SMILE CHA

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Music: Smile  Artist: The Royal Concept  Album: Smile [Explicit], Track 1
Available as a single download from Amazon.com and iTunes
Time/Speed: Time @ BPM: 3:17 @ 100 BPM [25 MPM] as downloaded - Speed up or slow down to suit
Suggested Speed: +6% = 47.7 RPM in DM = 106 BPM/26.5 MPM
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Degree of Difficulty: Challenging **[NOTE: Lady may omit spins]**
Rhythm/Phase: Cha Cha  Phase 4+2+3  [Cuban Break Ending, Double Cuban]
Unphased  [Challenge w/ Full Turns, Ronde Cha Box, Wrapped Whip Cha]

Sequence: INTRO A INTERLUDE B C D C END

MEAS:

1-5

4 TO 6 FEET APART  MAN FACING PARTNER & WALL  RIGHT FOOT FREE FOR BOTH
WAIT 1 MEAS :  CROSS POINT TWICE WITH ARMS TO BFLY  RIGHT FOOT CIRCLE VINE 4
RELEASE ;  SOLO FENCE LINE TWICE ; ;

---- 1  [Arms down beside legs palms facing toward legs] Wait ; ** NOTE: Intro - Same footwork meas 1-7 **
1-3- 2  {AR MS TO BFLY} XRif of L bring hnds to chest, pt L to sd extend arms to sd shldr height, XLif of R bring hnds to chest, pt R to sd extend arms to BFLY WALL (W XRif of L bring hnds to chest, pt L to sd extend arms to sd shldr height, XLif of R bring hnds to chest, pt R to sd extend arms to sd to BFLY COH) ;
1234 3  {R FOOT CIRC VIN 4 RELEASE} XRif of L, sd L, XRib of L, sd L release hnd keep arms extended end OP COH (W XRif of L, sd L, XRib of L, sd L release hnd hold keep arms extended end fcg WALL) ;
12 3&4 4  {SOLO FNC LINE} X lun thru R w/ bent knee looking RLOD, rec L trng to fc ptr, stp sd R/cl L, sd R fcg COH (W X lun thru R w/ bent knee looking LOD, rec L trng to fc ptr, sd R/cl L, sd R fcg WALL) ;
12 3&4 5  {SOLO FNC LINE} X lun thru R w/ bent knee looking LOD, rec R trng to fc ptr, stp sd L/cl R, sd L fcg COH (W X lun thru L w/ bent knee looking RLOD, rec R trng to fc ptr, sd L/cl R, sd L fcg WALL) ;

6-8

SPOT TURN BFLY ;  LEFT FOOT CIRC VIN 4 ;  SPOT TURN MAN IN 4 BFLY ;

12 & 3&4 6  {SPOT TRN BFLY} Swvlg 1/4 LF on ball of L foot stp fwd R trng 1/2, rec L trng 1/4 to fc ptr, sd R/cl L, sd R to BFLY COH (W Swvlg 1/4 LF on ball of L foot stp fwd R trng 1/2, rec L trng 1/4 to fc ptr, sd R/cl L, sd R to BFLY WALL) ;
1234 7  {L FOOT CIRC VIN 4} BFLY XLif of R, sd R, XLib of R, sd R fcg BFLY WALL (W BFLY XLif of R, sd R, XLib of R, sd R fcg BFLY COH) ;
1234 8  {SPT TRN M IN 4 BFLY} Releasing hnds swvl 1/4 RF on ball of R foot stp fwd L trng 1/2, rec R trng 1/4 to fc ptr, sd L, rec R to BFLY WALL (W Releasing hnds swvl 1/4 RF on ball of R foot stp fwd L trng 1/2, rec R trng 1/4 to fc ptr, sd L/cl R, sd L to BFLY WALL) ;

1-4

NEW YORKER LADY SPIN TO ;  FAN ;  START HOCKEY STICK TO TANDEM WALL ;  ROCK 4 ;

{NY LADY SPN} BFLY WALL Swvlg on R foot bring L foot thru with straight leg to a sd by sd position, rec R swvlg to fc ptr (& leading W to spin RF), sd l/cl R, sd L (W Swvlg on L foot bring R foot thru with straight leg to a sd by sd position, rec L swvlg/1/2 RF to fc LOD, fwd R with RF spin/ together L continue spin to fc LOD, fwd R) ;  **[NOTE: Lady may omit spin and dance sd cha if desired]**

12 3&4 2  {FAN} Bk R, rec L, sd R/cl L, sd R to LOP WALL (W Fwd L, fwd R trng 1/2 LF to fc RLOD, bk L/lk Rif, bk L leaving R extended fcd with no wgt ending LOP RLOD) ;
12 3&4 3  {START HKY STK TO TANDEM WALL} Fwd L, rec R, in pl L/R, L leading W to TANDEM WALL (W CI R, fwd L, fwd R/lk Lib, fcd R trng LF to TANDEM WALL) ;
1234 4  {RK 4} Rk sd R, rec L, rk sd R, rec L (W Rk sd L, rec R, rk sd L, rec R) ;

5-8

FINISH HOCKY STICK WITH TRIPLE CHA FORWARD ;  FORWARD BASIC ;  UNDERARM TURN TO WALL BFLY ;

12 3&4 5  {FIN HKY STK WITH TRPL CHA FWD} Bk R, rec L twd DRW join lead hnds, fwd R/lk Lib, fwd R (W Trng slightly RF fwd L twd LOD, fwd R trng 5/8 LF to fc ptr & DLC join lead hnds, bk L/lk Rif, bk L fcd DLC ) ;
12 3&4 6  {FWD BAS} Fwd L/lk Rib, fwd L, fcd R/lk Lib, fwd R DRW (W Bk R/lk Rif, bk R, bk L/lk Rif, bk L fcd DLC) ;
12 3&4 7  {UNDIRN TRN TO WALL BFLY} Raising jnd lead hnds bk R, rec L squaring bdy to fc ptr & WALL, sd R/cl L, sd R BFLY WALL (W Swvlg 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L BFLY COH) ;
Choreography by Joe and Pat Hilton

**SMILE CHA**

9-12

**OPEN BREAK ; AIDA ; SWITCH WITH CUBAN BREAK ENDING ; DOUBLE CUBAN ;**

12 3&4  9   
{OP BRK} Rk apt strongly on L to LOP FCG while extending R arm up w/ palm out, rec R lowering R arm, sd L/cl R, sd L LOP WALL (W Rk apt strongly on R to LOP FCG while extending L arm up w/ palm out, rec L lowering L arm, sd R/cl L, sd R LOP COH) ;

12 3&4  10  
{AIDA} Trng 1/4 LF to LOD thru R keep lead hnds jnd, fwd L trng 1/2 RF fc RLOD, bk R/XRlf of R, bk R endg in LOP “V” position fcg DRC (W Trng 1/4 RF to LOD thru L, fwd R trng 1/2 LF to RLOD, bk L/XRlf, bk L to LOP “V” position fcg DRW) (W Trng 1/4 RF to LOD thru R, fwd L trng 1/2 LF to RLOD, bk R/XRlf, bk R to LOD thru L, fwd L trng 1/2 LF to RLOD) ;

12 3&4  11  
{SWCH WITH CUBAN BRK ENGD} Trng LF to fc ptr bring lead hnds thru sd L ckg, rec R, Xlif/rec R, sd L to BFLY WALL (W Trng RF to fc ptr bring lead hnds thru sd L ckg, rec R, Xlif/rec R, sd L to BFLY COH) ;

12 3&4  12  
{DBL CUBAN} XRlf of L/rec L, sd R/rec X, XRlf of L/rec L, sd R (W Xlif of R/rec R, sd L/rec R, Xlif of R/rec R, sd L) ;

13-16

**CHASE WITH FULL TURNS ; LOW BFLY RONDE CHA BOX BFLY ;**

12 3&4  13  
{CHS W/ FULL TRNS} Fwd L trng 1/2 RF fc COH, fwd R trng 1/2 RF fc WALL, bk L/kl Rif, bk L end fchg WALL (W Bk R, rec L, fwd R/kl Lib, fwr d) ;  [M trns during 1st meas – Lady trns during 2nd meas]

12 3&4  14  
Bk R, rec L, fwd R/kl Lib, fwr d [join hands at or below waist level] to Low BFLY WALL (W Fwd L trng 1/2 RF fc WALL, fwd R trng 1/2 RF fc COH, bk L/kl Rif, bk L [join hands at or below waist level] to Low BFLY COH) ;

12 3&4  15  
{RONDE CHA BOX BFLY} Low BFLY Ronde Lif of R, sd R, bk L/kl Rif of L, bk L (W Low BFLY Ronde Rib of L, sd L, fwr R/kl Lib of R, fwr d) ;

12 3&4  16  
Ronde Rib of L, sd L, fwr R/kl Lib of R, fwr R raise arms shldr height to BFLY WALL (W Ronde Lif of R, sd R, bk L/kl Rif of L, bk L raise arms shldr height to BFLY COH) ;

**INTERLUDE**

1-4

**FENCE LINE KEEP LEAD HANDS JOINED ; TIME & SPOT TO NECK WRAP ; UNWRAP TO WALL BFLY ; BACK SHOULDER TO SHOULDER ;**

12 3&4  1  
{FNC LINE KEEP LEAD HNDS JND} BFLY WALL X lun thru L w/ bent knee looking RLOD, rec R trng to fc ptr, sd L/cl R, sd L release trail hnds keep lead hnds jnd to LOP WALL (W X lun thru R w/ bent knee looking RLOD, rec L trng to fc ptr, sd R/cl L, sd R release trail hnds keep lead hnds jnd to LOP COH) ;

12 3&4  2  
{TIME & SPT TO NECK WRAP} XRlf w/ slight RF body trn raising jnd lead hnds just to W’s chin height, rec L to Neck Wrp pos fchg RLOD, fwrd R/kl Lib, fwrd R to RLOD (W Swvl 1/4 RF on ball of R foot spt fwd L trng 1/2 RF wrapping into jnd lead hnds to Neck Wrp, rec R fchg RLOD, fwrd L/kl Rib, fwr L to Neck Wrp RLOD) ;

12 3&4  3  
{UNWRAP TO WALL BFLY} Fwd L outside ptr, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL (W Fwd R trng 1/2 LF unwrapping jnd lead hnds, rec L cont LF trn to fc ptr, sd R/cl L, sd R to BFLY COH) ;

12 3&4  4  
{BK SHLDR-SHLD} Bk R to BFLY BJ0, rec L to fc, sd R/cl L, sd R to BFLY WALL (W Fwd L to BFLY BJO, rec R to fc, sd L/cl R, sd L to BFLY COH) ;

**PART B**

1-4

**HALF BASIC ; WHIP WITH REVERSE TWRL TO COH ; AIDA ; SWITCH CROSS BFLY ;**

12 3&4  1  
{1/2 BAS} BFLY WALL Fwd L, rec R, sd L/cl R, sd L to BFLY WALL (W Bk R, rec L, sd R/cl L, sd R to BFLY COH) ;

12 3&4  2  
{WHIP W/ REV TWRL TO COH} Bk R trng LF, rec L trng LF to fc COH, raise lead hnds [leading W to twirl LF] sd R/cl L, sd L to LOP COH (W Fwd L, fwrd R trn LF 1/2 under joined lead hnds to fc WALL, sd L/cl R, sd L to LOP WALL) ;

12 3&4  3  
{AIDA} Trng RF to LOD thru L, fwr L trng 1/2 LF to fc RLOD join trail hnds, bk L/XRlf of L, bk L endg in “V” position fcg DRW (W Trng LF to LOD thru R, fwd L trng 1/2 RF to fc RLOD join trail hnds, bk R/XRlf, bk R to “V” position fcg DRW) (W Trng LF to LOD thru R, fwd L trng 1/2 RF to fc RLOD join trail hnds, bk R/XRlf, bk R to “V” position fcg DRW) lead arms up & bk ;

12 3&4  4  
{SWCH X BFLY} Trng RF to fc ptr bringing joined hnds thru sd R ckg, rec L, XRlf/sd R, XRlf end BFLY COH (W Trng LF to fc ptr bringing joined hnds thru sd L ckg, rec R, XRlf/sd R, XRlf end BFLY COH) ;

5-8

**VINE 2 & CHA ; UNDERARM TURN ; NEW YORKER ; SPOT TURN HANDSHAKE ;**

12 3&4  5  
{VIN 2 & CHA} Sd L, XRlf, sd L/cl L, sd L to BFLY COH (W Sd R, Xlif, sd R/cl L, sd R to BFLY WALL) ;

12 3&4  6  
{UNDRM TRN} Raising jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr & COH, sd R/cl L, sd R BFLY COH (W Swvl 1/4 RF on ball of R foot spt fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L to BFLY WALL) ;

12 3&4  7  
{NY} Swvl on R foot bring L foot thru w/ straight leg to sd by sd pos, rec R swvl to fc ptr, sd L/cl R, sd L to BFLY COH (W Swvl on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L swvl to fc ptr, sd R/cl L, sd R to BFLY WALL) ;

12 3&4  8  
{SPT TRN HANDSHK} Swvl on 1/4 on ball of L foot spt fwr L trng 1/2, rec L trng 1/4 to fc ptr, sd R/cl L, sd R to HNDSHK COH (W Swvl on 1/4 on ball of R foot spt fwr L trng 1/2, rec R trng 1/4 to fc ptr, sd R/cl L, sd R to HNDSHK WALL) ;

Released: March 2019  Page 2 of 4
9-12
TRADE PLACES TWICE ; ;  TRADE PLACES TO OPEN LOD ;  DOUBLE CUBAN APART ;

12 3&4 9
{TRADE PLCs} Rk apt L, rec R trng 1/4 RF bhd W releasing jnd R hnds to momentary TANDEM,
commence trng 1/4 RF sd & bk L/cl R, comp trn to fc ptr sd & bk L to LEFT HNSHK WALL
(W Rk apt R, rec L trng 1/4 LF in front of M releasing jnd R hnds to momentary TANDEM,
commence trng 1/4 LF sd & bk R/cl L, comp trn to fc ptr sd & bk R to LEFT HNSHK COH);

12 3&4 10
{TRADE PLCs} Rk apt R, rec L trng 1/4 LF bhd W releasing jnd L hnds to momentary TANDEM,
commence trng 1/4 LF sd & bk R/cl L, comp trn to fc ptr sd & bk R to RIGHT HNSHK COH
(W Rk apt L, rec R trng 1/4 RF in front of M releasing jnd L hnds to momentary TANDEM,
commence trng 1/4 RF sd & bk L/cl R, comp trn to fc ptr sd & bk L to RIGHT HNSHK WALL);

12 3&4 11
{TRADE PLACES TO OP LOD} Rk apt L, rec R trng 1/4 RF bhd W releasing jnd R hnds to momentary
TANDEM, sd L/cl R, sd L join trail hnds to OP LOD (W Rk apt R, rec L trng 1/4 LF in front of
M releasing jnd R hnds to momentary TANDEM, sd R/cl L, sd R join trail hnds to end OP LOD);

1&2&3&4 12
{DBL CUBAN APT} XRlf of L/rec L, sd R/rec R, XRlf of L/rec L, sd R (W XLlf of R/rec R, sd L/rec R, XlIf of
R/rec R, sd L);}

13-16
WALK ;  FACE KNEE LIFT ROLL TO BFLY ;  THRU VINE 4 ;  DOUBLE CUBAN ;

12 3&4 13
{WLK} Fwd L, fwd R, fwd L/cl R, fwd L OP LOD (W Fwd L, fwd L, fwd R/cl L, fwd R OP LOD);

1-3&4 14
{FC KNEE LIFT ROLL TO BFLY} Thru R to LOD trng to fc ptr & WALL in BFLY, lift L knee up & acrs cl to
bdy, roll LF L/R, L to BFLY WALL (W Thru L to LOD trng to fc ptr & COH in BFLY, lift R knee up & acrs cl to
bdy, roll RF L/R, R to BFLY COH); **[NOTE: Roll may be replaced with sd cha - if desired]**

12 3&4 15
{THRU VIN 4} Thru R, sd L, XRlf of L, sd L BFLY WALL (W Thru L, sd R, Xlb of R, sd R BFLY COH);

1&2&3&4 16
{DBL CUBAN} XRlf of L/rec L, sd R/rec R, XRlf of L/rec L, sd R BFLY WALL (W XlIf of R/rec R, sd L/XlIf of
R/rec R, sd L BFLY COH);

PART C

1-4
NEW YORKER ;  CHECKED NEW YORKER LADY SPIN TO BFLY ;  BACK SHOULDER TO
SHOULDER TWICE ; ;

12 3&4 1
{NY} BFLY WALL Swvlg on R foot bring L foot thru w/ straight leg to sd by sd pos fcg RLOD, rec R swvlg to
fc ptr, sd L/cl R, sd L to BFLY WALL (W Swvlg on L foot bring R foot thru w/ straight leg to sd by sd pos fcg
RLOD, rec L swvlg to fc ptr, sd R/cl L, sd R to BFLY COH);

12 3&4 2
{CKD NY LADY SPN TO BFLY} Swvlg slightly LF release lead hnds & catch W's L forearm with R hnd sd
R flexing knee rotating up bdy looking at W, rec L leading W to spn LF sd R/cl L, sd R to BFLY WALL
(W trng RF to fc LOD fkd L, rec R, begin spinning LF sd L/cont spinning LF cl R, sd L end BFLY COH);

12 3&4 3
{BK SHLDR-SHLDR} With slight Lf trn bk bk, rec R trng RF to fc ptr & WALL, sd cl R, sd L to BFLY
WALL (W With slight LF trn fwd R, rec L trng RF to fc ptr & COH, sd R/cl L, sd R to BFLY COH);

12 3&4 4
{BK SHLDR-SHLDR} With slight RF trn bk R, rec L trng LF to fc ptr & WALL, sd cl R, sd R to BFLY
WALL (W With slight RF trn fwd L, rec L trng LF to fc ptr & COH, sd L/cl R, sd L to BFLY COH);

5-8
WRAPPED WHIP CHA ;  ALEMANA TO BFLY ; ;

12 3&4 5
{WRPD WHP CHA} Fwd L [raise jnd lead hnds], trng 1/4 RF fwd R [lead W fwd undr jnd hnds], trng 1/4 RF
sd L/cl R, sd L wrp W to M's R sd [1/2 RF trn over the meas] to WRPD COH
(W Bk R, rec L undr jnd hnds, fwd R/lwd L, in pl R to WRPD COH);

12 3&4 6
Commence RF bdy trn XRib of L, slightly sd & fwd L cont RF trn to fc W, fwd R/cl L, fwd R to LOP WALL
(W Small bk L, small bk R, bk L to LOP COH);

12 3&4 7
{ALEMANA TO BFLY} Fwd L, rec R, bk L/cl R, bk L (W Bk R, rec L, fwd R/cl L, fwd R);

12 3&4 8
Bk R lead W to trn 1/2 RF, rec L lead W to trn 1/2 RF, sd R/cl L, sd R BFLY WALL
(W Fwd L trng 1/2 RF undr jnd lead hnds, fdr R trng 1/2 RF undr jnd lead hnds to fc ptr & COH, sd L/cl R, sd L BFLY COH);

PART D

1-5
NEW YORKER LADY SPIN TO ;  FAN ;  HOCKEY STICK WITH TRIPLE CHA FORWARD ; ;

12 3&4 1
{NY LADY SPN} BFLY WALL Repeat Part A meas 1;

12 3&4 2
{FAN} Repeat Part A meas 2;

12 3&4 3
{HKY STK WITH TRPL CH FWD} Fwd L, rec R, in pl L/R, L to LOP WALL (W Cl R, fwd L, fwd R/lk Lib,
fwd R to LOP RLOD);

12 3&4 4
Bk R, rec L fc DRW R palm to R palm, fwd R/lk Lib, fwd R (W Fwd L, fwd R trng 5/8 LF to fc DLC R palm to
R palm, bk L/lk Rif, bk L on a diag);

1&2 3&4 5
Chg to L palm to L palm Fwd L/lk Rib, fwd L, Chg to R palm to palm fdr R/lk Lib, fwd R to DRW
(W Chg to L palm to L palm Bk R/lk Lif, bk R, Chg to R palm to R palm bk L/lk Rif, bk L to DLC);

6-8
FORWARD RECOVER TRIPLE CHA BACK ; ;  UNDERARM TURN TO WALL BFLY ;

12 3&4 6
{FWD REC TRPL CH BK} Chg to L palm to L palm Fwd L, rec R Chg to R palm to R palm, bk L/lk Rif, bk L
(W Chg to L palm to L palm Bk R, rec L Chg to R palm to R palm, fwd R/lk Lib, fwd R)
Choreography by Joe and Pat Hilton

SMILE CHA

1&2 3&4  7  Chng L palm to L palm Bk R/lk Lif, bk R Chng to R palm to R palm, bk L/Ik Rif, bk L to LOP DRW  (W Chng to L palm to L palm Fwd L/Ik Rib, fwd L Chng to R palm to R palm, fwd R/Ik Lib, fwd R to LOP DLC)

12 3&4  8  {UNDRM TRN WALL BFLY}  Repeat  Part A  meas 8  ;

9-12  OPEN BREAK ;  AIDA ;  SWITCH WITH CUBAN BREAK ENDING ;  DOUBLE CUBAN ;

9-12  Repeat  Part A  meas 9-12  ; ;

13-16  CHASE WITH FULL TURNS ;  LOW BFLY RONDE CHA BOX  BFLY  ; ;

13-16  Repeat  Part A  meas 13-16  ; ;

REPEAT C

END

1-4+  FENCE LINE  KEEP LEAD HANDS JOINED ;  TIME & SPOT TO NECK WRAP ;

UNWRAP BOTH FACE LOD ;  AIDA ;  QUICK SWITCH LUNGE  ARM UP [1 BEAT]

12 3&4  1  {FNC LINE  KEEP LEAD HNDS JND}  BFLY WALL  Repeat  Interlude  meas 1  ;

12 3&4  2  {TIME & SPT TO NECK WRAP}  Repeat  Interlude  meas 2  ;

12 3&4  3  {UNWRP BOTH FC LOD}  Fwd L outside ptr, rec R trng to OP LOD [release lead hnds & join trail hnds], fwd L/cl R, fwd L to OP LOD  (W Fwd R trng 1/2 LF, rec L [release lead hnds & join trail hnds] to OP LOD, fwd R/cl L, fwd R to OP LOD)  ;

12 3&4  4  {AIDA}  Fwd R, fwd L trng 1/2 RF join lead hnds, bk R/XLif, bk R endg in “V” position fg DRG  (W Fwd L, fwd R trng 1/2 LF join lead hnds, bk L/XRif, bk L to “V” position fg DRW)  trail arms up & bk  ;

1 +  {QK SWCH LUN  ARM UP}  Trng LF to fc ptr bringing joined lead hnds thru lun sd L extending R arm up LOP WALL  (W Trng RF to fc ptr bringing joined lead hnds thru lun sd R extending L arm up)  [1 beat]

QK CUES

INTRO  4 TO 6 FEET APART  MAN FACING PARTNER & WALL  RIGHT FOOT FREE FOR BOTH

WAIT 1 MEAS ;  CROSS POINT TWICE  WITH ARMS TO BFLY ;  RIGHT FOOT  CIRCLE VINE 4

RELEASE ;  SOLO FENCE LINE TWICE  ; ;

SPOT TURN  BFLY  ;  LEFT FOOT  CIRCLE VINE 4  ;  SPOT TURN  MAN IN 4  BFLY  ;

PART A  NEW YORKER  LADY SPIN TO ;  FAN ;  START HOCKEY STICK TO TANDEM WALL ;  ROCK 4 ;

FIN HKY STK W/ TRPL CHA FORWARD  ; ;  FORWARD BASIC ;  UNDERARM TURN WALL BFLY  ;

OPEN BREAK ;  AIDA ;  SWITCH WITH CUBAN BREAK ENDING ;  DOUBLE CUBAN  ;

CHASE WITH FULL TURNS  ;  LOW BFLY RONDE CHA BOX  ;  BFLY  ;

INTERLUDE  FNC LINE  KEEP LEAD HNDS JND ;  TIME & SPT TO NECK WRAP ;  UNWRP TO WALL BFLY ;

BACK SHOULDER TO SHOULDER  ;

PART B  HALF BASIC ;  WHIP WITH REVERSE TWIRL TO COH ;  AIDA ;  SWITCH CROSS  BFLY ;

VINE 2 & CHA ;  UNDERARM TURN ;  NEW YORKER ;  SPOT TURN HANDSHAKE ;

TRADE PLACES TWICE  ; ;  TRADE PLACES TO OPEN LOD  ;  DOUBLE CUBAN APART  ;

WALK  ;  FACE KNEE LIFT ROLL TO BFLY  ;  THRU VINE 4  ;  DOUBLE CUBAN  ;

PART C  NEW YORKER  ;  CHECKED NEW YORKER  LADY SPIN TO BFLY  ;  BACK SHOULDER TO SHOULDER TWICE  ; ;

WRAPPED WHIP CHA  ; ;  ALEMANA TO BFLY  ; ;

PART D  NEW YORKER  LADY SPIN TO ;  FAN ;  HOCKEY STICK WTH TRIPLE CHA FORWARD  ; ;

FORWARD RECOVER TRIPLE CHA BACK  ; ;  UNDERARM TURN TO WALL BFLY  ;

OPEN BREAK ;  AIDA ;  SWITCH WITH CUBAN BREAK ENDING ;  DOUBLE CUBAN  ;

CHASE WITH FULL TURNS  ;  LOW BFLY RONDE CHA BOX  ;  BFLY  ;

PART C  NEW YORKER  ;  CHECKED NEW YORKER  LADY SPIN TO BFLY  ;  BACK SHOULDER TO SHOULDER TWICE  ; ;

WRAPPED WHIP CHA  ; ;  ALEMANA TO BFLY  ; ;

END  FENCE LINE  KEEP LEAD HANDS JOINED ;  TIME & SPOT TO NECK WRAP ;

UNWRAP BOTH FC LOD ;  AIDA ;  QUICK SWITCH LUNGE  ARM UP [1 BEAT]