**THE MUSIC PLAYED**

Choreographers: Sue & Phil Harris, Aromas CA 831-726-7053 suzqs4u@aol.com  
Record: Roper 264-A (f/s: Yesterday I Heard the Rain)  
Footwork: Directions for man (Woman’s in parentheses)  
Rhythm & Phase: Rumba III + 1 (Alemana) Speed: 2:25 @ 42 RPM  
Sequence: INTRO-ABC-ABC-END. Released: November 2008

**INTRODUCTION**

1 – 4  **BFLY COH, WAIT 2;; SHOULDER to SHOULDER 2X;;**  
1-2  BFLY fcg COH, Wait 2;;  
3-4  XLIF to BFLY SCAR (W XRIB), rec R to fc, sd L,-;  
     XRIF to BFLY BJO (W XLIB), rec L to fc, sd R to fc Wall in BFLY,-;  
5 – 8  **FWD BASIC; WHIP to WL; CUCARACHAS 2X;;**  
5-6  Fwd L, rec R, bk L,-; Bring trailing joined hnds across ld hnds rk bk R trng Lf,  
     rec L trng to fc COH, sd R, (W fwd L to M’s L sd, fwd R trng Lf to fc M in BFLY COH,  
     sd L),,-;  
    7-8  Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;  

**PART A**

1 – 4  **BASIC;; FENCE LINE 2X;;**  
1-2  Fwd, rec R, sd L,-; Bk R, rec L, sd R,-;  
3-4  Cross lunge LIF, rec R, sd L,-; X lun RIF, rec L, sd R,-;  
5 – 8  **NYKR to OP; PROG WALK 6;; NYKR to FC WL;;**  
5  Thru L to LOP, rec R to fc, sd L trng to OP LOD,-;  
6-7  Fwd R, fwd L, fwd R,-; Fwd L, fwd R, fwd L,-;  
8  Fwd R, rec L to fc in BFLY, sd R,-;  
9 – 12  **SIDE WALK 3; CRAB WALK 3; TWIRL VN 3; SPOT TURN;;**  
9-10  Sd L, cls R, sd L,-; XRIF, sd L, XRIF,-;  
11  Sd L, XRB, sd L (W sd and fwd R trng 1/2 Rf undr jnd hnds, sd and bk L trng 1/2 Rf, sd R),,-;  
12  XRIF (W XLIF) trng, rec L to fc, sd R to BFLY,-;  
13 – 16  **FWD BASIC; WHIP to FC COH; REV UNDR ARM TRN; UNDR ARM TRN;;**  
13-14  Fwd L, rec R, bk L,-; Bring trailing joined hnds across ld hnds rk bk R trng Lf,  
     rec L trng to fc COH, sd R, (W fwd L to M’s L sd, fwd R trng Lf to fc M in BFLY COH,  
     sd L),,-;  
15  XLIF, rec R, sd L (W XRIF undr jnd hnds commence Lf trn 1/2, rec L complete Lf trn to fc  
     pttrn, sd R),,-;  
16  XRIF, rec L, sd R (W XLIF undr jnd hnds commence 1/2 Rf trn, rec R complete Rf trn to fc pttrn,  
     sd L),,-;
PART B

1 – 4  NYKR 2X;; SHLDR to SHLDR 2X;;
1-2  Thru L to LOP RLOD, rec R to BFLY, sd L,-;
3-4  XLIF to BFLY SCAR, rec R to fc, sd L,-;

5 – 8  FWD BASIC; SPOT TURN; CUCARACHAS 2X;;
5-6  Fwd L, rec R, bk L,-;
7-8  Sd L, rec R, cl L,-;

PART C

1 – 4  ALEMANA;; LARIAT;;
1-2  Fwd L, rec R, sd L,-;
3-4  Sd L, rec R, cls L,-;

5 – 8  NYKR; THRU SERPIENTE;; FENCE LINE;
5  Thru L to LOP RLOD, rec R to BFLY, sd L,-;
6-7  Maintaining BFLY pos step thru R, sd L to LOD, XRIB (both XIB), fan L CCW (W CW);
7-8  Thru R, rec L, sd R,-;

Repeat A-B-C

END

1 – 3  FWD BASIC; WHIP to FC COH in BFLY; SD CORTE;
1  Fwd L, rec R, bk L,-;
2  Bring trailing joined hnds across ld hnds rk bk R trng Lf,
   rec L trng to fc COH, sd R, (W fwd L to M’s L sd, fwd R trng Lf to fc M in BFLY COH,
   sd L),-;
3  Sd L flexing knee and trng to RLOD maintaining BFLY leaving R leg extended
   with toe pointing to floor,-;