; POINT, STEP, TUCK HER IN; THROWAWAY, APT, RECOV; (Fac LOD) (W fac RLOD) STOP & GO; ; TOG/2, 3, to SCP/2, 3;
NOTE: M's L & W's R hds remain joined thru measures 9 to 16.
- 9 (Link) Open Fac M fac Wall Apt, Recov, Chasse together L/R, L CP Wall;
- 10 (Whip Trn) Trn RF XRIB of L toe out, cont RF trn sid L, cont trn to SCP LOD with Chasse R/L, R(W fwd L trn RF, Fwd R small step between M's feet, continue RF trn with Chasse L/R, L); NOTE: Whip Trn is RF trn in CP ending in SCP.
- 11 (SCP LOD) Rk Bk L, Recov R, remaining in SCP Point L fwd slight tilt fwd, Step fwd L;
- 12 (SCP) Point R fwd slight tilt back looking in twd ptrn, step fwd R SCP LOD, (Tuck her in) M Chasse almost in place L/R, L tuck W in to fac(R/L, R);
- 13 (Throwaway) M Chasse small step fwd R/L, R as lead=W away to Open Fac M fac LOD (W fac RLOD), Apt, Recov;
- 14, 15 (STOP & GO) M Chasse fwd L/R, L(W trn LF under joined hds to fac LOD on M's R sid end joined hds in front at waist level), M Check fwd R LOD look LOD put R hand on W's L shoulder blade(W check bk on L twd RLOD look LOD raise free arm (left) straight up), Recover L(W R), Bk Chasse R/L, R(W trn RF under joined hds to OP fcg M fac LOD L/R, L), Apt, Recov;
- 16 Chasse together M fac DLW L/R, L, Sid Chasse twd RLOD R/L, R blending to SCP;

REPEAT PART B

TAG

WHISK & TILT - SCP LOD SWay fwd XL we'll TB of R(W XRIB) no weight, -, Roll bk onto L (W R) sway rt(W left) and look at partner, -;

NOTE: 'The Chasse' in SWING(or Jive): Due to timing the closing foot only closes half way twd the supporting foot. 'Chasse' may be danced fwd, bwd, or side. TIMING: Step 1 is 3/4 beat, step 2 is '1/4' beat and step 3 is '1 beat'; CHASSE's are often cued TRIPLE's.

A figure such as Change of places from Rt to Lt involves RK BK and 'two' Chasses with timing: 1, 2, Q&Q; Q&Q, using 1 1/2 measures. The other 1 1/2 measures is used in the 'Change of Places from Lt to Rt' making 3 measures in total for the complete figure.