Hernando's Hideaway

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RECORD: Doctor H-640 B, Hernando's Hideaway (flip - Tango D'Ideas)

FOOTWORK: INTRO - Slight Back to back position facing RLOD M's R & W's L feet free - Wait 2 meas. DANCE - Opposite, except where indicated.

SEQUENCE: INTRO - A, B, A (1-8), ENDING

Meas

INTRO

1-4
WAIT; WAIT; ROLL 3 (FACE),--; PICK UP, SIDE, DRAW,--;
1-2 In slight bk to bk pos facing RLOD M's R & W's L free inside hands joined trailing hands extended back toward LOD wait 2 meas
QQS 3 Roll 3 RF away from partner (W LF) R,L,XRIF,- end slight facing no hands;
QQS 4 Fwd L turning LF toward LOD picking up partner, Side R, Draw L to R,- end in CP LOD;

PART A

1-4
TANGO BASIC; (SCP COH) WALK 2; LADY TO LEFT OPEN, 2, TAP/POINT,--; SS
1 Fwd L,--, Fwd R,-- toward LOD;
QQS 2 Fwd L, Side R toward wall, Draw L to R,--;
SS 3 Turn to SEMI COH Fwd L,--, Fwd R,--;
QQ&S 4 Fwd L turning RF to face LOD, Side R, Tap L to R/Point L side,- ending in Left Open inside hands joined; (W fwd R turning LF, continue turning LF to face LOD in Left Open step side L, Tap R to L/Point R side retaining lead hand hold thru entire movement),--;

5-8
MANUVER,--; BACK,--; TURN (PICK UP), SIDE, DRAW,--; ROCK FWD, REC, ROCK BACK;
REC; FWD, SIDE, DRAW,--;
SS 5 Fwd L turning LF to CP RLOD,--, Back R cont. Turn LF toward LOD,--;
QQS 6 Back L turning LF to end CP LOD, Side R, Draw L to R,--;
QQQ 7 Rock Fwd L, Rec R, Rock back L, Rec R;
QQS 8 Fwd L, Side R toward wall, Draw L to R,--;

9-12
SIDE,--; XIF,--; FWD, SIDE, DRAW,--; WALK 2 to BJO; ROCK FWD, REC, BACK, FLICK FLARE;
SS 9 Side L,--, RXIF,-- (W XLIF) toward COH;
QQS 10 Blending to CP LOD fwd L, Side R, Draw L to R,--;
SS 11 Fwd L,--, Fwd R,-- blending to BJO LOD;
QQQQ 12 Rock Fwd L, Rec R, Back L, M-flips R across IF of L (W flares L CW around to SCP LOD);

13-16
ROCK 3,--; PICK UP, SIDE, DRAW,--; CORTE,--; REC,--; FWD, SIDE, DRAW,--;
QQS 13 Rock Fwd R, Rec L, Rock Fwd R,--;
QQS 14 Fwd L to CP LOD, Side R, Draw L to R,--;
SS 15 Dip back L,-- Rec Fwd R,--;
QQS 16 Fwd L, Side R, Draw L to R,--;

PART B

1-4
PROGRESSIVE ROCK 3,--; PROGRESSIVE ROCK 3,--; ROCK FWD, REC, BACK,--; ROCK BACK;
REC, FWD,--;
QQS 1 Blend to DLC Fwd L, Rec R, Fwd L,--;
QQS 2 Blend to DLW Fwd R, Rec L, Fwd R,--;
QQS 3 Blend to CP LOD Rock fwd L, Rec R, Rock bk L,--;
QQS 4 Rock bk R, Rec L, Fwd R,--;

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5-8 VINE 3,-; ROCK 3,-; VINE 3,-; ROCK 3,-;
QQS 5 CP LOD Side L, XРИB (W XРИB), Side L,-;
QQS 6 Blend to SEMI COH Rock Fwd R, Rec L, Rock Fwd R,-;
QQS 7 Blend to CP LOD Side L, XРИB (W XРИB), Side L,-;
QQS 8 Blend to SEMI COH Rock Fwd R, Rec L, Rock Fwd R,-;

9-12 FAN AWAY,-, BEHIND,-; SIDE, XIF, SIDE,-(CP LOD); CORTE,-, REC,-(CP WALL);
   FWD, SIDE, DRAW,-;
   SS 9 Fan away L CCW (W R CW),-, Behind R XИBR (W XИBL),-;
   QQS 10 Side R, XLIF, Side R,- (W XРИF) to end CP LOD;
   SS 11 Dip back L,-, Rec R to end CP WALL,-;
   QQS 12 Fwd L toward wall, Side R toward RLOD, Draw L to R,- ending CP WALL;

13-16 (SCP LOD) ROCK 3,-; ROCK 3,-; LUNGE LINE,-; TWIST (RSCP RLOD),-, BEHIND,
   SIDE, THRU (PICK UP), STAMP;
   QQS 13 Blend to SCP LOD Rock Fwd L, Rec R, Rock Fwd L,-;
   QQS 14 Rock Fwd R, Rec L, Rock Fwd R,-;
   SS 15 Lunge Fwd L toward LOD keeping free foot extended backward,-;
   Twist to RSCP RLOD keeping weight on supporting foot (L),-;
   QQQQ 16 Behind R, side L, Thru to pick up on R (CP LOD), Stamp L in place
     with no weight;

REPEAT PART A (meas 1 thru 8)

END

LADY TO LEFT MODIFIED "X" LINE,-,-,-;
   In CP LOD close L to R, point R side toward wall,-,- (W Fwd R
   turning LF to end in Left ½ Open Pos, Point L side toward center,-,-);
   *note free arms should be extended outward from body just below
   shoulder level

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