

# SPANISH EYES

Music: Ernesto Cortazar

[www.amazon.com/spanish\\_eyes](http://www.amazon.com/spanish_eyes)

Time: 3:57 Chortened & edited to 2:30 Slow Down w/ -8%

Rhythm: **Slow Two Step Phase IV+1** (Triple Traveler) + **3 U**  
(Passing X-Chasse + Trav.R Turn + The Square)

Footwork: **Opposite except where (Noted)**

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Sequence: **INTRO AB AB END**



## INTRO

**01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;**

{Wait} BFLY Pos WALL ld ft free wt 4 meas ; ; ; ;

## PART A

**01-04 FULL BASIC to Picking Up ; ; LEFT TURN w/ INSIDE ROLL ; OP BASIC ENDING ;**

{Full Basic to PU} Sd L, -, XRib (W XLib), rec L ; Sd R, -, XLib (W XRib), rec R (W sd L, -, XRib, rec L starting to fold in frt of M) to picking-up ; {Left Trn w/ Insd Roll} P/U Fwd L comm LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) BFLY COH ; {OP Basic End} Sd R trng to ½ LF rlsng lead hnds OP RLOD, -, XLib (XRib), rec R to ½ OP RLOD ;

**05-08 THE SQUARE ; ; ; ;**

{The Square} [Like a switch] M Xif of W sd L, -, trng RF to step sd R twd WALL in L ½ OP, XLif (W fwd R, -, sd L twd WALL, XRif starting to Xif of M) ; Fwd R, -, sd L twd LOD, XRif starting to Xif of W (W [like a switch] Xif of M sd L, -, trng RF to step sd R twd LOD in ½ OP, XLif) ; [Like a switch] M Xif of W sd L, -, trng RF to step sd R twd COH in L ½ OP, XLif (W fwd R, -, sd L twd WALL, XRif starting to Xif of M) ; Fwd R, -, sd L twd COH, XRif (W [like a switch] Xif of M sd L, -, trng RF to step sd R twd LOD in ½ OP, XLif) ½ OP RLOD ; [note: Every time the free arm fwd]

**09-12 DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;**

**CHANGE SIDES/W UNDERARM & r-hndshk ; START HALF MOON ;**

{Dbl Handhold Undrm Trn} [Blending to Fc with both hands joined above lady's head] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L Stacked Lft over Rt hands (W fwd R, -, fwd L rf trn under dbl hd hold, fwd R stacked hands L over R) fcg ptr to COH ; {Stacked Hnds Open Break to Fc} With stacked hnds Sd R, -, rk apt L, rec R to r-sd of W ; {Change Sides / W Underarm} Fwd L to COH chg r-sds CW lead W trn under stacked hds, -, sd R, XLif (W fwd R to WALL LF trn under stacked hds chg sds, -, sd L, XRif) r-hndshk WALL ; {Start Half Moon} [w/ r-hndshk] Sd R trng to slight V RLOD, -, thru L RLOD, rec R to fc ptr (W sd L, -, thru R w/ strong bdy trn almost w/ bk to ptr, rec L) ;

**13-16 FINISH HALF MOON ; HALF MOON ; ; SPOT TURN to Picking Up ;**

{Finish Half Moon} Sd & bk L, -, slp bk R trng LF, fwd & sd L (W sd & fwd R, -, trng LF fwd L xg in frnt of M, sd & bk R) to R-Hndshk fcg COH ; {Half Moon} Repeat meas 12,13 Part A to BFLY WALL ; ; {Spot Turn to PU in Low Bfly} Sd R, -, XLif trn RF ½, rec R cont RF trn to picking up in low bfly ;

## PART B

**01-04 TRAVELING X-CHASSE ; PASSING X-CHASSE ; TWO BACK X-CHASSE to WALL & to Maneuver ;**  
**{Traveling Cross Chasse}** [Joining both hands low] Trng LF fwd L LOD, -, cont LF trn sd & fwd R twd DLW, XLif to end low BFLY M fcng DW (*W trng LF bk R, -, cont LF trn sd & bk L, XRif*) ; **{Passing Cross Chasse}** Trng RF fwd R fc WALL, -, cont trn sd L passing W, XRif to end low BFLY M fcg RLOD (*W trng RF bk L fc COH, -, cont RF trn small sd R, XLif*) ; **{2 Bk Cross Chasse's to fc Wall}** Trng RF bk L, -, cont RF trn sd & bk R twd DRC, XLif to end BFLY M fcg DRC (*W trng RF fwd R, -, cont RF trn sd & fwd L, XRif*) ; Trng LF bk R, -, cont LF trn sd & bk L twd WALL, XRif (*W trng LF fwd L, -, cont LF trn sd & fwd R, XLif*) end to BFLY WALL ;

**05-08 LUNGE BASIC TWICE to Picking Up ; ; TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ;**  
**{Lunge Basic x 2}** Sd L, -, rec R, XLif (*W XRif*) ; Sd R, -, rec L, XRif to manuver ; **{Traveling Right Turn w/ Outsd Roll}** Cont trn RF crossing IF of W sd & bk L to fc RLOD, -, XRib, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L (*W fwd R btwn M's ft, -, fwd L, R around M RF*) end CP M fcg DLW ; Fwd R slightly trng RF to fc WALL raising jnd lead hnd to lead W tm RF, -, sd L, XRif (*W Sd & bk L comm tm RF under jnd lead hnds, -, cont tm RF under jnd lead hnds R, L*) to WALL & Picking Up ;

**09-12 TRIPLE TRAVELER ; ; ; START HORSESHOE TURN ;**  
**{Triple Traveler}** Fwd L comm LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (*W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R*) to LOP LOD ; Fwd R spiral LF undr jnd hnds, - fwd L, fwd R (*W fwd L, -, fwd R, fwd L*) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (*W fwd R comm roll RF under jnd lead hnds, -, bk L cont roll, fwd R comp Roll to fc ptr*) ; **{Start Horse Shoe Trn}** Relg trl hnds Sd & fwd R to L-OP LOD, -, cont trn thru L to V position LOD, rec R to V pos & raise ld hnds ;

**13-16 FINISH HORSESHOE TURN ; OP BASIC ENDING ; 2 SWITCHES ; ;**  
**{Finish Hors Shoe Trn}** Circ LF ½ to fc ptr & WALL fwd L, -, R, L (*W circ tightly RF ½ undr jnd hnds fwd R, -, L, R to fc ptr & COH*) to BFLY WALL ; **{OP Basic End}** Repeat meas 4 Part A ; **{2 Switches}** Sd L Xg in frt of W to ½ LOP, -, fwd R, fwd L (*W fwd R, -, fwd L, fwd R manuvg in frt of M*) ; Fwd R, -, fwd L, fwd R trng to Fc ptr (*W sd L Xg in frt of M, fwd R, fwd L trng to ptr*) to ½ OP LOD ;

## ENDING

**01 LEFT LUNGE & EXTEND ;**  
**{Left Lunge & Extend}** [Blend to Bfly] Sd & fwd L to LOD w/ soft [flexed] knee and slight LF upper body rotation, -, -, extg both arms to sd ;