Come On Strong

Choreo: Casey & Sharon Parker, 11168 Lodua Dr, Manteca, Ca. 95336
Music: CD: The Real Thing, “Come On Strong”, Track 10 (2:36)
Footwork: Opposite, Unless noted (W’s footwork in parenthesis)
Rhythm: FX Phase: V
Sequence: Intro – A – A – B – A – End

Intro
1 – 4  dlw lead hnd jnd lead ft free Wait 2 meas;;  Tog Tch;  Fthr Fin dlc;
1-4  [Wait 2 meas]  lop fcz dlw lead ft free wait 2 meas;;  Tog L to cp dlw, -, Tch R, -;
[1-Tog Tch-Fthr Fin]  Bk R trng LF, -, Sd & Fwd L, Fwd R outside W bjo dlc;

Part A
1 – 8  Rev Trn;;  Three Step;  Half Nat;  Imp scp;  Slow Chair & Slow Rec;  Prom Weave;;
1-4  [Rev Trn]  Fwd L begin LF trn, -, Sd R cont trn (Cls L heel trn), Bk L cp rld; Bk R trng LF, -, Sd & Fwd L, Fwd R outside W bjo dlc;
[Three Step-Half Nat]  Fwd L, -, Fwd R, Fwd L;  Fwd R begin RF trn, -, Sd L (Cls R heel trn), Bk R cp rld;
5-8  [Impetus]  commence RF trn Bk L, -, cont trn Cls R to L heel trn, complete trn Fwd L in tight scp dlc (commence strong RF trn Fwd R between M’s feet, Sd & Fwd L cont trn around M brush R to L, cont trn Fwd R);
[Slow Chair Rec]  Lunge Thru R, -, Rec L, -;
[Prom Weave]  Fwd R begin to trn W LF to cp dlc, -, Fwd L begin LF trn, Sd & Bk R to bjo drc; cont trn Bk L in bjo, Bk R cont LF trn, Sd & Fwd L cont trn, Fwd R outside ptr to bjo dlw; (Fwd L begin to trn LF to cp dlc, -, Sd & Bk R cont LF trn to bjo, cont trn fwd L;  Fwd R to bjo, Fwd L cont trn, Sd & Bk cont trn, Bk L to bjo dlc);

9 – 18  Three Step;  Nat Hover Cross;;  Dbl Rev;  Drag Hest;  Bk Bk/Lk Bk;  Imp scp;  Fthr Ckg;  Dbl Top Spin;;
9-12  [Three Step]  blending to cp dlw Fwd L, -, Fwd R, Fwd L;
[Nat Hover Cross]  Fwd R dlw and begin RF trn, -, Sd L cont trn, cont trn Sd R;  to scar dlw and on toes Ck Fwd L, Rec R begin Slightr RF trn, Sd & Fwd L, Fwd R outside ptr in bjo;  
[Dbl Rev]  Fwd L begin strong LF trn, -, Sd R cont trn, spin LF bringing R to L no weight cp dlw (Bk R begin strong LF trn, -, Cjs L heel turn cont LF turn/Sd & Bk R cont LF trn, XLIJR);
13-16  [Drag Hest]  Fwd L beginning LF trn, -, Sd L cont trn, Draw R twd L to bjo drw;
[Bk Bk/Lk Bk]  Bk R, -, Bk L/Ck R in frt L, Bk L;
[Impetus]  commence RF trn Bk R L, -, cont trn Cjs R to L heel trn, complete trn Fwd L in tight scp dlc (commence strong RF trn Fwd R between M’s feet, Sd & Fwd L cont trn around M brush R to L, cont trn Fwd R);
[Fthr]  Fwd R leading W to trn LF, -, Fwd L, Fwd R ckg outside ptr (Thru L trng LF twd ptr, -, Sd & Bk R, Bk L ckg in bjo dlc);
17-18  [Dbl Top Spin]  slight Spin LF Bk L, Bk R trng LF, Sd & Fwd L, Fwd R to bjo drw;  slight spin LF Bk L, Bk R trng LF, Sd & Fwd L, Fwd R to bjo dlc;

Part B
1 – 8  Rev Wave;;  Bk Fthr;  Bk Three Step;  Outside Chg scp;  Nat Weave;;  Chg Dir;
1-4  [Rev Wave]  Fwd L begin LF trn, -, Sd R cont trn, Bk L cp dlr (Bk R begin LF trn, -, Cls R heel trn, Fwd R);  Bk R, -, Bk L, Bk R to cp rld (Fwd L, -, Fwd R, Fwd L);
[Bk Fthr-Bk Three Step]  Bk L, -, Bk R with R shoulder leading, Bk L bjo;  Bk R blending to cp rld, -, Bk L, Bk R;
5-8  [Outsd Chg scp]  Bk L, -, Bk R trng LF, Sd & Fwd L to scp dlr;
[Nat Weave]  Fwd R begin RF trn, -, cont trn Sd L, Bk R twd dlc;  Bk L in bjo dlc, Bk R begin LF trn leading W to cp, Sd & Fwd L dlw, Fwd R outside ptr to bjo dlw; (Fwd L, -, Fwd R, Fwd L;  Fwd R bjo, Fwd L begin trng LF, cont trn Sd R, Bk L to bjo dlw);
[Chg Dir]  Fwd L dlw, -, Fwd R trng LF, Draw L to R;
### Come On Strong

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