

SHE NEVER SPOKES SPANISH TO ME

Music: Heidi Hauge

www.amazone.com/CountryRose

Track #5 Time 3:05 Slow down w/-5% Available from choreographer

Rhythm: Rumba Phase : IV

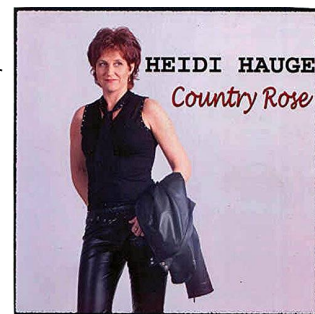
Footwork: Opposite except where (Noted)

Release Date: July 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3853 Paal Belgium

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Sequence: INTRO AA B C A(09-16) AA(13-16) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; DOOR TWICE ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Door x 2} Rk sd L, rec R, XLif (W XRif) to BFLY, -; Rk sd R, rec L, XRif (W XLif) to BFLY, -;

PART A

01-04 ALEMANA INTO LARIAT/ M SWIVEL to FACE ; ; ; SIDE WALK 3 ;

{Alemana Into a Lariat / M Swivel to Fc} Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to lft-sd of M), -; Bk R, rec L, sd R (W fwd XLif turn RF, fwd R cont turn, sd L to r-sd M), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and COH (W circ CW arnd M passing r-shldr stepping fwd R, L, w/ jnd ld-hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M) to Low Bfly COH, -; {Sd Walk 3} Sd R, cl L, sd R to BFLY COH, -;

05-08 NEW YORKER ; WHIP to WALL ; SHOULDER to SHOULDER TWICE ; ;

{New Yorker} XLif (WXRif) to LOP LOD, rec R to BFLY COH, sd L, -; {Whip to WALL} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L long step ifo M, trng LF fwd & sd R, sd L to fc M) to BFLY WALL, -; {Shoulder to Shoulder x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R, -;

09-12 FENCE LINE w/ ARMSWEEP ; THRU SERPIENTE ; ; CRAB WALK 3 ;

{Fence Line} XLif (W XRif) w/ bent knee lft-arm circle CW (W CCW) ifo body, rec R, sd L, -; {Thru Serpiente} Thru R, sd L, XRib, flare L CCW (W thru L, sd R, XLib, flare R CW); XLib, sd R, thru L, flare R CCW (W XRib, sd L, thru R, flare L CW); {Crab Walk 3} XRif (W XLif), sd L, XRif (W XLif), -;

13-16 TWIRL/VINE 3 ; SPOT TURN ; HAND to HAND TWICE ; ;

{Twirl Vine 3} Reasg ld-hnds Sd L, XRib, sd L (W sd & fwd R turn RF under jnd ld-hnds, bk & sd L cont RF turn to fc, sd R) to BFLY WALL, -; {Spot Turn} Releasg hnds XRif (W XLif) trng ½ LF, rec L compg full LF trn to fc ptr, sd R to BFLY WALL, -; {Hand to Hand x 2} XLib (W XRib) trng to OP LOD, rec R to fc, sd L to BFLY, -; XRib (W XLib) trng to LOP RLOD, rec L to fc, sd R to BFLY WALL, -;

PART B

01-04 BASIC HALF INTO FAN ; ; HOCKEY STICK ; ;

{Basic ½ Into Fan} Fwd L, rec R, sd L swiv LF (W swiv RF), -; XRif, cl L, sd R (W XLif comm LF, sd & bk R cont LF to fcg RLOD, bk L) to fan Pos, -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R raisg ld-hnds, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld-hnds, bk L) to BFLY DRW, -;

05-08 CHASE ; ; ; ;

{Chase} Fwd L trng ½ RF, rec R, fwd L (W rk bk R, rec L, fwd R), -; Fwd R trng ½ LF, rec L, fwd R (W fwd L trng ½ RF, rec R, fwd L), -; Rk fwd L, rec bk R, bk L (W fwd R trng ½ LF, rec L, fwd R), -; Rk bk R, rec fwd L, fwd R (W rk fwd L, rec bk R, bk L) to BFLY WALL, -;

PART C

01-04 AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDERARM TURN to ½ OP LOD ; M ROLL ACROSS ;

{Aida to RLOD} Xg Id-hnds ovr trl-hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -;
{Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; **{Reverse Underarm Turn}** Raisg jnd Id-hnds XLif, rec R, sd L (*W XRif undr jnd Id-hnds trng LF ½, rec L contg LF trn to fc ptr, sd R*) to ½ OP LOD, -; **{M Roll Across}** Fwd R begin RF trn, sd & fwd L Xifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), -;

05-08 W ROLL ACROSS ; FORWARD BREAK ; NEW YORKER ; SPOT TURN ;

{W Roll Across} Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xifo M cont trn, fwd & sd R*) to ½ OP DLC w/ Id-arms extended to sd, -; **{Fwd Break}** Thru R w/ straight leg trn LF to OP LOD, rec L trn bk to fc ptr, sd R to BFLY WALL, -; **{New Yorker}** Repeat meas 5 Part A ; **{Spot Turn}** Repeat meas 14 Part A ;

ENDING

01-04 BASIC HALF INTO FAN ; ; EXIT FAN to FACE ; AIDA & EXTEND FREE ARMS ;

{Basic ½ Into Fan} Repeat meas 1,2 Part B ; ; **{Exit to Fc}** Fwd L, rec R, cl L (*W cl R, fwd L, R & swiv ¼ RF to fc ptr*), -; **{Aida & Extend Free Arms}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, extendg free arms up & out ;