From a Jack to a King

Composer: Bob Malthouse, 2617 Freeman, Santa Ana CA 92706 (714) 543-1734
Record: Columbia 38-08529 From a Jack To a King/Ricky Van Shelton Slow to suit (43 rpm)
Footwork: Opposite. Woman's special instructions in parentheses.
Level: EZ INT Swing (Ph III+1, Jive Walks)
Sequence: INTRO - AAB - A - INTRO (2-5) - B - A (Mod)
Meas
INTRO

1 - 5 WAIT; BASIC ROCK LOOP CHC SDS TO LOFP COH:: BAL AWAY ROLL ACR 2; BAL AWAY & TOG;
1    wait 3 lead-in notes in bfly wall;;
2 - 3 sd L/cl R, sd L, sd R/cl L, sd R; rk apt L, rec R, chg sds (W rev twirl)L/R, L to lofp coh;
4 - 5 sd diag away R/sip L, sip R to lop lod, roll L,R (W roll rf xif & arnd M) to op wall; sd diag away L/sip R, sip L to op lod, sd diag xif R/sip L, R bfly wall;
NOTE: Meas 2-5 Intro same as Part B in the Classic Round, GREEN DOOR.

PART A

1 - 4 PROG RK 4; LACE UNDER TRPL FWD TRPL TO CP COH; FALLAWAY RK RK REC;;
1 - 2 prog fwd lod each ct in bfly wall rk bk L, rec R, rk bk L, rec R; chgs sds (W xif of M under lead hands on diag) fwd lod L/R, L/R, L/R blendg cp coh;
3 - 4 rk bk L to scp rlod, rec R to cp coh, sd L/cl R, sd L; sd R/cl L, sd R, rk bk L to scp rlod, rec R to cp coh;
5 - 8 SOLO FALLAWAY; RK BK REC FWD 2; LACE UNDER TRPL FWD TRPL TO BFLY WALL; OP VINE 4;
 5    trn away x 1f (W xib) sd L/cl R, sd L cont trn g xif (W xib) sd R/cl L, sd R;
 6 - 7 rk bk L to lop lod, rec R, fwd L,R; under M's rh (W's lh) repeat meas 2 Part a to bfly wall
 8    sd L,xRib (W xib) to lop lod, sd L,xRib (W xib) to bfly; NOTE: 2nd time end SCP.
NOTE: A MODIFIED to end dance. Change meas 8 Part a to: BREAKAWAY SLO FAN FWD; then add TAP; bfly wall sd L trng to lod rlod, rk bk R/rec L, fan R fwd--, tap R rlod;

PART B

1 - 5 JIVE WALKS; LF TRNG FALLAWAY JIVE WALKS RF TRNG FALLAWAY;;;
1 - 2 fwd L/R, L/R, L/R to cp wall; trn x 1f sd L/cl R, sd L, trn x 1f sd R/cl L, sd R;
3 - 4 rk bk L to scp rlod, rec R, fwd L/R, L; fwd R/L,R to cp coh, trn x 1f rd L/cl L, sd L;
 5    cont x 1f trn sd R/cl L, sd R to cp wall, rk bk L to scp lod, rec R;
6 - 8 KICK BALL/CHG TWICE; RK THE BOAT TWICE; ROLL 4 TO BFLY;
 6    kick L fwd, sip L/sip R, kick L fwd, sip L/sip R;
 7 - 8 fwd L straight leg xing fwd, relax knees & lean bk w rocking motion cl R, repeat last 2 cts; roll L (W roll rf)L,R,L,R endg bfly wall;

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