FOR YOU NO BEAUTIFUL (Basic Foxtrot)

COMPOSER: Jack & Ione Kern, 746 Gailen Ave., Palo Alto, Ca 94303
RECORD: Tema EPTE 3, Side 2, Band 2 (415) 493-4064
FOOTWORK: Opposite unless otherwise indicated
SEQUENCE: Intro. AA BB AA BB Ending

MEAS.
1 - 4

INTRO.
WAIT: WAIT: WHISK: FEATHER:
1-2 CP DW wait two meas.;
SQQ 3 (Whisk) Fwd L, -, sd & fwd R, XLIB(W XRIB) SCP DC;
SQQ 4 (Feather) Fwd R, -, fwd L, fwd R outside W in Contra Bjo
DC(W fwd L, -, fwd R starting L fc trn, bk L);

PART A
1 - 8
REVERSE TURN; 3 STEP; HOVER CROSS; OPEN TELEMARK;
FEATHER: CHANGE OF DIRECTION:
SQQ SQQ 1-2 (Reverse Turn) Fwd L DC, -, fwd R starting L fc trn, bk L
CP RLOD(W bk R, -, close L to R(heel trn), fwd R twd LOD);
bk R twd LOD, -, sd L twd DW, fwd R to Contra Bjo DW;
SQQ 3 (3 Step) Fwd L blending to CP, -, R, L;
SQQQQQ 4-5 (Hover Cross) Fwd R starting R fc trn, -, sd L twd DW cont
R fc trn, sd R twd DW to Contra SCAR posit fc DC(W bk L, -,
close R to L(heel trn), sd L); XLIB(W XRIB), rec R, sd L,
XRIF(W XLIB) to Contra Bjo DC;
SQQ 6 (Open Telemark) Fwd L, -, fwd R starting L fc trn, cont trn
sd & fwd L SCP DW(W bk R, -, close L to R starting L fc
trn, fwd R);
SQQ 7 (Feather) Same as Intro. Meas 4 traveling DW;
SS 8 (Change of Direction) Fwd L, -, sd & fwd R to CP DC
drawing L twd R without taking weight, -;

PART B
1 - 8
DOUBLE REVERSE; HOVER: WEAVER; 3 STEP; NATURAL TURN;
CLOSED IMPETUS; FEATHER FINISH;
SQQQ 1 (Double Reverse) Fwd DC on L, -, fwd R trn ¼ L fc, cont
L fc spin tch L to R(W bk R, -, close L to R(heel trn)/
R to sd & slightly bk to face approx COH, XLIB) CP DW;
SQQ 2 (Hover) Fwd L, -, sd & fwd R rising slightly, rec L SCP DC;
SQQQQQ 3-4 (Weaver) Fwd R DC, -, fwd L starting L fc trn, sd R twd DC;
bk L LOD in Contra Bjo, bk R to CP starting L fc trn,
sd & fwd L twd DW, fwd R to Contra Bjo DW;
SQQ 5 (3 Step) Fwd L blending to CP, -, R, L;
SQQ 6 (Natural Turn) Fwd R starting R fc trn, -, sd L twd DW,
bk R to CP RLOD(W bk L, -, cl R to L(heel trn), fwd L);
SQQ 7 (Closed Impetus) Bk L twd LOD starting R fc trn, -,
close R to L(heel trn) cont R fc trn, sd & bk L to CP
DW(W fwd R starting R fc trn, -, sd & fwd L brushing R
to L, fwd R between M's feet);
SQQ 8 (Feather Finish) Bk R twd DCR, -, sd & fwd L, fwd R to
Contra Bjo DC;

ENDING
1 - 2
OPEN TELEMARK TO OVERSWAY;
SQQ 1 (Open Telemark) Fwd L, -, fwd R starting L fc trn, cont
trn sd & fwd L SCP DW; NOTE: This telemark is same as
Part A, Meas. 6 except end in very tight SCP with lead
legs relaxed and other leg slightly extended.
SS 2 (Oversway) No change in footwork. Stretch R sd both
looking DW, - , change away to stretch L side each bringing
R hip well up into partner, -;
<table>
<thead>
<tr>
<th>A</th>
<th>REVERSE TURN</th>
<th>FEATHER FINISH</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>THREE STEP</td>
<td>HOVER CROSS</td>
</tr>
<tr>
<td></td>
<td></td>
<td>OPEN TELEMARK</td>
</tr>
<tr>
<td></td>
<td>FEATHER</td>
<td>CHANGE OF DIRECTION</td>
</tr>
<tr>
<td></td>
<td>REVERSE TURN</td>
<td>FEATHER FINISH</td>
</tr>
<tr>
<td></td>
<td>THREE STEP</td>
<td>HOVER CROSS</td>
</tr>
<tr>
<td></td>
<td></td>
<td>OPEN TELEMARK</td>
</tr>
<tr>
<td></td>
<td>FEATHER</td>
<td>CHANGE OF DIRECTION</td>
</tr>
<tr>
<td>B</td>
<td>DOUBLE REVERSE SPIN</td>
<td>HOVER SEMI</td>
</tr>
<tr>
<td></td>
<td>WEAVE</td>
<td>NATURAL TURN</td>
</tr>
<tr>
<td></td>
<td>THREE STEP</td>
<td>FEATHER FINISH</td>
</tr>
<tr>
<td></td>
<td>CLOSED IMPETUS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DOUBLE REVERSE SPIN</td>
<td>HOVER SEMI</td>
</tr>
<tr>
<td></td>
<td>WEAVE</td>
<td>NATURAL TURN</td>
</tr>
<tr>
<td>END</td>
<td>THREE STEP</td>
<td>FEATHER FINISH</td>
</tr>
<tr>
<td>OPEN</td>
<td>CLOSED IMPETUS</td>
<td></td>
</tr>
<tr>
<td>TELEMARK</td>
<td>TO OVERSWAY</td>
<td></td>
</tr>
</tbody>
</table>

FOR YOU ARE BEAUTIFUL
(WAIT CP DW)