How Sweet It Is

Presented by the Choreographers

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MUSIC: "How Sweet It Is" James Taylor's Tunes (99 cents) or Warner #4109.
PHASE: II
FOOTWORK: Opposite unless noted (woman's footwork in parentheses)
RHYTHM: Two Step
SEQUENCE: INTRO-A-B-A-B-C-A (1-4)-B-B (5-12)

INTRODUCTION

MEAS.

1-4 TOUCH 4: VINE 3 AND TOUCH; TOUCH 4; VINE 3 AND TOUCH TO SCP;
  In fcg pos'ch L foot fwd, sd, bk, ch'ch toe to instep; stp. sd L, bhd R, sd L, tch R;
  Repeat meas 1 & 2 to RLOD to Scp;.

5-6 TWO QUICK FWD TWO STEPS; SLOW LUNGE AND REC TO FACE;
  Fwd L/R, L, Fwd R/L, R; ltr fwd L, rec R (to face);

7-8 CROSS, RECOVER, SIDE, CLOSE; HIP ROCKS 4;
  Cross L ovr R, rec R, sd L, cl R; Hip rks L, R, L, R;

PART A

1-4 BOX; REVERSE BOX;
  Sd L, cl R, fwt L; sd R, cl L, bk R; sd L, cl R, bk L; sd R, cl L, fwt R;

5-8 FACE to FACE; FWD 2 STEP; FACE TO FACE; FWD 2 STEP (CP wall)
  Sd L, cl R, sd L trng 1/4 to fc LOD.; fwt R, cl L, fwd R to BFLY.; repeat meas 5&6;

9-12 TRAVELING BOX to FACING NO HANDS;
  Sd L, cl R, fwt L; trng to KSCP walk fwt R, fwt L; blend to CP sd R, cl L, bk R; blend to SCP walk fwt L, fwt R; to facing no hands
PART B

1-4
SIDE, "STOP!", CLOSE; SIDE, TOUCH; REPEAT TO RLOD:: to NO HANDS FACING WALL.
   Sd L, W put R hand on man's chest, cl R; sd L, tch R; Sd R, W put l. hand on
   man's chest, cl L: sd R, tch L; to no hands face wall.

5-8
TOUCH 4; VINE 3 AND TOUCH; TOUCH 4; VINE 3 AND TOUCH TO SCP:
   In feg pos tch L foot fwd, sd, bk, tch toe to instep; stp, sd L, bhd R; sd L, tch R;
   Repeat meas 1 & 2 to RLOD to Sep;

9-10
TWO QUICK FWD; TWO STEPS; SLOW LUNGE AND REC TO FACE::
   Fwd L/R, L, Fwd R/L, R; lun fwd L, rec R (to face);.

11-12
CROSS, RECOVER, SIDE, CLOSE; HIP ROCKS 4;
   Cross L ovi R, rec R, sd L, cl R; Hip rks L, R, L, R;

REPEAT PART A

REPEAT PART B

PART C

1-4
VINE 3 TOUCH; VINE 3 AND WRAP; UNWRAP 3; CHANGE SIDES;
   Sd L, XRIBL, sd L, tch R; ld W LF into WRP R, L, R, (W trng LF wrap into M
   stp L, R, L,); ld W RF out of WRP in plc L, R, L, (W trng RF out of WRP stp R,
   L, R, ); fwd R passing R shdrs trl hands jnd, cl L W under jnd nds, fwd L trng RF, -;

5-8
VINE 3 TOUCH; VINE 3 AND WRAP; UNWRAP 3; CHANGE SIDES;
   Sd L, XRIBL, sd L, tch R; ld W LF into WRP R, L, R, (W trng LF wrap into M
   stp L, R, L,); ld W RF out of WRP in plc L, R, L, (W trng RF out of WRP stp R,
   L, R, ); fwd R passing R shdrs trl hands jnd, cl L W under jnd nds, fwd L trng RF, -;

PART A 1-4

PART B

PART B 5 - 12