After Midnight

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Music: CD - Renee Olstead and download itunes  
Song: "Meet Me, Midnight"

Footwork: Opposite, Unless noted (W's footwork in parenthesis)  
Artist: Renee Olstead

Rhythm: Jive  
Phase: V+1 (Rolling Off The Arm)  
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Sequence: Intro - A – A – B – A – End

Intro

1 – 4  Wait  2 meas ;;   Front Vine  4; Slow Walk Past 2 & Qk Trn to fc;
   1 – 2 M fcg coh  W fcg wall  W 8 ft apart with L shldrs twd ptr both R ft free  Wait 2 meas;;
   3  [Front Vine 4]  XRIF, Sd L, XRIB, Sd L beg to fc ptr;
   4  [Slow Walk Past 2 & qk trn]  Fwd R twd ptr M placing his R hnd on W’s right forarm, -, Fwd L passing R shldr, M trns RF & trns W RF to fc ptr releasing contact with ptr R ft exended twd ptr;

5 – 8  Hold & Slow Circle Walk  W trans tch ;;  Dip w/Qk Twist & Hold; Rec & Pvt fc wall;
   5-6  [Circle Walk Lady trans]  Hold, -, Circling RF Fwd R coming to bolero M’s R arm around W’s waist and W’s R arm on top of M’s L shldr, -;  Fwd L wheeling RF, -, Fwd R trng RF to fc lod & ptr with both arms around ptr waist (Fwd L to fc ptr & lod, -, tch R placing both arms on the M’s shldrs, - ) ;
   7–8 [Slow Dip & Pvt]  Dip Bk L/Qk Twist [opt leg crawl], -, -, -;  Rec Fwd R beg RF Pvt, Sd & Fwd L cont Pvt, Sd R cont Pvt to fc wall, Tch L ;

Part A

1 – 6  Jive Chasse L & R to cp ; Chg R to L;~   Chg Hnds Bhd Bk Bk hndshk fc rlod;;  Roll Off The Arm fc wall;;
   2-4 [Chg R to L]  Rk Bk L to scp, Rec R, Sd L/Cls R, Sd L comm LF trn; Sd & Fwd F/Cls L, Sd R to fc coh (Rk Bk R to scp, Rec L, Sd R/Cls R, Fwd R comm RF trn under jnd lead hnds; Sd & slightly Bk L/Cls R, Sd & Bk L,
   [Chg Hnds Bhd Bk hndshk]  Rk Bk L, Rec R; slightly Fwd L/Cls R, Fwd L comm LF trn, slightly Sd & Bk R/Cls L, Sd R complete LF trn to fc ptr & lod with handshake (Bk R, Rec L; Fwd R/L, Fwd R comm RF trn, Sd L/Cls R, Sd & Bk L complete RF trn to fc ptr);
   5-6  [Roll Off The Arm]  Bk L, Rec R, 3 small steps bringing the W to M’s R sd trng RF Fwd L/Fwd R, Fwd L;
   7–16 Link Rk scp lod;~  Jive Walks;;  Swivel 4;  Throwaway; Stop & Go;;  Link to Whip Trn fc wall
   7 – 9 [Link Rk]  Rk Bk L, Rec R, small triple Fwd L/R, L;  Sd R/L, R to cp, (Rk Bk R, Rec L, small triple Fwd R/L, R; Sd L/R, L to cp,)
   10  [Jive Walks]  Rk Bk L, Rec R to scp;  Fwd L/R, L, Fwd R/L, R;
   12 13 [Stop & Go]  Rk Bk L, Rec R, Fwd L/Cls R, Fwd L [man catches woman with R hnd on woman’s L shoulder blade at end of triple to stop her movement];  Rk Fwd R, Rec L, small Bk R/Cls L, Bk R;  (Rk Bk R, Rec L, Fwd R comm 1/2 LF trn/Cls L, Bk R complete 1/2 LF trn under joined hnds to end at man’s R Sd;  Bk L, Rec R, Fwd L comm 1/2 RF trn/Cls R, Bk L complete 1/2 RF trn under joined hnds to end facing man;)
   14-15 [Link to Whip Trn]  Rk Bk L, Rec R, small triple Fwd L/R, L to Clsd pos fcg drw;  Cross R in Bk of L toe trned out comm trng RF, Sd L cont RF trn chasse Sd R/Cls L, Sd R complete RF trn to fc wall (Fwd L toward man’s R Sd comm trng RF, Fwd R between man’s feet cont RF trn, chasse Sd L/Cls R, Sd L complete RF trn) ;
   16  [Dbi Rk]  scp lod  Rk Bk L, Rec R, Rk Bk L, Rec R;
Part B

1 – 6  **Throwaway; Chg Hnd Bhd Bk** - **Chasse Roll to fc**;

[Throwaway]  Sd L/Cls R, Sd L, Sd R/Cls L, Sd R comm up to 1/4 LF trn on chasses (Pick up R/L, R, Sd and Bk L/Cls R, Sd L comm up to 1/2 trn on the chasses);

[Chg Hnds Bhd Bk]  Rk Bk L, Rec R, slightly Fwd L/Cls R, Fwd L comm LF trn; slightly Sd & Bk R/Cls L, Sd R complete LF trn to fc ptr & wall, (Bk R, Rec L, Fwd R/L, Fwd R comm RF trn; Sd L/Cls R, Sd & Bk L complete RF trn to fc ptr.)

[Triple Wheel 5]  Rk apart L, Rec R to R hnds joined in modified open facing pos; cont RF wheel Sd L/Cls R, Sd L trng in toward ptr and touch her Bk with man’s L hnd, cont RF wheel Sd R/Cls L, Sd R trng from ptr; cont RF wheel Sd L/Cls R, Sd L trng in toward ptr and touch her Bk with man’s L hnd, (Rk apart R, Rec L to R hnds joined trng 1/4 LF, comm RF wheel Sd R/Cls L, Sd R trng away from ptr, cont RF wheel Sd L/Cls R, Sd L trng toward ptr and touch his Bk with woman’s L hnd, cont RF wheel Sd R/Cls L, Sd R trng away from ptr, cont RF wheel Sd L/Cls R, Sd L trng toward ptr and touch his Bk with woman’s L hnd, cont RF wheel Sd R/Cls L, Sd R spinning RF on R foot to fc ptr, Sd L/Cls R, Sd L;)

7 – 13  **Link Rk to fc wall;**  **Chasse Roll;**  **Chasse Roll to fc;**  **American Spin;**

[Link Rk]  Rk Bk L, Rec R, trng RF small triple Fwd L/R, L to cp fc wall; Sd R/L, R (Rk Bk R, Rec L, trng RF small triple Fwd R/L, R to cp fc wall; Sd L/R, L)

[Chasse Rolls]  Rk Bk L to scp, Rec R to fc; Sd L/Cls R, Sd L trng R to Bk-to-Bk pos, Sd R/Cls L, Sd R cont trn to fc; Sd L/Cls R, Sd L end L half op fchg rld, Rk Bk R, Rec L to fc; Sd R/Cls L, Sd R trng LF to Bk-to-Bk pos, Sd L/Cls R, Sd L cont trn to fc; Sd R/Cls L, Sd R end fchg ptr, (Rk Bk R to scp, Rec L to fc; Sd R/Cls L, Sd R trng LF to Bk-to-Bk pos, Sd L/Cls R, Sd L cont trn to fc; Sd R/Cls L, Sd R end half op fchg rld, Rk Bk L, Rec R to fc; Sd L/Cls R, Sd L trng R to Bk-to-Bk pos, Sd R/Cls L, Sd R cont trn to fc; Sd L/Cls R, Sd L end facing ptr complete.)

[Am Spin]  Rk Apt L, Rec R; Sd L/Cls R to L, Sd L, Sd R/Cls L to R, Sd R; (Rk Apt R, Rec L; Sd R/Cls L to R, Sd R spinning RF one full trn, Sd L/Cls R to L, Sd L;)

14 – 16  **Dbl Rk to scp;**  **2 Fwd Triples;**  **Swivel 4 to fc;**


[16]  [Swivel 4]  Swiveling Fwd L, Fwd R, Fwd L, Fwd R to fc ptr;

Ending

1 – 5  **into Chasse Roll;**  **Chasse Roll to fc;**  **Link To Whip Trn fc wall;**

[Chasse Rolls]  Sd L/Cls R, Sd L trng R to Bk-to-Bk pos, Sd R/Cls L, Sd R cont trn to fc; Sd L/Cls R, Sd L end L half op fchg rld, Rk Bk R, Rec R to fc; Sd R/Cls L, Sd R trng LF to Bk-to-Bk pos, Sd L/Cls R, Sd L cont trn to fc; Sd R/Cls L, Sd R end fchg ptr, (Rk Bk R to scp, Rec L to fc; Sd R/Cls L, Sd R trng LF to Bk-to-Bk pos, Sd L/Cls R, Sd L cont trn to fc; Sd R/Cls L, Sd R end half op fchg rld, Rk Bk L, Rec R to fc; Sd L/Cls R, Sd L trng R to Bk-to-Bk pos, Sd R/Cls L, Sd R cont trn to fc; Sd L/Cls R, Sd L end facing ptr complete.)

[Link to Whip Trn]  Rk Bk L, Rec R; small triple Fwd L/R, L to Clsd pos fchg dwr, Cross R in Bk of L toe turned out comm trng RF; Sd L cont RF trn chasse Sd R/Cls L, Sd R complete RF trn to fc wall, (Fwd L toward man’s R Sd comm RF trn chasse Sd R/Cls L, Sd R complete RF trn to fc wall, Fwd R between man’s feet cont RF trn; chasse Sd L/Cls R, Sd L complete RF trn.)

6 – 9  **Fallaway Throwaway Ovrtrn W & Qk Trn Her Bk & Hold;** - *after the word “nev-er” begins*  **Chicken Walk 4 S’s;**

[Fallaway Throwaway Ovrtrn & Trn Bk]  Rk Bk L, Rec R; Sd L/Cls R, Sd L overttrn W, Sd R/Cls L, Sd R comm LF trn on triples; (Rk Bk R, Rec L; pick up R/L, R ovtrn LF to fc lod, Sd & Fwd L/Cls R, Fwd L/swivel L trng to fc M R ft pointed twd M;)

[Chicken Walk]  Bk L, -, Bk R, -; Bk L, -, Bk R, -; (Fwd R, -, Fwd L, -; Fwd R, -, Fwd L, -;)

10–12  **Rk Bk Rec & Wrap W to fc rld;**  **Wheel 4 fc wall;**  **M hold & Unwrap W 2**  **Lunge Apt & Hold;**

[10]  [M Rk Wrap W]  Rk Bk L, Rec R Wrapping W, Sd & Fwd L trng RF, Fwd R cont trn to fc rld in wrapped pos; (Rk Bk R, Rec Fwd L, Fwd R, Cls L;)

[11-12]  [Wheel 4]  Fwd L, Fwd R, Fwd L, Fwd R to fc wall in wrapped pos; (Bk R, Bk L, Bk R, Bk L;)

[M Hold & Unwrap W]  Hold with weight on R & unwrap W to fc wall, -, Lunge Apt L, - (Sd & Fwd R trng RF, Sd & Bk L cont RF Trn to fc wall, Lunge Apt R, -;)

“never”