TRY TO REMEMBER
WALTZ by Eddie & Audrey Palmquist, Calif.
RECORD: TELEMARK 890
SEQUENCE: Intro, A, B; A, B, Tag
POSITION: Intro; CP M fac Wall; Dance-Scarf M fac LOD & COH

INTRODUCTION
1-4 (CP) Wait; Wait; Hover, 1-2; (Wing) Thru; Draw; Tch; - (W Thru; Xlf of M to Scar);
   1, 2 CP M fac Wall; Wait 2 meas;
   3 Fwd L twd Wall, sld & fwd R rise & Hover on Toe, Recover on L to SCP LOD & COH;
   4 Thru on R, draw L to R & tch no weight; - (W thru on L, fwd R, L & C C W around M to Scar fac LOD & COH);
   DANCE - PART A

1-4 (Scar) Open Telemark; Thru, Sid, Lunge; Recover, Brush, Fwd (SCP); Thru, Sid/Clos, Sid Mod Bjo;
   1 (Open Telemark) Scar fac COH & LOD M fwd L trn LF, continue trn step sid R on toe twd RLOD & COH stretch R sid partners still in CP, sid & fwd R twd Wall & LOD blend SCP high on toe (W strong step bk R commence LF trn on R heel bring L to R no weight, transfer weight to L to continue LF trn, sid & fwd R twd Wall & LOD in SCP);
   2 (Oversway or Sid Lunge) SCP thru R, fac ptrn sid L twd LOD & Wall, relax L knee keeping extended toe on floor M veers R knee & R hip slightly twd W as W looks well over her L shoulder & M looks at W;
   3 Recover on R to CP fac Wall, rise on R toe in Hover & brush L to R, fwd L blend SCP fac LOD;
   4 (Chasse) Thru on R to fac Ptrn, sld L LOD/clos R to L, sld L blend Mod Bjo;

5-8 Manuv, 2, 3; Spin & Twist; ; BK, Sid, Close;
   5 Mod Bjo LOD Manuv Fwd R, sld L LOD & Wall, clos L to R & End CP M fac RLOD;
   6 (Spin & Twist) BK L pivot RF 1/2, Fwd R pivot 1/4 fac Wall, small step sid LOD & quickly Xlf of L no weight Mod Bjo M fac Wall (W Pivot RF R, L, clos R to L end fac COH);
   7 (Continue Spin & Twist) W run arnd M clockwise quick L/quick R, Fwd L fac ptrn (M unwinds RF on both feet count 1 & 2 M transfers all weight to R rising on R toe fac ptrn in CP fac LOD, continue RF trn on R & step sid & BK on L toe (W brush R to L & fwd R between M's feet (end CP fac LOD & Wall);
   8 (CP) BK R twd COH & RLOD trnng LF, sld L twd COH & RLOD, clos R to L (end CP fac COH & LOD);

9-16 Repeat part A measures 1-8 above.

PART B

1-4 Double Reverse Spin; Trn, Sid, Draw; BK, BK/lock, BK; BK, BK Hover, Recover (SCP);
   1 CP fac LOD M fwd L trn LF 1/4, small step sid R LOD & slightly around W, rise on toe of R while spinning LF to fac LOD tch L to R (helps balance to keep pressure on L toe during spin) (W bk R heel trn bring L to R no wt, transfer wt to L toe continue LF trn to fac COH/sld & slightly bk R twd LOD, still trnng LF Xlf of R) end CP M fac LOD; (Count: H 1, 2, 3; Spin; W 1, 2, 3, 4 (Remain in CP throughout figure),
   2 Fwd L LOD trn LF 1/4, sid R LOD, draw L twd R blend Mod Bjo fac COH & RLOD;
   3 BK L LOD, BK R/lock L Xlf of R (W Xlf), BK R;
   4 BK L start RF trn, BK R twd Wall & LOD Hover & trn RF, fwd L COH & LOD blending to SEP (W fwd R in Bjo trnng RF, sld L still trnng RF & hover/brush R to L, fwd R blending to SEP);
TRY TO REMEMBER (continued)

PART B (continued)

5-8 (SCP) WEAVE 2, 3; 4, 5, 6 TO BJÖ: MANUV. 2, 3; PIVOT, SCP, FWD.

5-6: SCP FAC LOD & COH (Weave) thru L to commence LF trn, fwd L trn LF (W Sid & Bk on R twd RLD & COH fac M in CP), Sid R COH & LOD in CP; Blend Mod BJÖ Bk L twd COH & LOD, Bk R LOD & COH blend CP & trn LF l/4, fwd L Wall & LOD in Mod BJÖ;

7 (BJÖ) MANUV, Sid, clos to CP M fac RLOD;

8 M Bk L trn on L heel draw R to L no wt, Transfer weight to R toe, fwd on L toe to SCP fac LOD (W fwd R pivot RF, sid L twd LOD & Wall, brush R to L & sid & fwd R in SCP);

9-12 (SCP Chasse) THRU, FWD/CP, CLOS, FWD; THRU, FAN, PREPARATION; (R Foot Lunge) REACH & ROLL;

RECOV, DRAW, CLOS to Mod BJÖ (W RECOV, 2, 3);

9 (SCP-TJD) Thru R, remain in SCP & high on toes fwd L/clos R, fwd L;

10 (SCP): (Fan & Preparation) Thru R relax knee, Fan L fwd & around trn to fac Wall rise on R toe, clos L to R (W thru L relax L knee, fan R fwd & around, rise on L toe draw R to L remain fac LOD) end M fac Wall & W fac LOD M's L & W's R hands still joined as in SCP;

11 (Same Foot or R Foot Lunge) Relax M & W's L knee M reach Sid R on inside edge of R foot (W reach well back on R toe RLOD) both lean slightly fwd uppe part of body weight still on L, using two counts of music roll weight onto R (as W rolls W turns head to look over her L shoulder, M looks as w);

12 M recovers on L draws R twd L, clos R to L (W recover L, steps almost in place R, blending to Mod BJÖ) end Mod BJÖ fac LOD & Wall;

13-16 OUTSIDE SPIN. 2, 3; MANUV, 2, 3; PIVOT, SCP, FWD; WING TO SCAR;

13 (Outside Spin or BJÖ Spin) Mod BJÖ M SMALL step Bk L toe In, R fwd heel to toe in Mod BJÖ around W trn RF, still trn RF sid & Bk L twd LOD & COH on toe end CP feet apart M fac Wall & LOD (W Mod BJÖ fwd R around M trn RF, clos L to R trn on TOES, fwd on R toe between M's feet);

14 Lower to heel relax M's L & W's R leg & push off with a MANUV, sid, clos to fac RLOD in CP;

15 PIVOT, SCP, FWD as in Measure 5; Part B end SCP fac COH & LOD;

16 WING TO SCAR as in Measure 4 of INTRODUCTION;

SEQUENCE: INTRO, PART A, PART A, PART B, PART A, PART A, PART B, TAG

TAG: OPEN TELEMARK, THRU, SID LUNGE, RECOVER TO FAC; APART TO ACKNOWLEDGE;

1, 2 Repeat Measures 1 & 2 PART A

3, 4 Recover to Face; Step Apart to Acknowledge.