

SUMMERTIME

RELEASED: August, 2016

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MUSIC: Summertime, (from 'Porgy & Bess' Dancelife Masters of Modern 12, track 5, download single track from CasaMusica or others)
RHYTHM: foxtrot **TIME @ MPM:** 2.07 @ 28 MPM
PHASE (+): VI + 2 unphased (double reverse wing, extended continuous hover cross)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, B, C, END**

MEAS.INTRODUCTION

- 1-4 **BOTH FCG LOD - FOOT FREE, NO HANDS JOINED WAIT;; CIRCLE & SNAP IN 4 SLOWS TO FACE LOD;;**
 1,2 both fcg LOD with lead ft free & no hands joined wait;;
 3,4 circle (M LF, W RF) and snap L,-,R,-; L,-,R,- end both fcg LOD;
- 5-6 **QUICK SIDE, CROSS LUNGE & HOLD; QUICK RECOVER & FEATHER TOGETHER TO CP/DLW;**
 5 sd L/cross lunge R with arms extended sway twds & look at ptr,-,-,-;
 6 rec L/starting to come together sd & fwd R,-, fwd L, fwd R end CP/DLW;

PART A

- 1-4 **3-STEP; NATURAL WEAVE;; CHANGE OF DIRECTION;**
 1 fwd L heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L;
 2 fwd R comm trng RF,-, sd L fwd DRW, bk R rt sd lead (W bk L comm trng RF,-, cl R to L for a heel trn, fwd L);
 3 bk L in BJO, bk R to CP trng LF, sd & fwd L, fwd R end BJO/DLW;
 4 fwd L DW, -, fwd R trng LF, draw L to R no weight end CP/DLC;
- 5-8 **DOUBLE TELEMAR TO SCP;; CURVED FEATHER CHECKING; OUTSIDE SPIN DLW;**
 5 fwd L comm LF trn,-, sd R cont trn, sd & fwd L to SCP [overturn more twds LOD than a normal open telemark] (W bk R comm trng LF,-, close L to R for a heel turn, sd & fwd R);
 6 fwd R heel lead comm LF trn/fwd L cont trn, sd & fwd R, sd & fwd L,- (W fwd L trng square to man/cont trn bk R, cl L to R for a toe spin, sd & fwd R,-) end SCP/DLW [alternate timing QQQQ];
 7 thru R trn RF,-, sd & fwd L, fwd R outside ptr BJO/DRW;
 8 strong RF trn small bk & sd L toe in,-, fwd R outside ptr [heel to toe] trn RF, sd & bk L end CP/DLW;
- 9-12 **FEATHER FINISH DLC; BOUNCE FALLAWAY; WEAVE ENDING; 3-STEP;**
 9 bk R comm LF trn, -, sd & fwd L, fwd R outside ptr end BJO/DLC;
 10 blend to CP fwd L comm LF turn rising to ball of foot, sd R RSCP lowering into soft leg, bk L in RSCP rising to ball of foot, bk R lowering into soft leg;
 11 bk L, trng W to CP bk R trng LF, sd & fwd L, fwd R end BJO/DLW;
 12 fwd L heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L;

- 13-16 **EXTENDED CONTINUOUS HOVER CROSS;;; DOUBLE REV SPIN DLW;**
 13 comm RF turn fwd R DLW,-, cont RF turn sd L DLW end fc DRW, strong RF turn on L small step R to face DLC (W comm RF turn back L,-, cl R to L for a heel turn, cont turn sd & back L) blend to SCAR/DLC;
 14 fwd L across R in SCAR, cl R to L trn body RF, bl L in BJO, bk R (bk R in SCAR, sd L to CP, fwd R to BJO, fwd L in BJO);
 15 bk L in BJO, bk R to CP, sd & fwd L with L sd lead, fwd R to end BJO/DLC;
 16 fwd L comm LF turn,-, sd R 3/8 LF turn, spin LF touch L to R to end CP/DLW (W bk R comm LF turn,-, close L to R for a heel turn/sd & fwd R cont LF turn, XLIF of R);

PART B

- 1-5 **REV WAVE 3; CHECK & WEAVE TO A;; DOUBLE TOPSPIN LOD;;**
 1 fwd L comm LF trn, -, sd R cont LF trn, bk L end CP/DRC (bk R trng LF, -, cl L to R for a heel turn, fwd R);
 2 check bk R with slight contra action, -, rec L trng LF, sd & bk R twd DLC;
 3 bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L, fwd R to BJO/DLW starting a LF spin;
 4 bk L, cont LF trn bk R, cont LF trn sd & fwd L, fwd R to BJO/DRC starting a LF spin;
 5 bk L, cont LF trn bk R, cont LF trn sd & fwd L, fwd R to end BJO/LOD;
- 6-8 **LEFT FEATHER;; THROWAWAY OVERSWAY – 3 SLOWS;;**
 6-7.5 fwd L LOD, -, fwd R rt sd lead, fwd L SCAR/LOD (W bk R, -, bk L, bk R); turning LF sd R, bk L (W trng LF sd L, fwd R,) to end BJO/RLOD,
 7.5-8 bk R trn LF to fc WALL and blending to CP,- (W fwd L trng LF,-); sd L keeping R leg extended,-, trn LF relax L knee trn hip LF & sway R,- (W sd R sharp trn LF relaxing R knee,-, draw L past R & extend left leg bk well under body with no weight & extend top up & out);
- 9-12 **REC HOVER SCP; CHAIR & SLIP-FC LOD; 3-STEP; RUNNING HOVER SCP;**
 9 trn hips RF rec R (swivel RF on R to fc ptr & rec L),-, rise on R with hovering action of left foot [no weight change to left foot], sd & fwd L to end SCP/DLW;
 10 lunge thru R with flexed knee,-, rec L with slight trn LF, slip R ft bk small step under body trn to end CP/LOD (W lunge thru L,-, rec R trng LF, slip L ft fwd to CP);
 11 fwd L heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L;
 12 fwd R to BJO with L side stretch,-, fwd L to CP [no sway]/ fwd & sd R with R side stretch, fwd L cont R side stretch end SCP/DLW [alternate timing: QQQQ];
- 13-16 **1/2 NATURAL; PIVOT TO A HAIRPIN; BACK & R TIPPLE CHASSE; HOVER CROSS ENDING;**
 13 comm RF upper body trn fwd R,-, sd L across LOD, bk R (W comm RF upper body trn bk L,-, close R to L for a heel turn, fwd L) end CP/RLOD;
 14 bk L pivot 1/2 RF to CP/LOD,-, fwd R between ptr's feet cont RF trn/fwd L twd DLW, cont RF trn fwd R outside ptr end BJO/DRW;
 15 bk L,-, trng RF sd R/cl L, sd R end CP/DLW;
 16 fwd L outside ptr w/ checking motion, rec R, slightly trng LF sd L, fwd R outside ptr end BJO/DLC;

PART C

- 1-4 **REV TURN;; 3-STEP; 1/2 NATURAL;**
 1 fwd L comm LF trn, -, sd R cont trn (W cl L to R for heel trn), bk L to CP/RLOD;

- 2 bk R cont LF trn, -, sd & fwd L DLW, fwd R to end BJO/DLW;
 3 fwd L heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L;
 4 comm RF upper body trn fwd R,-, sd L across LOD, bk R (W comm RF upper body trn bk L,-, close R to L for a heel turn, fwd L) end CP/RL0D;
- 5-8 **SPIN & TWIST;; FEATHER FINISH; DOUBLE REV WING LC;**
 5 bk L comm pivoting RF, -, cont pivoting RF fwd R, cont pivoting RF sd & bk L (W fwd R between man's feet pivoting RF, -, bk L trng RF, close R to L);
 6 XRIB with partial weight leading W fwd/unwind RF changing weight to R foot, cont trn RF on R foot, step side & bk L,- (W [Q&QS] fwd L outside M/fwd R comm trng RF around M, fwd L cont trng RF around to fc M, cont trng RF sd & fwd R,- between M's feet) end CP/DLW;
 7 bk R comm LF trn, -, sd & fwd L, fwd R outside ptr end BJO/DLC;
 8 [the double reverse wing has exactly the same footwork for the Man as a double reverse spin ending DLC, the Woman instead of turning and crossing continues to turn and step forward into SCAR – wing position]
 fwd L comm LF turn,-, sd R 3/8 LF turn, spin LF touch L to R (W bk R comm LF turn,-, close L to R for a heel turn/ sd & fwd R cont LF turn, cont LF trn step fwd R to SCAR position) end SCAR/DLC;
- 9-12 **OPEN TELEMARK; START A NATURAL FALLAWAY WEAVE; INTERRUPT WITH A DOUBLE BACK LILT; FINISH THE WEAVE;**
 9 fwd L comm LF trn,-, fwd & sd R cont LF trn (W cl L to R for a heel turn), sd & fwd L to SCP/DLW;
 12 thru R comm RF trn,-, fwd L cont trng RF, bk R (thru L,-, fwd R toe pointing to M's L instep trng RF, bk L) to SCP/DRW;
 11 bk L rising, small bk R lower, bk L rising, small bk R lower;
 12 bk L, bk R trng LF lead W to trn LF to CP, sd & fwd L, fwd R (W bk R in SCP, trng LF like a slip fwd L to CP, cont trng sd & bk R, bk L BJO) end BJO/DLW;
- 13-16 **HOVER TELEMARK; OPEN NATURAL; OPEN IMPETUS to LOD;**
FWD, FORWARD/LOCK TO OP;
 13 fwd L, -, sd & fwd R comm trng RF, cont trng RF on R sd & fwd L leading W trn RF (W bk R, -, sd & bk L comm trng RF, cont trng RF sd & fwd R) end SCP/DLW;
 14 fwd R comm trng RF, -, cont trng RF sd & bk L, bk R ptr outside w/ R-shoulder lead (W fwd L, -, slightly trng RF fwd R, fwd L outside ptr w/ L-shoulder lead) end BJO/DRC;
 15 bk L comm trng RF, -, cl R to L for a heel turn, cont trng RF sd & fwd L twd LOD (W outside ptr fwd R comm trng RF,-, cont trng RF sd & fwd L around M, cont trng RF sd & fwd R) end SCP/LOD;
 16 fwd R,-, fwd L, lock R in back of L releasing hand hold (W also fwd on all steps) end both fcg LOD;
- END**
- 1-4 **CIRCLE & SNAP IN 4 SLOWS TO FACE LOD;; QUICK SIDE, CROSS LUNGE & HOLD; QUICK REC TO A SHADOW LUNGE;**
 1,2 circle (M LF, W RF) and snap L,-,R,-; L,-,R,- to end both fcg LOD;
 3 sd L/cross lunge R with arms extended sway twds & look at ptr,-,-;
 4 rec L/take a sliding step with R into a R lunge to end with M behind W (W towards M's L side) with sway towards ptr look at ptr and extend arms,-,-;