

True Cha Cha III (Cha Cha Brasilia)



Choreographers:	Release date: December 2018
Annette & Frank Woodruff	Rhythm & Phase: Cha Cha III
	Artist: Bert Kaempfert
	Album: (Polygram) Latin Feeling, Vol 6 or (Universal) That Latin Feeling or Golden Orchestral Memories Vol 17 Track 2.
Rue du Camp, 87 7034 Mons, Belgium Tel: +32 65 731940	Time & Speed: 2:30 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
annetteandfrank@gmail.com	Sequence: Intro – AB – AB - Ending

INTRODUCTION

1 - 2	Wait ;;	In narrow BFLY pos WALL ld ft free wt 2 meas ;; [Hands held at waist level elbows close to bdy]
3 - 4	Rumba Cucaracha 2x ;;	Press sd L, rec R, cl L, - ; press sd R, rec L, cl R, - ;
5 - 6	Cha Cucaracha 2x ;;	Press sd L, rec R, sip L/R, L ; press sd R, rec L, sip R/L, R & release hands;
7 - 8	Time Step Clap 2x ;;	Extending arms to side at shoulder level XLib (<i>W XRib</i>), rec R, clapping 3x cl L/ip R, ip L ; extending arms to side at shoulder level XRib (<i>W XLib</i>), rec L, clapping 3x cl R/ip L, ip R ;

PART A

1	Start Basic ;	BFLY Fwd L, rec R, sd L/cl R, sd L ;
2 - 4	Double Rock Finish Basic ~	Bk R, rec L, bk R, rec L ; sd R/cl L, sd R,
	Double Rock ½ Basic ;;;	Fwd L, rec R ; fwd L, rec R, sd L/cl R, sd L ;
5 - 6	New Yorker to LOD & to RLOD ;;	XRif (<i>W XLif</i>) w/ straight leg trng to OP LOD, rec L to BFLY, sd R/cl L, sd R ; XLif (<i>W XRif</i>) w/ straight leg trng to LOP RLOD, rec R to BFLY, sd L/cl R, sd L ;
7 - 8	Thru Vine 8 ;;	In BFLY thruout thru R, sd L, XRib (<i>W XLib</i>), sd L; thru R, sd L, XRib (<i>W XLib</i>), sd L;
9	New Yorker to BFLY ;	XRif (<i>W XLif</i>) w/ straight leg trng to OP LOD, rec L to BFLY, sd R/cl L, sd R ;
10 - 12	Double Rock Fence Line 2x ;;;	In BFLY thruout XLif (<i>W XRif</i>) w/ bent knee, rec R, XLif (<i>W XRif</i>) w/ bent knee, rec R ; sd L/cl R, sd L, XRif (<i>W XLif</i>) w/ bent knee, rec L ; XRif (<i>W XLif</i>) w/ bent knee, rec L, sd R/cl L, sd R ;
13 - 14	Hand to Hand Both Ways ;;	XLib (<i>W XRib</i>) to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL ; XRib (<i>W XLib</i>) to LOP RLOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ;
15 - 16	Back Vine 8 ;;	XLib (<i>W XRib</i>), sd R, XLif (<i>W XRif</i>), sd R ; XLib (<i>W XRib</i>), sd R, XLif (<i>W XRif</i>), sd R ;

PART B

1	Break to OP ;	XLib (<i>W XRib</i>) trng to OP, rec R, twd LOD fwd L/lk Rib, fwd L ;
2	Walk ;	Fwd R, fwd L, fwd R/cl L, fwd R ;
3	Sliding Door ;	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif (<i>W chg sd in frnt of M XRif/sd L, XRif</i>) to LOP LOD ;
4	Apt Rec Forward Cha ;	Sd apt R, rec L, fwd R/cl L, fwd R ;
5	New Yorker to BFLY ;	Fwd L w/ straight leg, rec R to BFLY, sd L/cl R, sd L ;
6 - 7	Crab Walks ;;	Twd RLOD XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>) ; sd L, XRif (<i>W XLif</i>), sd L/cl R, sd L ;
8	Whip ;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg in front of M, fwd & sd R trng LF ½, sd L/cl R, sd L</i>) to BFLY WALL ;

9	Shoulder to Shoulder ;	Fwd L to BFLY SCAR, rec R, sd L/cl R, sd L ;
10	Underarm Turn into a	Raisg jnd ld hnds & trng bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R (<i>W swvlg ¼ RF on ball of R ft fwd L trng ½ RF, rec R trng ¼ RF to fc ptr sd & fwd L/cl R, sd & fwd L to end slightly offset twds M's R sd</i>) ;
11 - 12	Lariat ;;	Press sd L, rec R, ip L/R, L (<i>With ld hnds jnd W circ CW arnd M fwd R, L, R/L, R</i>) ; press sd R, rec L, ip R/L, R (<i>W cont CW circ arnd M fwd L, fwd R, fwd L/cl R, sd L</i>) to LOP-FCG WALL ;
13 - 16	Chase Peek-a-Boo	Relg hnds fwd L trng ½ RF, rec R, fwd L/cl R, fwd L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>) ; sd R look at ptr over L shldr, rec L, ip R/L, R (<i>W sd L, rec R, ip L/R, L</i>) ; sd L look at ptr over R shldr, rec R, ip L/R/ L (<i>W sd R, rec L, ip R/L, R</i>) ; fwd R trng ½ LF, rec L, fwd R/cl L, fwd R (<i>W fwd L, rec R, bk L/cl R, bk L</i>) to BFLY WALL ; [last time end facing, no hands]

Repeat Parts A & B**ENDING**

1 - 2	Time Step Clap 2x;;	Repeat meas 7-8 Intro ;;
3	Cucaracha L ;	In narrow BFLY press sd L, rec R, sip L/R, L ;
4	Press Sd Rec Close/Pt ;	Press sd R, rec L, cl R/pt L to sd ;

Links

To Listen to whole piece of music: https://www.youtube.com/watch?v=9OVzvKb_d2k or <https://open.spotify.com/search/results/bert%20kaempfert%20-%20cha%20cha%20brasil>



Bert Kaempfert (1923-1980) was a German orchestra leader, music producer, arranger and song writer. A genius composer who created a great many unforgettable melodies like *Strangers in the Night* (which became a hit for Frank Sinatra in 1966), *Wooden Heart* (sung by Elvis Presley), *Moon Over Naples* (which became Spanish Eyes sung by Al Martino and also recorded by Engelbert Humperdinck), *Danke Schoen* (which became Wayne Newton's signature song), *L-O-V-E* (which was a hit for Nat King Cole), *Almost There* (which was recorded by Andy Williams). In our activity we also dance to *Afrikaan Beat*, *Apple Blossom Time*, *Footprints in the Sand*, *Happy Trumpeter*, *Hold Me*, *I Can't Give You Anything but Love*, *Me and My Shadow*, *Maria Elena*, *Milica*, *My Love*, *Shades of Love*, *Sleigh Ride*, *That Happy Feeling*, *The Glory of Love*, *The Little Drummer Boy*, *Three a.m.*, *Time On My Hand* and I'm probably forgetting a few.

TRUE CHA CHA III (Cha Cha Brasilia) – Woodruff – III – Bert Kaempfert 2:30

INTRO (8 meas)

Narrow BFLY WALL wait 2 ;; Rumba Cucaracha 2x ;;
Cha Cucaracha 2x ;; Time Step Clap 2x ;;

PART A (16 meas)

Start Basic ; Double Rk Finish Basic ~ Double Rk ½ Basic ;;;
New Yorker to Line & to Rev ;; Thru Vine 8 ;;
New Yorker to BFLY ; Double Rock Fence Line 2x ;;;
Hand to Hand Both Ways ;; Back Vine 8 ;;

PART B (16 meas)

Break to OP ; Walk ; Sliding Door ; Apart Rec Forward Cha ;
New Yorker to BFLY ; Crab Walks ;; Whip ;
Shoulder to Shoulder ; Underarm Turn into a Lariat ;;;
Chase Peek-a-Boo ;;;

PART A (16 meas)

Start Basic ; Double Rk Finish Basic ~ Double Rk ½ Basic ;;;
New Yorker to Line & to Rev ;; Thru Vine 8 ;;
New Yorker to BFLY ; Double Rock Fence Line 2x ;;;
Hand to Hand Both Ways ;; Back Vine 8 ;;

PART B (16 meas)

Break to OP ; Walk ; Sliding Door ; Apart Rec Forward Cha ;
New Yorker to BFLY ; Crab Walks ;; Whip ;
Shoulder to Shoulder ; Underarm Turn into a Lariat ;;;
Chase Peek-a-Boo ;;;

ENDING (4 meas)

Time Step Clap 2x ;; Cucaracha L ; Rk Sd Rec Close/Point ;