CHAPEL BY THE SEA

Choreographers: Wally & Jone Wade. 1225 Vienna #28, Sunnyvale Ca 94089 (408)745-1464
Record: Hi-Hat HH-889 "Chapel By the Sea" Flip "Baby Mine"
Phase: III-1 (Diamond Turns)  Sequence Intro: A B C D A C D End
Footwork: Opposite throughout, directions for man (woman in parentheses)
Rhythm: Fox Trot  Speed 46-47  Corrected 4/20/1999

INTRODUCTION

1-4
Wait:: Apart Point: Together To Closed Touch:
1-2 Wait 2 measures in Open facing position DW,
Step apart on left, - , point right toward partner, -
Step together on right, - , touch left to right, - CP W;

PART A

1-4
Box: Hover: Pickup Side Close:
1  Forward left, -, side right, close left to right;
2  Back right, -, side left, close right to left;
3  Forward left, -, & forward right rising, recover left to SCP;
4  Step thru on right, -, side left, close right to left to CP LOD. (Woman: Step thru on left turn left face ½, -, side right, close left to right)

5-8
Progressive Box: Two Left Turns:
5  Forward left, -, side right, close left to right;
6  Forward right, -, side left, close right to left;
7  Forward left turn 1/4 left face, -, & back right turning 1/4 left face, close left;
8  Back right turn 1/4 left face, -, & fwd left turning 1/8 left face, close right CP W;

PART B

1-4
Twirl Vine 3: Pick Up Side Close: Forward Run Two: Manoeuver:
1  Side L, -, XRIB, side L (Side F wd R turning 1/2 R, side & back L turning 1/2 R, side R);
2  Step thru on right, -, side left, close right to left. (Woman: Step thru on left turn left face ½, -, side right, close left to right);
3  Forward on left, -, forward right, forward on left;
4  Man forward on right between woman's feet, -, side left to wall, close right to left CP R LOD. (Woman: Back on left turning ½ right face, -, side right to wall, close left to right.)

5-8
Impetus: Thru Face Close: Twist Vine 3: Forward Face Close:
5  Back L, -, close R to L and pivot RF, side & fwd L to SCP DC (Fwd R, fwd & side L turning RF, side & fwd R to SCP DC);
6  Step thru on R, -, side L, close R CP Wall;
7  Side left, -, XRIB, side left to BJO. (Woman: Side right, -, XRIB, side right);
9  Step thru on R, -, side L, close R CP Wall; (Woman: Back on left, -, side R, close L)

PART C

1-8
Hover: Chair Recover Skip: Diamond Turns:: Two Left Turns:
1  Repeat Measure 3 of Part A;
2  Step thru on right lowering in the knee, -, recover back on left, back on right slipping lady to closed. (Woman: Forward on left lowering, -, back on right, turn left face and forward on left.)
3  Fwd L turning 1/4 L, -, side R, back L;
4  Back R turning 1/4 L, -, side L, fwd R;
5-6  Repeat measures 3&4;
7  Forward left turning left face, -, & back right turning 1/4 left face, close left;
8  Back right turn 1/4 left face, -, & fwd left turning 1/8 left face, close right CP W;

PART D

1-4
Hover: Thru Side Behind; Roll 3: Thru Face Close:
1  Repeat Measure 3 of Part A;
2  Thru on right, -, side on left, XRIB;
3  Fwd L turning LF away from partner, -, back R to face partner, side L;
4  Step thru on R, -, side L, close right to left CP W;

5-8
Left Turning Flo��:
5  Forward left turning left face 1/4, -, side right, close left to right;
6  Back on right turning left face 1/4, -, side left, close right CP COH;
7  Forward left turning left face 1/4, -, side right, close left to right;
8  Back on right turning left face 1/4, -, side left, close right CP W;

REPEAT A C'D

END

1 Apart Point:
As music fades step apart and point to partner.