

# CH IV+1, Sugar

**Choreo:** Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 **email:** trustme@pacbell.net  
**Music:** Sugar, Album: Playing With Fire **Web site:** [www.dyca.org](http://www.dyca.org)  
**Artist:** Jennifer Nettles (2:55)  
**Footwork:** Opposite, Unless noted (W's footwork in parenthesis) **Speed:** 100% as downloaded  
**Rhythm:** Cha **Phase:** IV+1 (Double Cuban) **Difficulty:** Easy  
**Sequence:** Intro – A – B – A – B - Int – C – B (1-7) – End **Released:** October 2016

## Intro

### 1 – 4 Wait 2 meas ;; Tog & Pt Sd 4X ;;

1-2 [Wait 2 meas] 8 ft apt M fcg WALL W fcg COH lead ft free wait 2 meas ;;  
3-4 [Tog & Pt Sd 4X] Fwd L, pt sd R, fwd R, pt sd L ; fwd L, pt sd R, fwd R to BFLY WALL, pt sd L ;

## Part A

### 1 – 8 Basic ;; New Yorker OP LOD ; Walk ; Sliding Door 2X ;; Circle Away & Tog BFLY ;;

1-2 [Basic] Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;  
3 [New Yorker] Swiveling RF (LF) to LOP RLOD thru L, rec R swiveling LF (RF) to BFLY, sd L/cl R, sd L to OP LOD ;  
4 [Walk] Fwd R, Fwd L, Fwd R/Cl L, Fwd R ;  
5-6 [Sliding Door 2X] From OP LOD releasing contact with partner and with W passing in front of M rk apt L, rec R, XLif/sd R, XLif to LOP LOD ; Releasing contact with partner and with W passing in front of M rk apt R, rec L, XRif/sd L, XRif to OP LOD ;  
7-8 [Circle Away & Tog] Releasing contact and separating from partner and moving away in a LF (RF) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx. 8 ft from partner ; Continue LF (RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

## Part B

### 1 – 4 BFLY WALL Dbl Cuban ; Spot Trn LOD ; Dbl Cuban ; Fence Line LOD ;

1 [Dbl Cuban] BFLY WALL XLif/rec R, sd L/rec R, XLif/rec R, sd L (XRif/rec L, sd R/rec L, XRif/rec L, sd R) ;  
2 [Spot Trn] XRif commence ½ LF trn (RF), rec L complete trn to fc partner, sd R/cl L, sd R to BFLY WALL ;  
3 [Dbl Cuban] BFLY WALL XLif/rec R, sd L/rec R, XLif/rec R, sd L (XRif/rec L, sd R/rec L, XRif/rec L, sd R) ;  
4 [Fence Line] In BFLY WALL cross lunge thru R with bent knee, rec L, sd R/cl L, sd R ;  
5 – 9 Alemana ;; Qk Cucarachas ; Op Vine 7 & Close ;;  
5-6 [Alemana] Fwd L, rec R, sd & bk L/cl R, small sd & bk L leading W to begin RF trn (bk R, rec L, sd & fwd R/cl L, sd & fwd R commencing RF trn) ; Bk R, rec L, sd R/cl L, small sd R (trng RF under jnd lead hands fwd L, cont trn fwd R, to BFLY sd L/cl R, sd L) ;  
7 [Qk Cucarachas] Sd L/rec R, cl L, sd R/rec L, cl R ;  
8-9 [Op Vine 7 & Cl] Sd L trng RF (LF) to LOP RLOD, bk R, trng LF (RF) to BFLY WALL sd L, thru R ; Sd L trng RF (LF) to LOP RLOD, bk R, trng LF (RF) to BFLY WALL sd L, cl R ;

## Int

### 1 – 2 Shoulder to Shoulder 2X ;;

1-2 [Shldr-Shldr 2X] Fwd L to BFLY SCAR (bk R), rec R to BFLY WALL, sd L/cl R, sd L ; Fwd R to BFLY BJO (bk L), rec L to BFLY WALL, sd R/cl L, sd R ;

## Part C

### **1 – 4 Chase w/ Underarm Pass ;; New Yorker LOD ; Aida to RLOD ;**

- 1-2 **[Chase w/ Undrm Pass]** Fwd L commence ½ RF trn keeping lead hnds joined, rec fwd R, fwd L/cl R, fwd L (bk R keeping lead hnds joined, rec L, fwd R/cl L, fwd R twd M's L sd) ; Bk R raising joined lead hnds leading W to trn LF under jnd lead hnds, rec L to BFLY COH, small sd R/cl L, small sd R (Fwd L, fwd R trng ½ LF under jnd lead hnds to fc ptr BFLY COH, sd L/cl R, sd L) ;
- 3 **[New Yorker]** Swiveling RF (LF) to LOP LOD thru L, rec R swiveling LF (RF) to BFLY, sd L/cl R, sd L to BFLY COH ;
- 4 **[Aida]** Thru R twd RLOD, sd L trng LF (RF), bk R/lk L in front, bk R to AIDA LINE POS ;

### **5 – 8 Switch Cross ; Cucaracha LOD ; Chase w/ Underarm Pass ;;**

- 5 **[Switch Cross]** Trng LF to fc ptr sd L checking in BFLY COH, rec R, XLif/sd R, XLif (trng RF to fc ptr sd R checking in BFLY, rec L, XRif/sd L, XRif) ;
- 6 **[Cucaracha]** Sd R, rec L, sd R/cl L, sd R ;
- 7-8 **[Chase w/ Undrm Pass]** Fwd L commence ½ RF trn keeping lead hnds joined, rec fwd R, fwd L/cl R, fwd L (bk R keeping lead hnds joined, rec L, fwd R/cl L, fwd R twd M's L sd) ; Bk R raising joined lead hnds leading W to trn LF under jnd lead hnds, rec L to BFLY WALL, small sd R/cl L, small sd R (Fwd L, fwd R trng ½ LF under jnd lead hnds to fc ptr to BFLY WALL, sd L/cl R, sd L) ;

## Ending

### **1 – 4 Op Vine 3 & Close BFLY ; Qk Cucarachas ; Op Vine 3 & Close ; Qk Cucarachas ;**

- 1 **[Op Vine 4]** Sd L trng RF (LF) to LOP RLOD, bk R, trng LF (RF) to BFLY WALL sd L, cl R ;
- 2 **[Qk Cucarachas]** Sd L/rec R, cl L, sd R/rec L, cl R ;
- 3 **[Op Vine 4]** Sd L trng RF (LF) to LOP RLOD, bk R, trng LF (RF) to BFLY WALL sd L, cl R ;
- 4 **[Qk Cucarachas]** Sd L/rec R, cl L, sd R/rec L, cl R ;

### **5-8 Alemana ;; New Yorker RLOD ; Aida 3 & Hold ;**

- 5-6 **[Alemana]** Fwd L, rec R, sd & bk L/cl R, small sd & bk L leading W to begin RF trn (bk R, rec L, sd & fwd R/cl L, sd & fwd R commencing RF trn) ; Bk R, rec L, sd R/cl L, small sd R (trng RF under jnd lead hands fwd L, cont trn fwd R, to BFLY sd L/cl R, sd L) ;
- 7 **[New Yorker]** Swiveling RF (LF) to LOP RLOD thru L, rec R swiveling LF (RF) to BFLY, sd L/cl R, sd L to BFLY WALL ;
- 8 **[Aida 3 & Hold]** Thru R twd LOD, sd L trng LF (RF), bk R to AIDA LINE POS, - ;