

WHEN I NEED YOU

Choreography: Regina & Joachim Kolshorn, Waldweg 46, D-52525 Waldfeucht
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Music: Titel: When I Need You
Artist: Emanuele Rossini
Album: CD Ancona Open Ballroom Vol. 3 Track 5 by OR download Casa Musica
waltz **Phase:** IV

Rhythm: opposite throughout, W's in parentheses if different

Footwork: Intro A A(mod) B A(mod) Bridge A A(mod) End

Sequence: This Dance has the same parts as Release 1 (Date 2006): "When You Need Love"
Special Press RB/JB 1200 flip of "Sombras" WB 1200

INTRO**1- 4 wait;; WHISK; CHAIR AND SLIP;**

- 1-2 CP/WALL wait;;
- 3 {whisk} fwd L, side and fwd R start to rise on ball, XLib of R and complete rise on ball of L foot
(W bk R, side and bk L start to rise on ball, XRib of L and complete rise on ball of R foot) to SCP;
- 4 {chair and slip} ck thru R leaving L leg extended bending R knee, rec L, slip bk R trn qtr LF
(W ck thru L leaving R leg extended bending L knee, rec R, swivel LF fwd L trn LF)
to CP/DLC;

PART A**1- 3 TELEMARK TO SCP; OPEN NATURAL; OUTSIDE CHANGE TO SCP;**

- 1 {telemark to SCP} fwd L, fwd & sd R trng LF, sd & fwd L
(W bk R & bringing L beside R no weight preparing for heel trn,
heel trn on R & transfer weight to L, sd & fwd R) to SCP/DLW;
- 2 {open natural} fwd R beg RF trn, sd L DLW, bk R LOD
(W fwd L, fwd R, fwd L LOD outsd M) to Contra-BJO/DRC;
- 3 {outside change to SCP} bk L, bk R LF trn, side & fwd L
(W fwd R, fwd L, fwd R) to SCP/DLW;

4- 8 THRU CHASSE TO SCP; IN AND OUT RUNS;; WEAVE 6 TO SCP;;

- 4 {thru chasse to SCP} thru R trn to fc, side L/ cl R, sd L to SCP;
- 5- 6 {in and out runs} fwd R beg RF trn, sd L DLW, bk R LOD
(W fwd L, fwd R between M's feet, fwd L LOD outsd M) to Contra-BJO/DRC;
bk L trn RF, side & fwd R between W's feet cont RF trn, fwd L DLC
(W fwd R beg RF trn, fwd & side L cont RF trn, fwd R DLC) to SCP/DLC;
- 7- 8 {weave 6 to SCP} fwd R DLC, fwd L comm LF trn, cont LF trn sd and slightly bk R
(W fwd L DLC comm LF trn, cont LF trn sd and slightly bk R to fc DRW,
cont LF trn sd and fwd L LOD) to Contra-BJO/DRC;
bk L LOD, bk R cont LF trn, sd and fwd L DLW
(W fwd R outside M, fwd L LOD cont LF trn, sd and fwd R DLW) to SCP/DLW;

9-11 OPEN NATURAL; BACK BACK/LOCK BACK; IMPETUS TO SCP;

- 9 {open natural} repeat meas 2 PART A;
- 10 {back back/lock back} bk L, bk R/ lk L in front of R, bk R
(W fwd R, fwd L/ lk R bhd of L, fwd L);
- 11 {impetus to SCP} bk L trng RF and bringing R beside L no weight preparing for heel trn,
cont heel trn on L and transfer weight to R, sd and fwd L
(W fwd R beg RF trn, cont RF trn sd L DLW, cont RF trn sd and fwd R DLC) to SCP/DLC;

12-14 THRU FACE CLOSE; WHISK; CHAIR AND SLIP;

- 12 {thru face close} thru R trn to fc, side L, cl R to CP/WALL;
- 13 {whisk} repeat meas 3 INTRO;
- 14 {chair and slip} repeat meas 4 INTRO;

PART A(mod)**1- 3 TELEMARK TO SCP; OPEN NATURAL; OUTSIDE CHANGE TO SCP;**

- 1 {telemark to SCP} repeat meas 1 PART A;
- 2 {open natural} repeat meas 2 PART A;
- 3 {outside change to SCP} repeat meas 3 PART A;

4- 8 THRU CHASSE TO SCP; IN AND OUT RUNS;; WEAVE 6 TO SCP;;

- 4 {thru chasse to SCP} repeat meas 4 PART A;
- 5- 6 {in and out runs} repeat meas 5-6 PART A;;
- 7- 8 {weave 6 to SCP} repeat meas 7-8 PART A;;

9-10 OPEN NATURAL; BACK BACK/LOCK BACK;

- 9 {open natural} repeat meas 2 PART A;
- 10 {back back/lock back} repeat meas 10 PART A;

11-14 IMPETUS TO SCP; PICKUP SIDE CLOSE; 2 LEFT TURNS;;

- 11 {impetus to SCP} repeat meas 11 PART A;
- 12 {pickup side close} fwd R, sd, cl (W fwd L trn LF, sd, cl) to CP/LOD;
- 13-14 {2 left turns} fwd L trn LF qtr, sd trn LF qtr, cl; bk trn LF qtr, sd, cl to CP/WALL;

PART B**1- 4 HOVER; OPEN NATURAL; OUTSIDE CHANGE TO SCP; MANEUVER;**

- 1 {hover to SCP} fwd L, fwd and sd R rising on ball of foot, rec L to SCP;
- 2 {open natural} repeat meas 2 PART A;
- 3 {outside change to SCP} repeat meas 3 PART A;
- 4 {maneuver} fwd R comm RF trn, cont RF trn sd L, cl R (W fwd L, sd, cl) to CP/RL0D;

5- 8 SPIN TURN; BOX FINISH; TELEMARK TO SCP; OPEN NATURAL;

- 5 {spin turn} comm RF upper body trn bk L and pvt half RF to CP/LOD, fwd R between W's feet heel to toe cont 1/8 RF trn to CP/DLW leaving L leg extended bk and sd, rec L bk and sd (W comm RF upper body trn fwd R between M's feet pvt half RF, bk L on toe cont 1/8 trn brush R to L, sd and fwd R) to CP/DLW;
- 6 {box finish} bk R trn qtr LF, sd, cl;
- 7 {telemark to SCP} repeat meas 1 PART A;
- 8 {open natural} repeat meas 2 PART A;

9-12 IMPETUS TO SCP; WEAVE 6 TO SCP;; THRU FACE CLOSE;

- 9 {impetus to SCP} repeat meas 11 PART A;
- 10-11 {weave 6 to SCP} repeat meas 7-8 PART A;
- 12 {thru face close} thru R trn to fc, side L, cl R to CP/WALL;

13-16 DIP BACK AND HOLD; RECOVER AND TOUCH; WHISK; CHAIR AND SLIP;

- 13 {dip back and hold} bk and slightly sd L leaving R leg extended, -, -;
- 14 {recover and touch} rec R fwd, touch L to R, -;
- 15 {whisk} repeat meas 3 INTRO;
- 16 {chair and slip} repeat meas 4 INTRO;

BRIDGE

1- 2 WHISK; CHAIR AND SLIP;

- 1 {whisk} repeat meas 3 INTRO;
- 2 {chair and slip} repeat meas 4 INTRO;

END

1 DIP BACK AND HOLD;

- 1 {dip back and hold} repeat meas 13 PART B;