TOGETHER HAND IN HAND

Choreo by:  Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 95004 (831)726-7053
Record:  STAR 122-A (f/s: Shall We Dance)  suzqs4u@razzolink.com
Footwork:  Opposite, directions for man except as noted (W's in parentheses)
Rhythm:  Waltz  Phase: IV  Speed: 45 rpm
Sequence:  INTRO-AB-AB-END.  Released: March 2007

INTRODUCTION

1 – 4  WAIT CP RLOD ;;  CLD IMP ; BOX FIN ;
1-2  Wait CP RLOD;;
3-4  Bk L short step trng RF bring R to L no wgt chg, trn RF on L heel & chg wgt to R, sd & bk L (W fwd R betwn M's feet, sd & fwd L around M trng RF brush R to L, fwd R) to CP DLW;  Bk R trng LF, sd & fwd L, cl R to CP DLC;

PART A

1 – 4  DIAMOND TURNS ;;
1-4  Fwd L trng LF, cont trn sd r, bk L to BJO;  Bk R trng LF in BJO, sd L, fwd R in CBMP;  Fwd L trng LF in BJO, sd R, bk L;  Bk R trng LF in BJO, sd L, fwd R in CBMP to DLC;
5 – 8  TRN LF & RT CHASSE ; BK WHISK ; WHIPLASH ; OUTSIDE CHG to BJO ;
5  Fwd L trng to fc COH, sd R/cls L, sd R trng slightly LF to end BJO DRC;
6  Bk L, bk & sd R, XLIB (W fwd R, fwd & sd L, XRIB) to SCP;
7  Thru R, trng RF pt L & hold (W thru L, swvl on L to fc ptnr & pt R & hold) in CP;
8  Bk L, bk R trng LF, sd & fwd L (W bk R trng LF, sd & bk R) to CBMP;
9 – 12  MANUV ; CLD IMP ; BOX FIN ; TELEMARK to BJO ;
9  Fwd R trng RF, cont trn to fc ptnr sd L, cl R;
10  Bk L short step trng RF bring R to L no wgt chg, trn RF on L heel & chg wgt to R, sd & bk L (W fwd R betwn M's feet, sd & fwd L around M trng RF brush R to L, fwd R) to CP DLW;
11  Bk R trng LF, sd & fwd L, cl R to CP DLC;
12  Fwd L, fwd & sd R around W trng LF, fwd & sd L (W bk R commencing LF heel trn On R heel bringing L beside R with no wgt, cont LF trn on R heel & chg wgt to L, Stp bk & sd R) to tight BJO position;
13 – 16  CLD WING ; TELEMARK to SCP ; HOVER FALLAWAY ; SLIP PIVOT to BJO ;
13  Fwd R, draw L to R with LF body trn, tch L (W bk L, sd R across M, fwd L) to tight sidecar position;
14  Fwd L trng LF, sd R cont trng LF, sd & slightly fwd L (W bk R trng LF, bring L to R with no wgt chg, trng LF on R heel & chg wgt to L, sd & fwd R) to SCP DLW;
15  Fwd R, fwd L rising to ball of foot & ckg, rec bk on L;
16  Bk L, bk R trng LF keeping L leg extended, fwd L (W bk R trng LF pvt on ball of foot [thighs locked L leg extended], fwd L trng LF placing L foot near M's R foot, bk R) to BJO;

PART B

1 – 4  NATURAL TURN 1/2 ; OP IMP ; CROSS HESIT ; BK, BK/LK, BK ;
1  Fwd R trng RF, sd L DLW (W heel trn), bk R;
2  Bk L trng RF bring R to L with no wgt chg, trn RF on L heel & chg wgt to R, fwd L (W fwd R trng RF, sd L past M cont RF trn, sd & fwd R) to tight SCP DLC;
3 Step thru R, trng 1/4 to 3/8 LF trn on R tchn L, cont trn (W thru L, sd R around M trng L, cont trng Lto R) in CBJO;
4 Bk L, bk R / lk LIF, bk R;

5 – 8 OUTSIDE CHG to SCP ; WEV 6 to BJO ;; FWD, FWD/LK, FWD ;
5 Bk L, bk R trng LF, sd & fwd L (W fwd R, fwd L trng LF, sd & fwd R) to SCP;
6-7 Fwd R, fwd L trng LF to CP, sd & slightly bk R to DLC (W fwd L, trng LF sd R to CP, cont trng on R to fc LOD fwd L to DLC);
   Bk L DLC trng W to CBMP, bk R trng LF to CP, sd & fwd L DLW (W fwd R to CBMP, fwd L to DLC trng LF to CP, sd & bk R) trng W to CBMP;
8 Fwd R, fwd L / lk RIB, fwd L;

9 – 12 FWD CK, LADY DEVELOPE ; OUTSIDE SWIVEL ; THRU FC CL ; HOVER ;
9 Fwd L ckng (W bk R, bring L foot up Rt leg to inside of R knee, extend L foot fwd);
10 Bk L, XRIF with no wgt chg (W fwd R, swvl RF on ball of R foot) ending in SCP;
11 Thru R trng to fc ptnr, sd L, cl R to CP WL;
12 Fwd L, sd R rising, rec fwd L to SCP;

13 – 16 MANUV ; SPIN TURN ; BK BOX ; CANTER ;
13 Fwd R trng RF, cont trng to fc ptnr sd L, cl R
14 Commence RF upper body trn bk L pivoting _ RF, fwd R between W’s feet cont trn leave leg extended bk L & sd, rec sd & bk L (W commence RF upper body trn fwd R between M’s feet pivoting _ RF, bk L toe cont trn brush R to L, sd & fwd R);
15 Bk R, sd L, cl R;
16 Sd L, draw R to L, cl R;

ENDING

1 FWD & RIGHT LUNGE ;
1 Slow fwd L, Fwd & sd R with soft knee between W’s feet & hold;-