

PAYASO

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Music: "Payaso"		Artist: José José
CD/Music Source: 25 AÑOS, Vol. 2 / single download from Amazon.com		
Rhythm: Bolero	Phase: V + 0 + 1 Bk Shoulder to Shoulder	Degree of Difficulty: Average
Original Length of Music: 2:59	Music Modifications: slow tempo to 39.6rpm or to (12%) of original tempo <i>(Or send your purchased music to us and we'll be happy to edit and send it back.)</i>	
Release Date: August 2019		
Sequence: Intro A B A C B ^{mod} End <i>Optional cues noted in []</i>		Footwork: Opposite for Lady unless otherwise noted in ()

INTRODUCTION (8 Measures)

		BFLY fcg WALL / Lead ft are free / Wait 2 pick-up notes plus 2 meas
1-8		WAIT PU NOTES + WAIT; WAIT; NY; FWD BRK; UNDRM TRN; FNC LN TWICE CP;; HIP RKS;
	1-2	{Wait; Wait} In BFLY man fcg WALL and woman fcg man lead ft are free – Wait PU note + 2 meas
	3	{NY} Sd L with body rise, -, fwd R with slipping action lowering and comm trn LF to sd by sd pos, bk L comm trn to fc ptr in BFLY fcg WALL;
	4	{Fwd Brk} Sd and fwd R with body rise to LOP fcg ptr extending R arm to sd, -, fwd L with contra ck like action, bk R maintaining LOP fcg ptr and WALL; (Sd and bk L with body rise to LOP fcg ptr extending L arm to sd, -, bk R with contra ck like action, fwd L maintaining LOP fcg ptr;)
	5	{Undrm Trn} Sd L with body rise raising joined lead hnds to lead ptr to RF trn, -, XRib of L lowering, fwd L to BFLY fcg WALL; (Sd R with body rise comm RF trn under joined lead hands, -, XLif lowering and cont trng 1/2 RF, fwd R comp RF trn to fc ptr in BFLY;)
	6-7	{Fnc Ln Twice CP} In BFLY Sd R with body rise, -, cross lunge thru L twd RLOD with bent knee and looking RLOD, bk R to fc ptr in BFLY; Sd L with body rise, -, cross lunge thru R twd LOD with bent knee and looking LOD, bk L to fc ptr CPW;
	8	{Hip Rks} Maintain CP throughout Rk sd R rolling hip sd and bk, -, rec L with hip roll, rec R with hip roll;

PART A (16 Measures)

1-8		BASIC;; START TRNG BASIC [COH]; OP BRK; TO RLOD PREPARE THE AIDA; AIDA LINE & QUICK HIP RK 2; BOTH SPIRAL TO BOLERO WK 3; FWD TO SPOT TRN [AWY];
	1-2	{Basic} In CP fcg WALL Sd L with body rise, -, bk R with slipping action, fwd L; Sd R with body rise, -, fwd L with slipping action, bk R;
	3	{Start Trng Basic [COH]} Sd L, -, trng 1/4 LF with slip pvt action bk R, fwd L trng 1/4 LF to fc COH; (Sd R, -, trng 1/4 LF with slip pvt action fwd L, bk R trng 1/4 LF;)
	4	{Op Brk} Starting in CP fcg COH Sd and fwd R with body rise to LOP fcg ptr extending R arm to the sd, -, bk L lowering, fwd R to BFLY COH; (Sd and bk L with body rise to LOP fcg ptr extending L arm to the sd, -, bk R lowering, fwd L to BFLY;)
	5	{To RLOD Prepare the Aida} In BFLY fcg COH Sd L twd RLOD to modified slight open "V" shape twd ptr, -, thru R, trng RF step sd L maintaining joined lead hnds;
	6	{Aida Ln & Quick Hip Rk 2} Cont RF trn Bk R in Aida Line, -, rec fwd L with hip roll, rec bk R with hip roll;
	7	{Both Spiral to Bolero Wk 3} Fwd L twd LOD releasing joined lead hnds trng 7/8 RF leaving R ft in place with slight pressure on the R toe ending with thighs crossed with relaxed knees and body stretched upward with weight over L ft, -, rejoining lead hnds fwd R twd LOD, fwd L;
	8	{Fwd to Spot Trn [Awy]} Fwd R, -, fwd L comm 1/2 RF trn to fc RLOD, rec fwd R cont RF trn 1/4 more to fc ptr in BFLY fcg COH;

9-16		SPOT TRN; HORSESHOE TRN BFLY [WALL];; TO RLOD CRAB WK 3; THRU & RONDE TO NY; HIP LIFT; RIFF TRN TO LOW BFLY; CUCARACHA IN 4;
	9	{Spot Trn} From BFLY fcg COH and ptr Sd L with body rise comm LF trn, -, XRif lowering and cont trn on R ft 1/2, fwd L trng LF 1/4 more to comp the trn to LOP fcg ptr COH;
	10-11	{Horseshoe Trn BFLY [WALL]} From LOP fcg ptr Sd and fwd R with R sd stretch to a "V" pos extending R arm, -, slip thru L with a ckg action cont to shape to ptr, rec R raising lead hnds; Fwd L comm LF trn, -, fwd R comm circle wk, fwd L comp circle wk to fc ptr and WALL in BFLY; (Sd and fwd L with L sd stretch to "V" pos extending L arms, -, slip thru R with ckg action cont to shape to ptr, rec L raising lead hnds; Fwd R comm tight RF trn, -, fwd L cont RF circle wk under joined lead hnds, fwd R comp circle wk to fc ptr;)
	12	{To RLOD Crab Wk 3} From BFLY fcg WALL twd RLOD Sd R with body rise, -, XLif, sd R;
	13	{Thru & Ronde to NY [to Low BFLY]} Thru L twd RLOD, relax L knee keeping the R leg close to L while moving the R ft fwd CCW with ft just slightly off floor, fwd R with slipping action lowering and comm trn to sd by sd pos, bk L comm trn to fc ptr and WALL in Low BFLY;
	14	{Hip Lift} In Low BFLY Sd R bringing L ft to R ft, -, with slight pressure on L ft lift L hip, lower L hip;
	15	{Riff Trn Low BFLY} Bringing arms to BFLY Sd L raise lead hnds to start ptr into RF spin, cl R to L as ptr comp spin, sd L keeping lead hnds up start ptr into another RF spin, cl R to L as ptr completes 2nd spin bringing lead hnds down and ending in Low BFLY; (Sd and fwd R spin RF comp one full trn under joined lead hnds, cl L to R, sd and fwd R spin RF comp another full trn under joined lead hnds, cl L to R;)
	16	{Cucaracha in 4} In Low BFLY fcg WALL Sd L with partial weight, rec R, cl L, in place R;

PART B (7.5 Measures)

1-7.5		CP CROSS BODY TO LOD; SHLDR TO SHLDR; BK SHLDR TO SHLDR; OP BRK TRNG TO VARS FCG WALL; TWO HND HOLD SWEETHEART TWICE;; MAN SLO SD LADY FWD [TO RLOD] & SWIVEL TO BFLY -- BOTH SLO SD LUNGE [RLOD]; QK SD CL [LOD],,
	1	{CP Cross Body to LOD} Blending to CP Sd and bk L comm trng LF, -, bk R with slipping action cont trng LF, comp 1/4 LF trn to fc LOD fwd L; (Sd and fwd R, -, fwd L with slipping action trng LF, bk R;)
	2	{Shldr to Shldr} Blending to BFLY Sd R with body rise, -, XLif to BFLY SCAR lowering, bk R trng to fc ptr BFLY LOD;
	3	{Bk Shldr to Shldr} Sd L with body rise, -, XRib to BFLY SCAR lowering, fwd L trng to fc ptr BFLY LOD;
	4	{Op Brk Trng to VARS Fcg WALL} In BFLY LOD Sd and fwd R with body rise to LOP fcg ptr extending R arm to the sd, -, bk L lowering, fwd R trng RF to fc WALL allowing ptr to Xif to end in VARS both fcg WALL; (Sd and bk L with body rise to LOP fcg ptr extending L arm to the sd, -, bk R lowering, fwd L trng LF Xif of ptr to end in VARS fcg WALL;)
	5-6	{2 Hnd Hold Sweetheart Twice} Holding both hnds throughout Sd L with L sd stretch, -, slip fwd R with L sd lead to contra ck action, rec L with R sd stretch; Sd R with R sd stretch, -, slip fwd L with R sd lead to contra ck action, rec R with L sd stretch bringing hnds down in front crossed L over R; (Sd R with R sd stretch, -, slip bk L with R sd lead to contra ck action, rec R with L sd stretch; Sd L with L sd stretch, -, slip bk R with L sd lead to contra ck action, rec L with R sd stretch;)
	7	{Man Slo Sd Lady Fwd [To RLOD] & Swivel to BFLY -- Both Slo Sd Lunge [RLOD]} With hnds crossed L over R Step sd L leading woman to step fwd twd RLOD and swiveling to fc man, -, changing to BFLY lunge sd R twd RLOD, -; (With hnds crossed Step fwd R twd RLOD and swivel to fc man, -, changing to BFLY lunge sd L twd RLOD, -;)
	7.5	{Qk Sd Cl [LOD]} In BFLY fcg WALL twd LOD Sd L, cl R,

PART C (8 Measures)

1-8		NY; FWD BRK; UNDRM TRN; TO A LARIAT BFLY WALL;; FNC LN TWICE LOW BFLY;; HIP RK;
	1	{NY} Repeat Intro meas 3
	2	{Fwd Brk} Repeat Intro meas 4
	3	{Undrm Trn} Repeat Intro meas 5
	4-5	{To a Lariat to BFLY WALL} Cl R, -, in place L, in place R; In place L, -, in place R, in place L; (Moving in a tight RF circle around ptr Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R to fc ptr in BFLY;)
	6-7	{Fnc Ln Twice CP} Repeat Intro meas 6-7
	8	{Hip Rks} Repeat Intro meas 8

PART B^{mod} (9.5 Measures)

1-9.5		CP CROSS BODY TO LOD; SHLDR TO SHLDR; BK SHLDR TO SHLDR; OP BRK TRNG TO VARS FCG WALL; TWO HND HOLD SWEETHEART TWICE;; MAN SLO SD LADY FWD [TO RLOD] & SWIVEL TO BFLY -- BOTH SLO SD LUNGE [RLOD]; TO LOD CRAB WKS;; QK SD CL,,
	1	{CP Cross Body to LOD} See Part B meas 1
	2	{Shldr to Shldr} See Part B meas 2
	3	{Bk Shldr to Shldr} See Part B meas 3
	4	{Op Brk Trng to VARS Fcg WALL} See Part B meas 4
	5-6	{2 Hnd Hold Sweetheart Twice} See Part B meas 5-6
	7	{Man Slo Sd Lady Fwd [To RLOD] & Swivel to BFLY -- Both Slo Sd Lunge [RLOD]} See Part B meas 7
	8-9	{To LOD Crab Wks} BFLY fcg WALL Sd L twd LOD with body rise, -, XRif, sd L; XRif, -, sd L, XRif;
	9.5	{Qk Sd Cl} See Part B meas 7.5

END (7 Measures)

1-7		NY; FWD BRK; UNDRM TRN; TO A LARIAT TO BFLY;; CUCARACHA X; SD TO A HINGE,.
	1	{NY} Repeat Intro meas 3
	2	{Fwd Brk} Repeat Intro meas 4
	3	{Undrm Trn} Repeat Intro meas 5
	4-5	{To a Lariat to BFLY} Repeat Part C meas 4-5
	6	{Cucaracha X} BFLY fcg WALL Sd R with partial weight, -, rec L, XRif to BFLY;
	7	{Sd to a Hinge} In BFLY fcg WALL Sd and slightly fwd L to CP comm L sd stretch with slight rotation to fc DLW cont L sd stretch leading ptr to cross her L ft bhd her R keeping L sd in to ptr, relaxing L knee and trning R knee to sway R to look at ptr, -, -. (Sd R comm R to CP sd stretch and cont R sd stretch swivel LF, XLib of R keeping L sd in twd ptr relaxing L knee head is to L with shldr almost parallel to ptr with no weight on R, -, -;.)

Payaso – Quick Cues

BFLY fcg WALL / Lead ft are free / Wait PU notes + 2 meas

Intro: **WAIT PU Notes + WAIT; WAIT;**

NY; FWD BRK; UNDRM TRN; FNC LN TWICE CP;; HIP RKS;

A: BASIC;; START TRNG BASIC [COH]; OP BRK;

TO RLOD PREPARE THE AIDA; AIDA LINE & QUICK HIP RK 2;

BOTH SPIRAL TO BOLERO WK 3; FWD TO SPOT TRN [AWY];

SPOT TRN; HORSESHOE TRN BFLY [WALL];; TO RLOD CRAB WK 3;

THRU & RONDE TO NY; HIP LIFT; RIFF TRN TO LOW BFLY; CUCARACHA IN 4;

B: CP CROSS BODY TO LOD; SHLDR TO SHLDR;

BK SHLDR TO SHLDR; OP BRK TRNG TO VARS FCG WALL;

TWO HND HOLD SWEETHEART TWICE;;

MAN SLO SD LADY FWD [TO RLOD] & SWIVEL TO BFLY -- BOTH SLO SD LUNGE [RLOD];

QK SD CL [LOD],,

A: BASIC;; START TRNG BASIC [COH]; OP BRK;

TO RLOD PREPARE THE AIDA; AIDA LINE & QUICK HIP RK 2;

BOTH SPIRAL TO BOLERO WK 3; FWD TO SPOT TRN [AWY];

SPOT TRN; HORSESHOE TRN BFLY [WALL];; TO RLOD CRAB WK 3;

THRU & RONDE TO NY; HIP LIFT; RIFF TRN TO LOW BFLY; CUCARACHA IN 4;

C: NY; FWD BRK; UNDRM TRN; TO A LARIAT BFLY WALL;;

FNC LN TWICE LOW BFLY;; HIP RKS;

B^{mod}: CP CROSS BODY TO LOD; SHLDR TO SHLDR;

BK SHLDR TO SHLDR; OP BRK TRNG TO VARS FCG WALL;

TWO HND HOLD SWEETHEART TWICE;;

MAN SLO SD LADY FWD [TO RLOD] & SWIVEL TO BFLY -- BOTH SLO SD LUNGE [RLOD];

TO LOD CRAB WKS;; QK SD CL,,

End: NY; FWD BRK; UNDRM TRN; TO A LARIAT TO BFLY;; CUCARACHA X; SD TO A HINGE,.