

SOMETHING ABOUT YOU (one minor correction)

Released: April 2019
 Choreographers: Dale & Leslie Simpson, 2 Decorah Drive, St. Louis, MO 63146, 314-409-3321
 Email: d1226ws@gmail.com
 Website: <http://simpsonchoreo.blogspot.com/>
 Music: "Something About You (Single Version)." Artist: Level 42. Album: **Level Best**, track 3. Available also as an mp3 from Amazon, iTunes, etc. See end of cue sheet for music link on Amazon.
 Preview Music on YouTube:
<https://www.youtube.com/watch?v=tz2szRFTp60&index=1&list=RDtz2szRFTp60>
 Time: 3:43 [dance to 3:33 at fadeout]
 Footwork: Woman's footwork opposite (*except as noted in parentheses*)
 Rhythm/Phase: Slow Two Step IV+1 (Triple Traveler) + 2 (The Square, Tunnel Exit)
 Degree of difficulty: Average

SEQUENCE: INTRO – A – Br – B – C – A – B – C – INT – B - END**INTRO****1-4 REVERSE UNDERARM TURN ; LUNGE BASIC TWICE ; ; VINE 4 ;**

Bfly Wall trail ft free wait 4 p/u notes

- 1 {**Rev Undrm Trn**} Sd R to jn ld hnds palm-to-palm, -, XLif, rec R (*W sd L comm LF trn undr jnd ld hnds, -, XR ovr L to LOP cont trng LF 1/2, rec fwd on L comp trn to fc ptr*) ;
 2-3 {**Lun Bas 2X**} Sd L w/ slight lunge action, -, rec R, XLif ; sd R w/slight lunge action, -, rec L, XRif ;
 4 {**Vn 4**} Sd L, XRib, sd L, XRif ;

5-6 SOLO TURN 6 ; ;

- 5-6 {**Solo Trn 6**} Fwd L trng slightly LF, -, sd R cont trng to fc RLOD, cl L (*W fwd R trng slightly RF, -, sd L cont trng to fc RLOD, cl R*) ; bk R cont trng LF, -, sd L, cl R to CP WALL (*W Bk L, -, sd R trng RF, cl L to fc ptr*) ;

PART A**1-4 BASIC ; ; LEFT TURN WITH INSIDE ROLL ; BASIC ENDING ;**

- 1-2 {**Bas**} Sd L, -, XRib, rec L ; sd R, -, XLib, rec R strt P/U to LOD ;
 3 {**LF Trn w/ Insd Roll**} Fwd L commence 1/4 LF trn, -, sd R, XLif to fc ptr (*W bk R comm 1/4 LF trn, -, sd L trng LF undr ld hnds, cont trng LF sd R to fc ptr*) ;
 4 {**Bas Ending**} Sd R, -, XLib, rec R ;

5-8 SIDE BASIC ; OPEN BREAK ; CHANGE SIDES UNDERARM ; BASIC ENDING ;

- 5 {**Sd Bas**} Sd L, -, XRib, rec L ;
 6 {**Op Brk**} Sd R, -, rk apt L, rec R ;
 7 {**Chg Sds**} Fwd L ldg W to trn LF undr jnd hnds, -, sd R to fc ptr & WALL, XLif (*W fwd R trng LF und jnd hnds, -, sd L to fc ptr & WALL, XRif*) ;
 8 {**Bas Ending**} Sd R, -, XLib, rec R ;

9-12 THE SQUARE ; ; ;

- 9 {**The Square**} Like a swch sd L Xif of W, -, trng RF sd R twd COH in L 1/2 OP, XLif (*W fwd R, -, sd L twd COH, XRif stg to Xif of M*) ;
 10 Fwd R, -, sd L twd RLOD, XRif stg to Xif of W (*W like a swch sd L Xif of M, -, trng RF sd R twd RLOD in 1/2 OP, XLif*) ;
 11 Like a swch sd L Xif of W, -, trng RF sd R twd WALL in L 1/2 OP, XLif (*W fwd R, -, sd L twd WALL, XRif of L stg to Xif of M*) ;
 12 Fwd R, -, sd L twd LOD, XRif (*W like a swch sd L Xif of M, -, trng RF sd R twd LOD, XLIF*) ending in BFLY WALL ;

13-16 OPEN BASIC TWICE ; ; UNDERARM TURN ; REVERSE UNDERARM TURN ;

- 13-14 {Op Bas 2X} Sd L & open body to L 1/2 OP -, XR bhd L , rec L ; sd R & open body to 1/2 OP, -, XL bhd R, rec R ;
- 15 {Undrm Trn} Sd L, -, jn ld hnds XRib, rec L (*W sd R comm RF trn undr jnd ld hnds, -, XLif cont RF trn 1/2, rec R comp trn to fc ptr*) ;
- 16 {Rev Undrm Trn} Sd R to jn ld hnds palm-to-palm, -, XLif, rec R (*W sd L comm LF trn undr jnd ld hnds, -, XR ovr L to LOP cont trng LF 1/2, rec fwd on L comp trn to fc ptr*) ;

BRIDGE**1-2 SLOW SIDE CLOSE ; VINE 4 ;**

- 1 {Slow Sd Cl} Sd L, -, cl R, - ;
- 2 {Vin 4} Sd L, XRib, sd L, XRif ;

PART B**1-4 SOLO TURN 6 ; ; LUNGE BASIC TWICE TO PICKUP LOW BFLY LOD ; ;**

- 1-2 {Solo Trn 6} Fwd L trng slightly LF, -, sd R cont trng to fc RLOD, cl L (*W fwd R trng slightly RF, -, sd L cont trng to fc RLOD, cl R*) ; bk R cont trng LF, -, sd L, cl R to BFLY WALL (*W Bk L, -, sd R trng RF, cl L to fc ptr*) ;
- 3-4 {Lun Bas 2X} Sd L, -, rec R, XLif ; sd R, -, rec L, XRif trng LF P/U to LOD ;

5-8 FOUR TRAVELING CROSS CHASSES TO BFLY WALL ; ; ; ;

- 5 {4 Trvlg X Chasses} Fwd L twd LOP & trng slightly LF blending to R shldr ld w/ both hnds jnd going down and in to hip level, -, sd & fwd R, XLif ;
- 6 Fwd R twd LOP & trng slightly RF blending to L shldr ld, -, sd & fwd L, XRif ;
- 7 Fwd L twd LOP & trng slightly LF blending to R shldr ld, -, sd & fwd R, XLif ;
- 8 Fwd R twd LOP & trng slightly RF blending to L shldr ld, -, sd & fwd L, XRif & start P/U to LOD ;

PART C**1-4 TRIPLE TRAVELER ; ; ; TUNNEL EXIT ;**

- 1 {Trpl Trav} Fwd L commence LF upper body trn to ld W to M's L sd raising ld hnds to start W into L trn, -, fwd R, fwd L (*W bk R trn 1/4 LF, -, cont trn sd & fwd L trng 1/2 undr jnd ld hnds, sd & fwd R cont trn to fc LOP*) ;
- 2 fwd R spiral LF under jnd hands, -, fwd L, fwd R (*W fwd L, -, R, L*) ;
- 3 fwd L bring jnd hnds down & bk in a cont circ motion to ld W into RF trn, -, fwd & sd R to fc prtr, XLif (*W fwd R commence R F turn, -, side L continue R F turn under lead hands, fwd R to fc partner*) ;
- 4 {Tunnel Exit} Fwd R chkg ldg W around in front to WALL, -, rec L, fwd R trng LF fc RLOD joined hands over M's head (*W fwd L around M, -, fwd R, fwd L fc RLOD*) ending LOP fcg RLOD ;

5-7 OUTSIDE ROLL ; BASIC ENDING ; VINE 4 ;

- 5 {Outsd Roll} Fwd L bringing jnd hnds down & bk, -, fwd R, fwd L bringing hnds up & arnd ldg W to roll RF (*W fwd R comm RF turn, -, sd & bk L trng RF under joined hands, cont RF trn fwd R*) ;
- 6 {Bas Ending} Sd R, -, XLib, rec R ;
- 7 {Vin 4} Sd L, XRib, sd L, XRif ;

REPEAT PART A 16**1-4 BASIC ; ; LEFT TURN WITH INSIDE ROLL ; BASIC ENDING ;****5-8 SIDE BASIC ; OPEN BREAK ; CHANGE SIDES UNDERARM ; BASIC ENDING ;****9-12 THE SQUARE ; ; ; ;****13-16 OPEN BASICS ; ; UNDERARM TURN ; REVERSE UNDERARM TURN ;**

REPEAT PART B 8**1-4 SOLO TURN 6 ; ; LUNGE BASIC TWICE TO PICKUP LOW BFLY LOD ; ;****5-8 FOUR TRAVELING CROSS CHASSES TO BFLY WALL ; ; ; ;****REPEAT PART C [MODIFIED, meas 7-8 BASIC]****1-4 TRIPLE TRAVELER ; ; ; TUNNEL EXIT ;****5-8 OUTSIDE ROLL ; BASIC ENDING ; BASIC ; ;****BRIDGE****1 VINE 4**1 {**Vin 4**} Sd L, XRib, sd L, XRif ;**INTERLUDE [JIVE]****1-4 BASIC ROCK ~ FALLAWAY ROCK TO BFLY ; ; ; PROGRESSIVE ROCK ;**1-3 {**Bas Rk**} Rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R, {**Falwy Rk**} Rk bk L to SCP, rec R to fc ; sd L/cl R, sd L, sd R/cl L, sd R to BFLY ;4 {**Prog Rk**} Rk apt L, XRif, rk apt L, XRif ;**5-8 RIGHT TO LEFT ~ LEFT TO RIGHT TO BFLY ; ; ; VINE 4 ;**5-7 {**R to L**} Rk bk L to SCP, rec R, sd L/cl R, sd L ; sd L commence 1/4 LF trn; sd & fwd R/cl L, sd R (*W rk bk R to SCP, rec L, sd R/cl L, fwd R comm 3/4 RF trn undr jnd ld hnds; sd & slightly bk L/cl R, sd & bk L*) , {**L to R**} Rk apt L, rec R ; sd L/cl R, sd L comm 1/4 RF trn (*W rk apt R, rec L ; fwd R/cl L, fwd R comm 3/4 LF trn undr jnd ld hnds*), sd R/cl L, sd R to BFLY WALL ;8 {**Vin 4**} Sd L, XRib, sd L, XRif ;**REPEAT PART B****1-4 SOLO TURN 6 ; ; LUNGE BASIC TWICE TO PICKUP LOW BFLY LOD ; ;****5-8 FOUR TRAVELING CROSS CHASSES TO BFLY WALL ; ; ; ;****END****1-4 SIDE BASIC ; BASIC ENDING TO SWEETHEART WRAP ; SWEETHEART RUNS TO WALL [W TURN TO FACE] ; ;**1 {**Sd Bas**} Sd L, -, XRib, rec L ;2 {**Bas Ending to Swhrt Wrp**} Sd R, -, XLib, rec R wrap W to fc LOD ;3-4 {**Swhrt Runs 2X to WALL**} Fwd L, -, fwd R, fwd L ; fwd R, -, fwd L, fwd R & trn 1/4 RF to fc ptr & WALL [*W turn LF 1/4 to fc ptr*] in CP ;**5-6 HIP ROCKS ; RIGHT LUNGE & HOLD ;**5 {**Hip Rks**} In CP rk sd L rolling hip sd & bk, -, rec R w/ hip roll, rec L w/ hip roll ;6 {**R Lun**} Sd & fwd lun R to DRW straightening L leg (*W sd & bk L to DRW straightening R leg*) & HOLD ;

Amazon link to the music:

Something About You (Single Version)

https://www.amazon.com/dp/B000W168OY/ref=dm_ws_tlw_trk3