

SURPRISE

Music: Olivato Dancesport
Cd: NDMI - Latin Feel The Rhythm
casa-musica.com/en/music-cd-mp3/43466-latin-feel-the-rhythm.html
Track # 23 Time 3:28 Shortened to Time 2:55
Available from choreographer

Rhythm: Cha Cha Phase: V+1(Turkish Towel +1U (Tummy Check))
Footwork : Opposite except where (Noted)
Release Date : Mars 22
Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium
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Sequence : INTRO ABCD A D A C D(1-6) END



INTRO

01-04 LOP LOD LEAD FOOT FREE ARM CROSSED IN FRONT OF CHEST WAIT 2 MEASURES ; ;

OPPOSITE CROSS CHECK & CHANGE SIDES ; START DO-SI-DO ;

{Wait} LOP LOD ld ft free arms crossed ifo chest wt 2 meas ; ; {Opp Cross Check & Chng Sides} Xlif (W XRif) w/ bent knee to DLW (W DLC) & raisg both arms to sd checkg, rec R, behind the W's back sd L/cl R, sd L ; {Start Do-Si-Do} [No handhold] Fwd R, fwd L, sd R/cl L, sd R [M Xg ifo W] (W bk L, bk R, sd L/cl R, sd L) ;

05-08 FINISH DO-SI-DO ; OPPOSITE FENCE LINE to BFLY ; SHOULDER to SHOULDER TWICE [3rd TIME to rt Hndshk] ; ;

{Finish Do-Si-Do} Bk L, bk R, sd L/cl R, sd L [M Xg behind W] (W fwd R, fwd L, sd R/cl L, sd R) to OP LOD ; {Opp Fence Line to Bfly} XRif to DLC (W XLif to DLW) w/ bent knee raisg both arms to sd, rec L, sd R/cl L, sd R trng to fc ptr & Bfly ; {Shoulder to shldr x 2} Fwd L to Scar, rec R to fc, sd L/cl R, sd L ; Fwd R to Bjo, rec L to fc, sd R/cl L, sd R to BFLY WALL [3rd Time to rt Hndshk] ;

PART A

01-04 OP HIP TWIST ; WHIP to LOP LOD ; OPPOSITE CROSS CHECK & CHANGE SIDES ; START DO-SI-DO :

{OP Hip Twist} Chk fwd L, rec R, small bk L/cl R, bk L pushg ld arm fwd gently to trn W (W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF on R) ; {Whip to LOP LOD} Bk R trng LF & ldg W acrs, rec L to LOP LOD, fwd R/cl L, fwd R (W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn to OP LOD, fwd L/cl R, fwd L) to LOP LOD [Relsg ld hnds] ; {Opp Cross Check & Chng Sides} Repeat meas 3 Intro ; {Start Do-Si-Do} Repeat meas 4 Intro ;

05-08 FINISH DO-SI-DO ; OPPOSITE FENCE LINE to BFLY ; SHOULDER to SHOULDER TWICE [2^{de} TIME: to rt Hndshk] ; ;

{Finish Do-Si-Do} Repeat meas 5 Intro ; {Opp Fence Line to Bfly} Repeat meas 6 Intro ; {Shoulder to shldr x 2} Repeat meas 7,8 Intro [2^{de} Time: to rt Hndshk] ; ;

PART B

01-04 BASIC HALF ; DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK & CHANGE SIDES/W UNDERARM ; SIDE WALK ENDING ;

{Basic 1/2} Fwd L, rec R, sd L/cl R, sd L ; {DBL Hand Underarm Trn to Stacked Hnds} Raisg both hnds up XRif, rec L, sd R/cl L, sd R (W XLif under both hnds trng RF, rec R contg to trn to fc M, sd L/cl R, sd L) to stacked hnds lft over rt hnds ; {OP Break & Chng Sides/W Underarm} Strong bk L (W strong bk R) xtndg stacked hnds fwd, rec R to W's rt sd, chng places raisg stacked hnds comm RF trn fwd & sd L/cl R, sd L (W trn RF under stacked hnds to fc ptr, sd L/cl R, sd L) to Low Bfly COH ; {Sd Walk Ending} Sd R, cl L, sd R/cl L, sd R to Low Bfly COH ;

05-08 AIDA ; SWITCH CROSS ; CRABWALK ENDING ; WHIP to WALL ;

{Aida} Thru L LOD, sd R to fc rel ld hnds, trng LF bk L/lk Rif, bk L RLOD to V BK-TO-BK ; {Switch Cross} Sd & bk R trng to fc ptr, rec L to BFLY COH, lookg RLOD XRif (W XLif)/sd L, XRif (W XLif) ; {Crabwalk Endg} Sd L, XRif (W XLif), sd L/cl R, sd L ; {Whip to WALL} Bk R trng LF & ldg W acrs, rec L contg LF trn, sd R/cl L, sd R (W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L) to BFLY WALL ;

09-12 START CROSS BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; ; FINISH CROSS BODY ;

{Start X-Body to Tummy Check & Bk w/ rt Hndshk} Fwd L, rec R trng ¼ LF to LOD, sd L/cl R, sd L (W bk, R, rec L, fwd R/lk Lib, fwd R) ; [Stop the W w/ ld hnd] Lunge sd R, rec L, ipl R, L, R (W [Both arms fwd] fwd L, rec R, bk L/XRif, bk L) ; Lunge sd L, rec R w/ rt hndshk, cl L, ipl R, L (W bk R, rec L & rt hndshk, fwd R/lkLib, fwd R) ; {Finish X-Body} Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd L/cl R, sd L) to BFLY COH, - ;

13-16 ALEMANA INTO LARIAT/M SWIVEL to FACE ; ; ; DOUBLE CUBAN BREAK RIGHT ;

{Alemana Into a Lariat/M Swiv to Fc} Fwd L, rec R, sm sd L/cl R, sd L (W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to lft sd M) ; Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd L/lk Rib, fwd L) to end W slightly offset twd M's rt sd ; Sd L, rec R, ipl L, R, L swvlg ½ LF to fcg WALL (W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R swiv RF to fc ptr) ; **{DBL Cuban Break R}** [1&2&3&4] XRif/rec L, sd R/rec L/ XRif/rec L, sd R & to rt Hndshk WALL ;

PART C

01-04 BASIC HALF TO TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;

{Basic ½ to Turkish Towel} w/ rt Hndshk Rk fwd L, rec R, sd raise jnd rt hnds palm to palm/cl R, sd L (W bk R, rec L, sd R/cl L, sd R) ; Bk R, rec L, small sd R/cl L, sd R (W XLif trn RF under jnd rt hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his lft sd/fwd R, fwd L) ; **{One Break}** Chk bk L xtnd both ld arm fwd & trl arm to sd, rec R, sd L/cl R, sd L (W chk fwd R xtnd ld arm fwd & trl arm to sd, rec L, sd R/cl L, sd R slidg behind M to his rt sd) ; **{W Out to Wall}** Rk bk R, rec L chg to ld hnds jnd, small sd R/cl L, sd R (W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L) to BFLY WALL ;

05-08 CROSS BODY/M SPOT TURN ; ; CHASE w/ UNDERARM PASS & rt Hndshk ; ;

{Cross Body/M Spot Trn } Rk fwd L, rec R to CP trng ¼ LF to fc LOD blendg to "L" pos, sd COH L/cl R, ipl L (W rk bk R, rec L, fwd R/lk Lib, fwd R) ; XRif & xtnd rt arm to Coh comm trng LF, fwd L to WALL cont LF trn, sd & fwd R cont LF trn to fc ptr/cl L, sd R (W fwd COH L, fwd R trng ½ LF to fc WALL, bk & sd L/cl R, sd L) to BFLY POS COH ; **{Chase w/ Underarm Pass & rt Hndshk}** Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to rt hndshk WALL ;

PART D

01-04 SHADOW BREAK to OP LOD ; PARALLEL BREAKS TWICE INTO FAN ; ; ;

{Shad Break to OP LOD} [w/ rt hndshk] XLib (W XRib) trng both to LOD w/ W's lft arm xtnd bhd M's bk, fwd R, fwd L/lk Rib, fwd L to OP LOD ; **{2 Parallel Breaks Into a Fan}** w/ rt hndshk Rk bk R leadg W across in front, rec L, fwd R/lk Lib, fwd R to fc Line (W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fcg LOD, fwd L/lk Rib, fwd L) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf to fcg LOD, fwd L/lk Rib, fwd L (W rk bk R allowg M to pass across in front, rec L to fc, fwd R/lk Lib, fwd R) to OP LOD [similar to M whip action] ; **{Fan}** Rk bk R, rec L trng to fc WALL [chnge to ld hnds], sd R/cl L, sd R (W fwd L, small fwd R trng ½ LF to RLOD [chnge to ld hnds] bk L/lk Rib, bk L) to FAN POS ;

05-08 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;

{Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (W cl R, fwd L, fwd R/XLib, fwd R qck LF trng under ld hnds fc LOD) ; Soften L knee X lunge Rif to LOD rt hnd on W back, rec L trng W RF under ld hnds, sd R/cl L, sd R (W sit lunge bk L, rec R trn RF under ld hnds, bk L/XRif, bk L) to FAN POS ; **{Hockey Stick}** Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/L, R) ; Sm bk R, rec L trng 1/8 RF, fwd R/L, R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L) to LOP FCG DRW ;

ENDING

01-02 START HOCKEY STICK ; TURN to OP LOD WAIT & QUICK BACK/LOCK BACK & EXTEND FREE ARMS ;

{Start Hockey Stick} Repeat meas 7 Part D ; **{Trn to OP LOD, Wait , Quick Bk/lock Bk & Xtnd Free Arms}** [Q,-,QQQ] Sd R trng LF to OP LOD, wait, bk L/lk Rif, Bk L (W fwd L trng LF to OP LOD, bk R/lk Lif, bk R) & V Bk-to-Bk & xtnd ld arms up & out ;