ON A ROLL

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Artist: Sugarland Music: On A Roll [3:01] CD-Bigger, track 2, available to download at amazon.com, etc
Full song: https://www.youtube.com/watch?v=441EJ0gugaA
Footwork: Opposite, Unless noted (W’s footwork in parenthesis)  Speed: As downloaded
Rhythm: Cha Cha Phase: III + 1 + 1 (Alemana) (Ronde Cha Box)
Difficulty: Average Released: January 2019
Sequence: Intro – A – B – C – A – B – C – D – B – End

Meas       Intro

1-4  WAIT 2 MEAS ;; SHOULDER TO SHOULDER 2X ;;
1-2 {Wait 2 meas} Wait 2 measures in BFLY WALL lead ft free ;;
3-4 {Shoulder to Shoulder 2x} Fwd L to BFLY SCAR (bk R), rec R to BFLY WALL, sd L/cl R, sd L ;
Fwd R to BFLY BJO (bk L), rec L to BFLY WALL, sd R/cl L, sd R ;

Part A

1-4  NEW YORKER to OPEN LOD ; WALK 2 & CHA ; SLIDING DOOR 2X ;;
1 {New Yorker} Swiveling on R ft bring L ft thru w/straight leg to a sd by sd pos, rec swiveling to fc ptr, sd L/cl R, sd L continuing turn to OPEN LOD ;
2 {Walk 2 & Cha} Fwd R, fwd L, fwd R/cl L, Fwd R ;
3-4 {Sliding Door 2x} From OPEN LOD rk apt L, rec R releasing contact with partner and with W passing in front of M, XLif/sd R, XLif to LEFT OPEN LOD ; Rk apt R, rec L releasing contact with partner and with W passing in front of M, XRif/sd L, XRif to OPEN LOD ;

5-8  FORWARD AND BACK BASIC ;; CIRCLE CHA ;;
5-6 {Forward and Back Basic} From OPEN LOD fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, Fwd R ;
7-8 {Circle Cha} From OPEN LOD separating from ptr and moving away in a circular pattern fwd L, fwd R, fwd R/cl L, Fwd L ; continuing circular pattern towards partner fwd R, fwd L, fwd R/cl L, Fwd r to FC WALL ;

9-12  CHASE PEEK A BOO ;;;
9-12 {Chase Peek A Boo} Fwd L turning sharply 1/2 RF to Tandem [man in front], rec R, fwd L/cl R, Fwd L ; sd R looking over L shldr, rec L, cl R/in place L, in place R ; sd L looking over R shldr, rec R, cl L/in place R, in place L ;
fwd R trng sharply 1/2 LF, rec L, fwd R/cl L, Fwd R ; (Bk R, rec L, fwd R/cl L, Fwd R ; sd L, rec R, cl L/in place R, in place L ; sd R, rec L, cl R/in place L, in place R ; fwd L, rec R, bk L/cl R, bk L) to NO HANDS JOINED FCG WALL ;

Part B

1-4  RONDE CHA BOX ;; TWICE TO BFLY ;;
1-2 {Ronde Cha Box} From NO HANDS JOINED FCG WALL ronde L XLif, sd R, w/L sd lead bk L/lock Rif,
bk L comm ronde R CW (W ronde R CW XRib, sd L, w/R sd lead fwd R/lock Lib, fwd R comm ronde L CW) ;
[comp ronde R CW] XRib, sd L, w/R sd lead fwd R/lock Lib, fwd R (W [comp ronde L CW] XLif, sd R, w/L sd lead bk L/lock Rif, bk L) ;
3-4 {Ronde Cha Box} Repeat Part B Meas 1-2 to BFLY WALL ;;

5-8  TRAVELING DOOR 2X ;; CUCARACHA 2X ;;
5-6 [Traveling Door 2x] From BFLY WALL rk sd L, rec R, XLif/sd R, XLif ; Rk sd R, rec L, XRif/sd L, XRif ;

Part C

1-4 ALEMANA ;; LARIAT ;
1-2 [Alemana] From BFLY WALL fwd L, rec R, bk L/cl R, small bk L leading W to turn RF ; bk R, rec L, sd R/cl L, sd R ;
(Bk R, rec L, fwd R/cl L, fwd R commence RF turn; continue RF turn under joined lead hands fwd L, continue RF turn fwd R, sd L/cl R, sd L to man’s R sd) ;

REPEAT PART A

REPEAT PART B

REPEAT PART C

Part D

1-4 SAND STEP 3X ;; SIDEWALK ;
1-2 [Sand Step 2x] Swivel slightly to R on the R ft rotate the L knee inward in order to tch the L toe to the instep of the R ft [no weight change], swivel slightly to L on the R ft rotate the L knee outward in order to tch the L heel to the floor [no weight change], swivel slightly to R on the R ft XLif/sd R, XLif ; Swivel slightly to L on the L ft rotate the R knee inward in order to tch the R toe to the instep of the L ft [no weight change], swivel slightly to R on the L ft rotate the R knee outward in order to tch the R heel to the floor [no weight change], swivel slightly to L on the L ft XRif/sd L, XRif ;
3 [Sand Step] Repeat Part D Meas 1-2 to BFLY WALL ;
4 [Sidewalk] Sd R, cl L, sd R/cl L, sd R to BFLY WALL ;

5-8 CRABWALK 2X ;; SHOULDER TO SHOULDER 2X ;;
5-6 [Crabwalk 2x] XLif, sd R, XLif/sd R, XLif ; sd R XLif, sd R/cl L, sd R ;
7-8 [Shoulder to Shoulder 2x] Repeat Intro Meas 3-4 to NO HANDS JOINED FCG WALL ;

REPEAT PART B

REPEAT PART B

END

1-4 ALEMANA ;; LARIAT ;
1-2 [Alemana] Repeat Part A Meas 1-2 to man’s R sd ;
3-4 [Lariat] Repeat Part A Meas 3-4 to BFLY WALL ;

5-8 SPOT TURN ; CRABWALK 2X ;; CRABWALK IN 3 AND POINT SIDE TO LOD ON 4 ;
5 [Spot Turn] Swivel 1/4 on ball of R (L) fwd L trng 1/2 RF (LF), rec R cont RF (LF) 1/4 to fc ptr, sd L/cl R, sd L ;
6-7 [Crabwalk 2x] Repeat Part D Meas 5-6 to BFLY WALL ;
8 [Crabwalk in 3 and point side to LOD] XRif, sd L, XRif/sd L towards LOD ;
ON A ROLL
(Quick Cues)

INTRO
BFLY WALL WAIT 2 MEAS ;; SHLDR-SHLDR 2X ;;

A
NEW YORKER TO OP LOD ; WALK AND CHA ; SLIDING DOOR 2X ;;
FWD AND BK BASIC ;; CIRCLE CHA TO FC WALL ;; CHASE PEEK A BOO ;;;;

B
RONDE CHA BOX ;; TWICE TO BFLY WALL ;; TRAVELING DOOR 2X ;; CUCA 2X ;;

C
ALEMANA ;; TO A LARIAT TO BFLY WALL;;

A
NEW YORKER TO OP LOD ; WALK AND CHA ; SLIDING DOOR 2X ;;
FWD AND BK BASIC ;; CIRCLE CHA TO FC WALL ;; CHASE PEEK A BOO ;;;;

B
RONDE CHA BOX ;; TWICE TO BFLY WALL ;; TRAVELING DOOR 2X ;; CUCA 2X ;;

C
ALEMANA ;; TO A LARIAT TO BFLY WALL;;

D
SAND STEP 3X ;; SIDEWALK ; CRABWALK 2X ;;
SHLDR-SHLDR 2X (NO HANDS JOINED) ;;

B
RONDE CHA BOX ;; TWICE TO BFLY WALL ;; TRAVELING DOOR 2X ;; CUCA 2X ;;

B
RONDE CHA BOX ;; TWICE TO BFLY WALL ;; TRAVELING DOOR 2X ;; CUCA 2X ;;

END
ALEMANA ;; TO A LARIAT ;; SPOT TURN ; CRABWALK 2X ;;
CRABWALK IN 3 AND POINT SIDE TOWARDS LOD ON 4 ;