**NOW OR NEVER**

Composers: Roy & Janet Williams, 114 West St., Amherst, MA 01002 (413-256-8446)

Record: RCA 447-0628 Gold Standard "It's Now Or Never" (Elvis Presley)

Sequence: INTRO A B A B A ENDING SLOW RECORD SLIGHTLY PHASE IV RUMBA

**MEASURES**

**INTRODUCTION**

1-4  WAIT; VERY SLOW APT.,-,-,PT.,-; TOG (CP WALL),-,TCH,-; HINGE; RECOVER (CP);
1-2  OP fcg pos wait 3 slow bts; Very slow apt L,-,pt R,-; Tog L to CP/WALL,-,tch r,-;
3-4  Dance tempo sd L look at ptr,-,-,(W sd R trn LF,-,bk L look at ptr,-); rec R to CP,-,-,- (W rec R fc M,-,sd L to CP,-);

**PART A**

1 - 8  FULL BOX;; M BOX (W CIRCLE)); BASIC TO A Fan;; HOCKEY STICK;;
1-2  Sd L,cl R,fwd L,-; Sd R,cl L,bk R,-;
3-4  Repeat Meas 1 & 2 (W circle RF under M's L/W's R hnds to CP/WALL R,L,R,-; L,R, L,,-);
5-6  Rk fwd L,rec R,sd L,-; Rk bk R,rec L,sd R (W fwd L, trn ½ sd & bk R, bk L leave R ext ld hnds jnd free hnds high,-);
7-8  Rk fwd L,rec R,cl L,- (W cl R to L,fwd L,R IF of M look at ea other thru window under jnd hnds held high); Rk bk R,rec L,fwd R to DRW,(-W LF trn under jnd hnds fhd L, sd R,bk L fc ptr/DLC,,-);
9 - 16  CHASE HER OUT; RK FWD,REC,PKUP (CP/WALL); FULL BOX TO OP;; WALK 3; CROSS
9-10  RK APT,REC,SD (BFLY); DIAG CUCARACHAS L & R;;
11-13 (Twd DRW) Fwd L,R,L,-; Rk fwd R,rec L,cl R (W fwd L)to CP WALL,-;
14-16  Cross rk RIFL look at ptr,rec L,sd R loose BFLY,-; Rk DLC (W DLW) L,rec R,cl L,-; rk DRC (W DRW) REC L,cl R,-;

**PART B**

1 - 8  FC TO FC; SD,CL,SD; CIRCLE 6 (TWD RLOD)(BFLY); DIAG CUCARACHA L; SPOT TRN;
1-2  Sd L,cl R,sd L trn to bk-to-bk fc COH drop M's L/W's R hnds,-; sd R,cl L,sd R drop hnds,-;
3-4  Trn LF (W RF) jn M's L/W's R circle away & tog arnd ext jnd hnds as center circle ½ L,R,L,-; R,L,R to loose BFLY,-;
5-6  Repeat Meas 15 PART A; X thru R twd LOD release hnds trn LF (W RF) fc LOD,fwd L cont trn fc ptr,sd R jn M's L/W's R hnds,-;
7-8  X thru L twd RLOD in LOP,rec R to fc,sd L,-; take low dbl hndhd rk bk R COH, rec L fc LOD,fwd R,- (W X thru L,sd R,bk L trn LF fc ptr/RLOD,-);
9 - 16  PROGRESSIVE WK 6;; RK FWD,REC,BK; RK BK,REC,TWIRL TO TAMARA; SIDE WKS
9-10  6 (RLOD)); HALF BASIC TO COH; TRN TO FC IN 3;
11-12  With hnds jnd low W's hnds tch bk-to-bk slowly raise hnds straight up overhead use 2 full meas fhd LOD L,R,L,-; R,L,R,-;
13-14  Bring jnd hnds apt,out & down make circle Rk fwd L,rec R,bk L,-; keep all hnds jnd raise M's L/W's R hnds Rk bk R,rec L,fwd R trn ½ fc COH,(-W twirl RF 3/4 L,R,L,- to tamara pos fc WALL);
14-16  OPTIONAL Either retain tamara pos all hnd jnd or drop M's R/W's L hnds M's R hnd on W's waist,W's L arm ext LOD look at ptr.

**ENDING**

1 - 4  FACE TO FACE; SD,CL,SD; CIRCLE 6 TO CP;;
1-4  Repeat Meas 1-4 PART B except blend to CP;;;

**ON VOCAL ONLY** HINGE; RECOVER;
- It's now or ; never - -; -my love won't -(dance tempo beings on "wait"
  very slow hinge very slow recover

5 - 10  BOX;; BOX (W CIRCLE TO FC);; QUICK TWIST VINE 6 TO OK SD OVERSWAY;;
5-8  Repeat Part A meas 1-4;;;
9-10  Sd L,XRIB (WXLIF),sd L,XRIF (WXLIB); Sd L,XRIB (WXLIF),sd L,-both look LOD over 1d jnd hnds;

Quarter Turn National Round Dance Magazine, July 1986