

# YOU CAN DO MAGIC

Rhythm/Phase: Mambo, Phase IV  
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Release Date: Dec. 2, 2016  
Music: "You Can Do Magic" (by America)  
Album: America: "View From The Ground", Track 1  
Download: Amazon.com, iTunes  
Time/Speed: Downloaded file: 3:57 Speed to 47.5+ "rpm" (+5.5%).  
NOTE: Previous version of this cuesheet listed the 3:52 file from America's Greatest Hits (US), Track 17.  
This track is now available only with the full album. It's the same music as the file noted above, with slightly different lead-in and runoff times, but plays at basically the same speed.  
Footwork: Opposite throughout (*Lady as noted in parentheses*).  
Timing: QQS unless otherwise noted, reflects actual weight changes.  
Degree of Difficulty: Average  
Sequence: INTRO, A, B, C, A, B, Br, D, B, C, ENDING

## INTRODUCTION

- 1-6 **WAIT 2 MEASURES;; TIME STEPS 2X;; CUCARACHA CROSS 2X;;**  
1-2 {Wait} With M fc Wall in Low BFLY pos and lead ft free wait 2 measures ;;  
3-4 {Time Steps} Staying parallel to prtnr XLIB, rec R, sd L, - ; XRIB, rec L, sd R, - ;  
5-6 {Cuca-X} BFLY-Wall Sd L w/partial wt, rec R, XLIF, - ; Sd R w/partial wt, rec L, XRIF, - ;

## PART A

- 1-4 **TWIRL VINE 3; AIDA; SWITCH-ROCK; SPOT TURN;**  
1 {Twirl Vine 3} Sd L leading W to turn RF under joined lead hands, XRIB, sd L ending in BFLY-wall, - ;  
(Sd & fwd R trng 1/2 RF under joined lead hands, sd & bk L trng 1/2 RF, sd R, - ; )  
2 {Aida} Thru R trng RF, sd L cont RF turn, bk R ending in slight back to back V pos, - ;  
3 {Switch-Rock} Trng LF to fc prtnr sd L checking & bringing joined lead hands thru, rec R, rk sd L, - ;  
4 {Spot Turn} Swiv on left ft Fwd R twd LOD trng 1/2 LF, rec L compl turn to fc prtnr, sd R, - ;
- 5-8 **SCALLOP;; OPEN BREAK; FENCELINE;**  
5-6 {Scallop} Blending to loose CP Rock bk L to SCP, rec R to fc prtnr, sm sd L, - ; Thru R, sd L, cl R, - ;  
7 {Op Brk} With lead hands joined rock apart L ext rt arm out, rec R lowering rt arm, sd L, - ;  
8 {Fenceline} Blending to BFLY-Wall Cross lunge thru R twd LOD with bent knee, rec L, sd R, - ;
- 9-12 **CROSS BODY;; SCALLOP;;**  
9-10 {X-Body} Chk fwd L, rec R trng LF to fc LOD, sd L twd COH, - ; (Chk bk R, rec L, fwd R, - ; )  
Chk bk R, rec L trng LF to fc COH, sd & fwd R, - ;  
(Fwd L, fwd R trng 1/2 LF to fc Wall, sd & bk L to fc prtnr, - ; )  
11-12 {Scallop} With M fc COH repeat Part A meas 5-6 ;;
- 13-16 **SIDEWALK; FENCELINE; CHASE WITH UNDERARM PASS;;**  
13 {Sidewalk} Blending to BFLY-COH Sd L twd RLOD, cl R, sd L, - ;  
14 {Fenceline} In BFLY-COH Cross lunge thru R twd RLOD with bent knee, rec L, sd R, - ;  
15-16 {Chase-UA Pass} Fwd L comm 1/2 RF turn keeping lead hands joined low, rec fwd R, chk fwd L, - ;  
Bk R, rec L raising joined ld hands leading W to turn LF, sd R end w/ ld hands joined fc prtnr & Wall, - ;  
(Bk R keeping lead hands joined low, rec L, fwd R twd man's left sd, - ;  
Fwd L, fwd R trng 1/2 LF under joined lead hands to fc prtnr, sd L, - ; )

## PART B

### **1-4 NEW YORKER; SPOT TURN; HAND TO HAND; WHIP;**

- 1 {NY} Thru L with straight leg to LOP pos fc RLOD, rec R to fc prtnr, sd L, - ;
- 2 {Spot Turn} Repeat Part A meas 4 ;
- 3 {Hand To Hand} Swiveling LF on rt foot step Bk L to Open pos-LOD, rec R to fc prtnr, sd L, - ;
- 4 {Whip} Bk R comm 1/4 LF turn, rec fwd L turning 1/4 to fc COH, sd R, - ;  
(Fwd L outside M on his left sd, fwd R turning 1/2 LF, sd L, - ;)

### **5-8 NEW YORKER; SPOT TURN; CROSS BODY (TO HANDSHAKE);;**

- 5 {NY} Thru L with straight leg to LOP pos fc LOD, rec R to fc prtnr, sd L, - ;
- 6 {Spot Turn} Swiv on left ft fwd R twd RLOD trng 1/2 LF, rec L compl turn to fc prtnr, sd R, - ;
- 7-8 {X-Body} Chk fwd L, rec R trng LF to fc RLOD, sd L twd Wall, - ; (Chk bk R, rec L, fwd R, - ;)  
Chk bk R, rec L trng LF to fc Wall, sd & fwd R joining rt hands, - ;  
(Fwd L, fwd R trng 1/2 LF to fc COH, sd & bk L to fc prtnr joining rt hands, - ;)

### **9-12 SHADOW NY 2X;; TRADE PLACES 2X;;**

- 9-10 {Shad NY} With rt hands joined Thru L with straight leg to fc RLOD, rec R to fc prtnr, sd L, - ;  
Still with rt hands joined Thru R with straight leg to fc LOD, rec L to fc prtnr, sd R, - ;
- 11-12 {Trade Places} In rt-handshake pos Rk apt L, rec R trng RF 1/4 to fc RLOD beh W & rel rt hands,  
cont trng RF to fc prtnr & COH sd & bk L joining left hands, - ; In left-handshake pos Rk apt R,  
rec L trng LF to fc RLOD beh W & rel left hands, cont LF trn to fc prtnr & Wall sd & bk R joining rt hands, - ;  
(Rk apt R, rec L trng LF 1/4 to fc RLOD in front of M & rel rt hands, cont trng LF to fc prtnr & Wall sd & bk R  
joining left hands, - ; Rk apt L, rec R trng RF to fc RLOD in front of M & rel left hands,  
cont RF turn to fc prtnr & COH sd & bk L joining rt hands, - ;)

### **13-16 OPEN BREAK; UA TURN; START A SCALLOP; AIDA;**

- 13 {Op Brk} With rt hands joined rock apart L ext left arm out, rec R lowering left arm, sd L, - ;
- 14 {UA Turn} Joining lead hands Bk R leading W to turn RF, rec L, sd R blending to loose CP, - ;  
(Swiveling 1/4 RF on rt foot step fwd L turning 1/2 RF, rec R turning 1/4 RF to fc prtnr, sd L, - ;)
- 15 {Start Scallop} Repeat Part A meas 5 ;
- 16 {Aida} Repeat Part A meas 2 ;

## PART C

### **1-4 BACK BASIC - PATTYCAKE TAP 2X;;;;**

- 1 {Bk Basic} In LOP-RLOD Bk L, rec R, fwd L, - ;
- ,S 2 {Pattycake Tap} Lift rt knee swiv LF on left ft to fc prtnr & touch tr hands palm-to-palm  
& crossing in front tap rt toe twd LOD, - , lift rt knee swiveling 1/4 RF on left ft to LOP Bk R, - ;
- QQS; -,S 3-4 {Bas-P'Cake Tap} Repeat Part C meas 1-2 ;;

### **5-8 SWITCH & CROSS; CUCARACHA CROSS; SIDEWALK; CRABWALK;**

- 5 {Switch-Cross} Trng LF to fc prtnr sd L checking & bringing joined lead hands thru, rec R, XLIF, - ;
- 6 {Cucaracha-Cross} Repeat Intro meas 6 ;
- 7 {Sidewalk 3} In BFLY-Wall Sd L twd LOD, cl R, sd L, - ;
- 8 {Crabwalk 3} Twd LOD XRIF, sd L, XRIF, - ;

## REPEAT PART A

### **1-16 TWIRL VINE 3; AIDA; SWITCH-ROCK; SPOT TURN; SCALLOP;; OPEN BREAK; FENCELINE; CROSS BODY;; SCALLOP;; SIDEWALK; FENCELINE; CHASE WITH UNDERARM PASS;;**

**REPEAT PART B**

- 1-16 **NEW YORKER; SPOT TURN; HAND TO HAND; WHIP; NEW YORKER; SPOT TURN; CROSS BODY (TO HANDSHAKE);; SHADOW NY 2X;; TRADE PLACES 2X;; OPEN BREAK; UA TURN; START A SCALLOP; AIDA;**

**BRIDGE**

- 1-4 **BACK BASIC - PATTYCAKE TAP 2X;;;;**  
1-4 Repeat Part C meas 1-4 ;;;;

**PART D**

- 1-4 **SWITCH-ROCK; SPOT TURN; NEW YORKER; WHIP;**  
1 {Switch-Rock} Repeat Part A meas 3 ;  
2 {Spot Turn} Repeat Part A meas 4 ;  
3 {NY} Repeat Part B meas 1 ;  
4 {Whip} Repeat Part B meas 4 ;

- 5-9 **FENCELINE; AIDA; SWITCH-ROCK WITH POINT RLOD; CHASE WITH UNDERARM PASS;;**  
5 {Fenceline} Blending to BFLY-COH Cross lunge thru L twd LOD with bent knee, rec R, sd L, - ;  
6 {Aida} With M facing COH Repeat Part A meas 2 ;  
QQ - 7 {Switch-Rock-Point} Trng LF to fc prtnr sd L checking & bringing joined lead hands thru, rec R, point L, - ;  
8-9 {Chase-UA Pass} Repeat Part A meas 15-16 to end M fc Wall ;;

**REPEAT PART B**

- 1-16 **NEW YORKER; SPOT TURN; HAND TO HAND; WHIP; NEW YORKER; SPOT TURN; CROSS BODY (TO HANDSHAKE);; SHADOW NY 2X;; TRADE PLACES 2X;; OPEN BREAK; UA TURN; START A SCALLOP; AIDA;**

**REPEAT PART C**

- 1-8 **BACK BASIC - PATTYCAKE TAP 2X;;;; SWITCH & CROSS; CUCARACHA CROSS; SIDEWALK; CRABWALK;**

**ENDING**

- 1-5 **SIDEWALK; SPOT TURN; SCALLOP;; DIP BACK WITH LEGCRAWL;**  
1 {Sidewalk} Repeat Part C meas 7 ;  
2 {Spot Turn} Repeat Part A meas 4 ;  
3-4 {Scallop} Repeat Part A meas 5-6 ;;  
S - 5 {Dip Bk-Legcrawl} Blending to CP-Wall Bk & sd L, relaxing L knee rotate frame sl LF, - , - ;  
(Fwd & sd R, relaxing R knee rotate with prtnr sl LF and lift left leg to brush against M's rt leg, - , - ;

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## Quick Cues

Mambo-Phase 4 Choreo.: J&S Kenny Seq.: Intro-ABC-AB-Br-D-BC-Ending Music: You Can Do Magic  
Album: America: The Complete Greatest Hits (US Release), Track 17 (Amazon.com) Speed: 47.5

INTRO: WAIT 2X (B'FLY-WALL);; TIME STEPS 2X;; CUCARACHA-CROSS 2X;;

PART A: TWIRL VINE 3; AIDA; SWITCH-ROCK; (LOD) SPOT TURN; SCALLOP;;  
OPEN BREAK; FENCELINE (LOD); CROSS BODY;; SCALLOP;; SIDEWALK 3 (REV);  
FENCELINE; CHASE-UA PASS (WALL);;

PART B: TO A NEW YORKER; SPOT TURN; HAND TO HAND; WHIP (COH);  
NEW YORKER; SPOT TURN; (Close it up) CROSS BODY (WALL); TO A HANDSHAKE;  
SHADOW NY 2X;; TRADE PLACES 2X;; OPEN BREAK; (Lead hands) UA TURN;  
START A SCALLOP; AND THRU TO AIDA;

PART C: BACK BASIC-PATTYCAKE TAP;; TWICE;; SWITCH & CROSS;  
CUCARACHA-CROSS; SIDEWALK 3 (LOD); CRABWALK 3;

PART A: TWIRL VINE 3; AIDA; SWITCH-ROCK; (LOD) SPOT TURN; SCALLOP;;  
OPEN BREAK; FENCELINE (LOD); CROSS BODY;; SCALLOP;; SIDEWALK 3 (REV);  
FENCELINE; CHASE-UA PASS (WALL);;

PART B: TO A NEW YORKER; SPOT TURN; HAND TO HAND; WHIP (COH);  
NEW YORKER; SPOT TURN; (Close it up) CROSS BODY (WALL); TO A HANDSHAKE;  
SHADOW NY 2X;; TRADE PLACES 2X;; OPEN BREAK; (Lead hands) UA TURN;  
START A SCALLOP; AND THRU TO AIDA;

BRIDGE: BACK BASIC-PATTYCAKE TAP;; TWICE;;

PART D: SWITCH-ROCK; (LOD) SPOT TURN; NEW YORKER; WHIP (COH); FENCELINE;  
AIDA TO REV; SWITCH-ROCK WITH A POINT-REV; CHASE-UA PASS (WALL);;

PART B: TO A NEW YORKER; SPOT TURN; HAND TO HAND; WHIP (COH);  
NEW YORKER; SPOT TURN; (Close it up) CROSS BODY (WALL); TO A HANDSHAKE;  
SHADOW NY 2X;; TRADE PLACES 2X;; OPEN BREAK; (Lead hands) UA TURN;  
START A SCALLOP; AND THRU TO AIDA;

PART C: BACK BASIC-PATTYCAKE TAP;; TWICE;; SWITCH & CROSS;  
CUCARACHA-CROSS; SIDEWALK 3 (LOD); CRABWALK 3;

ENDING: SIDEWALK 3; SPOT TURN; SCALLOP;; DIP BACK WITH A LEGCRAWL;