SPOOKY IV

Choreographers: Tim Plachowski & Darlene Ciggar, 2970 Yorkway, Baltimore, Maryland 21222 — (410) 285-6884

Record: Collectables 6007 "Spooky", Classics IV (flip side: "Stormy") [Speed record to 49 or 50]

Phrase: Roundelay Phase IV Rhythm: Rumba

Footwork: Opposite unless noted (woman’s instructions in parentheses) Release Date: June 1994

Sequence: Intro A B B A End

Introduction

1-4  WAIT 2;; SIDE, CLOSE, SIDE, LIFT; BEHIND, SIDE, CLOSE TO BFLY WALL;

PART A

1-4  FWD BASIC; WHIP TO BFLY COH; SHLDR TO SHLDR TWICE;;

1-2 in BFLY WALL step fwd L, rec R, side L, —; side & back R tng 1/4 LF to LOD, rec L tng 1/4 LF to BFLY COH, side R, — (W steps fwd L outside M, fwd R tng 1/2 LF to BFLY, side L, —);

3-4 side & fwd L to BFLY SCARF, rec R to BFLY COH, side L, —; fwd & side R to BFLY BJO, rec L to BFLY COH, side R, —;

PART B

9-12  CHASE PEEK-A-BOO (HIDE & SEEK)*;;

9-10 from BFLY WALL drop hands & step fwd L commencing RF turn, rec R tng 1/2 RF to COH, fwd L, — (W steps back R, rec L, fwd R to COH, —); [cucaracha] side R looking over L shoulder, rec L, step in place R, — (W, as an alternate to a cucaracha, may stoop down to play "hide and seek");

11-12 side L looking over R shoulder, rec R, step in place L, — (W may "hide and seek"); fwd R commencing LF turn, rec L tng 1/2 LF to BFLY WALL, side R, — (W steps fwd L, rec R, back L, — to COH);

13-16  ALEMANA;; HAND TO HAND TWICE;;

13-14 from BFLY WALL, step fwd L, rec R, side L, — ; dropping trail hands back R, rec L to BFLY WALL, side R, — (W XLIff tng under joined lead hands 1/4 RF to LOD, rec R tng 1/2 RF to BFLY, side L, —);

15-16 XLIff 1/4 LF to OPEN LOD, rec R tng 1/4 RF to BFLY WALL, side L, —; XRIff 1/4 RF to OPEN LOD, rec L tng 1/4 LF to BFLY WALL, side R, —;

1-4  FWD BASIC; SPOT TURN; TIME STEPS TWICE (IN BFLY);

1-2 in BFLY WALL step fwd L, rec R, side L, —; XRIff tng away from partner 1/2 LF to COH, rec L tng 1/2 LF to BFLY WALL, side R, —;

3-4 in BFLY WALL XLIff, rec R, side L, — ; XRIff, rec L, side R, —;

5-8  FWD BASIC; FAN; HOCKEY STICK;;

5-6 in BFLY WALL step fwd L, rec R, side L, — ; dropping trail hands back R, rec L, side R to fan position, — (W steps fwd L, rec R tng 1/4 RF to LOD, fwd L tng 1/2 LF to LOD, —);


9-12  NEW YORKER; CRAB WALK 3; BASKETBALL TURN;;

9-10 from BFLY WALL step thru L to OPEN LOD, rec R to BFLY WALL, side L, —; XRIff, side L, XRIff, —;

11-12 lunge side L commencing RF turn, —; rec R tng 1/2 RF to COH, —; lunge side L commencing RF turn, —; rec R tng 1/2 RF to BFLY WALL, —;

13-16  CUCARACHA; REV TWIRL VINE 3; NEW YORKER; PROG WALKS 3 TO BFLY WALL;

13-14 in BFLY WALL step side L, rec R, step in place L, — ; side R, XLIff, side R, — (W twists LF under joined lead hands stepping L, R, L, —);

15-16 thru L to OPEN LOD, rec R to BFLY WALL, side L, —; side L tng 1/4 LF to OPEN LOD, fwd R, fwd L tng 1/4 RF to BFLY WALL, —;

ENDING

1-4  CHASE PEEK-A-BOO (HIDE AND SEEK)*;;

1-2 from BFLY WALL drop hands & step fwd L commencing RF turn, rec R tng 1/2 RF to COH, fwd L, — (W steps back R, rec L, fwd R to COH, —); [cucaracha] side R looking over L shoulder, rec L, step in place R, — (W may "hide and seek");

3-4 side L looking over R shoulder, rec R, step in place L, — (W may "hide and seek"); fwd R commencing LF turn, rec L tng 1/2 LF to BFLY WALL, side R, — (W steps fwd L, rec R, back L, — to COH);

5-7  ALEMANA;; SIDE, CLOSE, SIDE CORTE;;

5-6 from BFLY WALL, step fwd L, rec R, side L, — ; dropping trail hands back R, rec L to BFLY WALL, side R, — (W XLIff tng under joined lead hands 1/4 RF to LOD, rec R tng 1/2 RF to BFLY, side L, —);

7 side L, close R, side L to RSCP w/ R foot pointing twd LOD, —;

* Acknowledgments to the lady whose name I didn’t get who introduced the “hide and seek” while dancing Spooky at the National Convention in Portland, June 1994.