

## Touch Me When We're Dancing

Choreographers: Mike & Michelle Seurer 360 8th Street, Fond du Lac, WI 54935

Music: "Touch Me When We're Dancing", The Carpenters" CD, "Made in America" Track 7 or Download

Rhythm: RUMBA

Phase: III+1(Alemana)

Time: 3:19

Released Nov. 2018

Footwork: Opposite, Except as noted

Sequence: INTRO AB INTER 1 AB INTER 2 B ENDING

### INTRODUCTION

1----4 (IN BFLY/COH) WAIT;;1/2 BASIC; WHIP;

1-2 In BFLY/COH wait 2 meas;;

3-4 Fwd L, rec R, sd L,-; Bk R trng ¼ LF (Fwd L outside M on his left side), rec fwd L cont ½ LF (Fwd R trng ½ LF), sd R L BFLY/WALL;

5----8 NEW YORKER;; CUCACACHAS;;

5-6 Thru L with straight leg to sd by sd pos fcg LOD, rec R fcg ptr, sd L,-; Thru R with straight leg to sd by sd pos fcg RLOD, rec L fcg ptr, sd R,-;

7-8 Sd L,rec R, cl L,-; Sd R, rec L ,cl R,-;

### PART A

1----4 FENCE LINE; CRABWALK 3; VINE 3; CRABWALK 3;

1-2 Retain BLFY Step thru on L twd LOP/RLOD, rec R to fc, sd L; XRif of L, sd L, XRif of L;

3-4 Sd L, XRib of L, sd L,-; XRif of L, sd L, XRif of L;

5----8 ROCK SIDE, RECOV; CROSS; R CUCURACHA; SHOULDER TO SHOULDER;;

5-6 Rk sd on R, rec L, XRif of L,-; Sd R, rec L ,cl R,-;

7-8 Twd DRLW Rk fwd L, (Bk L) to BFLY/SDCAR, rec R, sd L,-; Twd DLW rk fwd R (Bk L) to BFLY.BJO, rec L, sd R,-;

### PART B

1----4 ALEMANA;; LARIAT;;

1-2 Fwd L, rec R, sd L,-; XRIB of L, (XLIF of R under jnd ld hand trng ½ RF), rec L(Rec R cont RF trn to M's R side), sd R,-;

3-4 Sd L, cl R, cl L(Circle M with jnd lead hnds raised fwd R,L,R) Sd R, rec L, cl R(cont fwd L,R,L end fcg M) BFLY/WALL,-;

5----8 PEEK-A-BOO CHASE;;;;

5-6 Fwd L trng ½ RF to tandem [MIF], rec R, fwd L (W bk R, rec L, fwd R),-; Sd R looking over L shldr, rec L cl R(W sd L, rec R, cl L),-;

7-8 Sd L, looking over R shldr, rec R, cl L(W sd R,rec L, cl R),-; Fwd R, rec L,cl R,-;

9----12 BASIC;; FENCE LINE;;

9-10 Fwd L, rec R, sd L,-; XRIB of L, rec L, sd R,-;

11-12 Retain BLFY Step thru on L twd LOP/RLOD, rec R to fc, sd L;Retain BLFY Step thru on R twd OP/LOD, rec L to fc, sd R;

### INTERLUDE 1

1----4 HAND TO HAND;; CUCARACHAS;;

1-2 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L,-; Ld hnds jnd trn RF to fc RLOD rk bk R, rec L, sd R,-;

3-4 Sd L,rec R, cl L,-; Sd R, rec L ,cl R,-;

## INTERLUDE 2

1----4

### CHASE;;;;

1-2 Fwd L trn RF to COH, rec R, fwd L (W bk R, rec L, fwd R),-; Fwd R trn ½ LF to fc WALL, rec L, fwd R(W fwd L, trn RF to fc WALL, rec R ,fwd L),-;  
3-4 Fwd L,rec R,bk L,(W fwd R trng LF to fc COH, rec L,fwd R),-;Bk R, rec L,fwd R,-

## ENDING

1----4

### ½ BASIC; WHIP; NEW YORKER;;

1-2 Fwd L, rec R, sd L,-; Bk R trng ¼ LF (Fwd L outside M on his left side), rec fwd L cont ½ LF (Fwd R trng ½ LF), sd R L BFLY/WALL;  
3-4 Thru L with straight leg to sd by sd pos fcg LOD, rec R fcg ptr, sd L,-; Thru R with straight leg to sd by sd pos fcg RLOD, rec L fcg ptr, sd R,-;

5----7

### CUCARACHAS;; SIDE LUNGE;

5-6 Sd L, rec R, cl L,-; Sd R, rec L ,cl R,-;  
7- Lunge sd L twd LOD & HOLD,-;