

SOMEONE TO CALL ME DARLING

Music: Lorrie Morgan
Cd: Watch Me Track # 5 Time 2:49
www.amazon.com/Someone-To-Call-Me-Darling/dp/B075GJNRRW
Available from choreographer

Rhythm: Waltz Phase: V+2(Split Ronde + Spin & Twist)

Footwork: Opposite except where (Noted)

Release Date: Feb 22

Choreo: Jos Dierickx Beverloestwlg 14b2 3583 Paal Belgium

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Sequence: **INTRO A(1-16) B INTER AB B(13-16) END**



INTRO

01-05 SCP DLW TRAIL FOOT FREE WAIT ONE MEASURE ; OP NATURAL ; OUTSIDE SPIN & TWIST ; ; BOX FINISH ;

{**Wait**} SCP DLW trl ft free wt 1 meas ; {**OP Natural**} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; {**Outsd Spin & Twist**} Bk L pvtg RF, fwd R heel to ball cont trn, sd L twds DLW (W fwd R betw M's ft pivot RF, bk L cont trn, cl R) ; [1,-,3/W 1,&2,3] M hook Rib w/partial wgt, unwind CW chng wgt to R, cont unwind stp sd & bk L (W fwd L/R around M, fwd L trng RF, fwd R btwn M's ft) to CP DLW ; {**Box Finish**} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

PART A

01-04 TELEMARK to SCP ; CROSS PIVOT to SCAR ; SYNCOPATED TWISTY VINE ; CROSS HOVER to SCP ;

{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {**Cross Pivot to SCAR DLW**} Thru R comm RT trn, sd & fwd L cont trng, fwd R (W thru L, fwd R trng RF, bk L) to SCAR DLW ; {**Sync Twisty Vine**} [1&2,3] XLIF/trng LF sd R, XLib trng LF, trng RF sd R (W XRib/trng LF sd L, XRif trng LF, trng RF sd L) to BJO DLW ; {**Cross Hover to SCP**} XLif, sd R & fwd hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ;

05-08 CROSS HESITATION ; IMPETUS to SCP ; IN & OUT RUNS ; ;

{**Cross Hesitation**} [1,-,-/123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ; {**Impetus to SCP**} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; {**In & Out Runs**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ;

09-12 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{**Weave 6 to BJO**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {**OP Natural**} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd lead (W bk L trng RF, fwd R btwn M's ft, fwd L) to BJO DRC ; {**Hesitation Chng**} [1,2,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

13-16 VIENNESE TURNS ; ; HOVER TELE ; CHAIR & SLIP ;

{**Viennese Trns**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {**Hover Tele**} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {**Chair & Slip**} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

17 DBL REVERSE SPIN to CP LOD ;

{**DbL Reverse Spin to DLC**} (1,2/W 1,2&3) Fwd L comm LF trn, cont trn sd R, spin LF on ball of R bring L foot under body beside R no weight fcg LOD (W bk R comm LF trn, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLif) to CP LOD ;

PART B

01-04 DIAMOND TURN/W INSIDE TURN ; ; ; ;

{**Diamond Trn**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld hnds, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

05-08 DBL REVERSE SPIN ; SPLIT RONDE ; TURNING WHISK ; THRU SYNCOPATED VINE ;

Dbl Reverse Spin} Repeat meas 17 Part A ; **{Split Ronde}** (&2,3/W 1,2,3&) Lower on R ronde left leg CCW comm LF trn, cont LF trn XLib, cont trn slip bk R (*W sd R lower on R ronde L leg CCW comm LF trn, cont trn XLib, cont trn sd R/ slip fwd L*) end CP DRW ; **{Trng Whisk}** Fwd L 1/8 LF trn, sd R, XLib to SCP LOD ; **{Thru Sync Vine}** [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ;

09-12 CURVED FEATHER ; BACK HOVER TELE ; NATURAL HOVER CROSS & SYNCOPATE the ENDING ; ;

{Curved Feather} Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L*) ckg to BJO RLOD ; **{Bk Hover Telemark}** Bk L DW comm RF trn, sd & fwd R DLW btwn ptr's ft cont RF trn to fc DLW brushg L to R and risg, sd & fwd L (*W fwd R DLW outsd M comm to trn RF, sd L Wall cont RF trn brushg R to L and risg, sd & fwd R*) to SCP DLC ; **{Hover Cross & Sync the End}** Thru R comm trng RF, cont trng RF sd & bk L, cont trng RF sd R (*W thru L, fwd R comm trng RF, cont trng RF sd L*) to SCAR DLW ; [1,2&3] Fwd L small step on toes, rec R trng LF & blendg briefly to CP/sd L, XRif to BJO DLC ;

13-16 TURN LEFT & R CHASSE to BJO ; BACK BACK/LOCK BACK ; OUTSIDE CHANGE to SCP ; SLOW SIDE LOCK [* 2^{de} Time] ;

{Turn Left & R Chasse to BJO} [1,2&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; **{Bk Bk/Lock Bk}** (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ; **{Outsd Chg to SCP}** Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ; [*Slow Down on the 2^{de} Time] **{Slow Sd Lock}** Thru R, fwd & sd L risg trng LF, cl R (*W thru L trng LF, sd R trng LF ifo M, lk Lif*) to CP DLC ;

INTER

01-05 TELEMAR to SCP ; OP NATURAL ; OUTSIDE SPIN & TWIST ; ; BOX FINISH ;

{Telemark to SCP} Repeat meas 1 Part A ; **{OP Natural}** Repeat meas 2 Intro ; **{Outsd Spin & Twist}** Repeat meas 3,4 Intro ; ; **{Box Finish}** Repeat meas 5 Intro ;

ENDING

01-06 TELEMAR to SCP ; OP NATURAL ; OUTSIDE SPIN & TWIST INTO RIGHT LUNGE & EXTEND ARMS ; ; ; ;

{Telemark to SCP} Repeat meas 1 Part A ; **{OP Natural}** Repeat meas 2 Intro ; **{Outsd Spin & Twist Into Right Lunge}** Repeat meas 3,4 Intro ; ; soften R knee, keepg L sd twd Lod, slight LF body trn look at ptr (*W soften L knee, sd & bk R to Lod, slight LF body trn*) ; **{Extend Arms}** extend lft arm up & bk, - ; - (*W place rt hnd on M's lft shldr, rel lft arm and extend up, sd & bk follow w/ eyes & head, -*) ;