

LOVE AND MARRIAGE

Music: Dinah Shore

www.amazon.com/

Time 2:25 Available from choreographer

Rhythm: Foxtrot Phase: III+2(Diamond Turn+Qk Diamond 4)+1U(Interrupted Box)

Footwork: Opposite except where (Noted)

Release Date: May 19

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Sequence: INTRO AB A(9-16) B END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL /VINE 3 ; PICK UP SIDE CLOSE to DLC ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Twirl Vine 3} Sd L, -, XRib, sd L (W full RF trn undr jnd ld hnds fwd R, -, sd & bk L, fwd R) to SCP LOD ; {Pick Up sd Cl to DLC} Sm fwd R Idg W to fold in frt (W trng LF fwd L foldg in frt of M), -, sd L, cl R to CP DLC ;

PART A

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Turn 1/2} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS]Bk L w/ flexed knee, -, rec R to CP LOD, - ;

05-08 ONE LEFT TURN ; BACK & RUN 2 ; IMPETUS to SCP ; THRU FACE CLOSE ;

{One Left Turn} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; {Bk & Run 2} Bk L, -, bk R, L ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R outsd M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ; {Thru Fc Cl} Thru R, -, sd L trng to fc ptr, cl R to CP DLW ;

09-12 HOVER ; HOVER FALLAWAY ; BACK HOVER to BJO ; FORWARD FACE CLOSE ;

{Hover} Fwd L, -, sd & fwd R risg to ball of ft & allowg W to brush R, fwd L to SCP DLC ; {Hover Fallaway} Fwd R, -, fwd L risg & ckg, rec R to SCP DLW ; {Bk Hover to BJO} Bk L, -, bk R risg sltly, rec L (W bk R, -, bk & sd L trng LF risg & brushg R to L, contg RF trn bk R) to BJO LOD ; {Fwd Fc Cl} Fwd R, -, sd L to fc ptr, cl R to CP WALL ;

13-16 WHISK ; MANEUVER ; SPIN TURN ; HALF BACK BOX to LOD ;

{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP LOD ; {Maneuver} Trng RF fwd R in frnt of W, -, sd L cont trn, cl R (W fwd L, -, R, L) to CP RLOD ; {Spin Turn} Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R) to CP DLW ; {1/2 Bk Box} Bk R, -, bk & sd L trng 1/8 LF, cl R to CP LOD ;

PART B

01-04 INTERRUPTED BOX ; ; ; ;

{Interrupted Box} Fwd L, -, sd R, cl L ; raisg jnd ld hnds bk R, -, sd L, cl R (W undr raised arms circ RF ½ L, R, L) ; Fwd L, -, sd R, cl L (W cont circg R, L, R) to CP LOD ; Bk R, -, sd L, cl R ;

05-08 PROGRESSIVE BOX ; ; 2 LEFT TURNS to WALL ; ;

{Progressive Box} Fwd L, -, sd & fwd R, cl L ; Fwd R, -, sd & fwd L, cl R ; {2 Left Turns} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP WALL ;

09-12 WHISK ; MANEUVER ; PIVOT 2 & FORWARD to SCP ; THRU SIDE BEHIND ;

{Whisk} Repeat meas 13 Part A ; {Maneuver} Repeat meas 14 Part A ; {Pivot 2 & Fwd to SCP} Bk L pivot ½ RF, -, fwd R heel lead btwn W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; {Thru Sd Behind} Thru R, -, sd L to fc ptr, XRib (W XLib) ;

13-16 ROLL 3 to SCP ; PICK UP to SCAR ; CROSS HOVER to BJO & SCAR ; ;

{Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Pick Up to SCAR} Sm fwd R Idg W to fold in frt (W trng LF fwd L foldg in frt of M), -, sd L, cl R blending to SCAR DLW ; {Cross Hover to BJO & SCAR} XLif (W XRib), -, sd R rise trn LF, rec L to BJO DLC ; XRif, -, sd L w/ rise comm RF trn, rec R to SCAR DLW ;

Page 2: Love and Marriage

17-20 CROSS HOVER to SCP ; THRU VINE 4 to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ;

{Cross Hover to SCP} XLif, -, sd R hvrg, rec L (*W XRib, -, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Thru Vine 4 to ½ OP LOD}** [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to ½ OP LOD ; **{M Roll Across}** Fwd R comm RF trn, -, sd & fwd L in frt of W contg trn, sd & fwd R (*W fwd L, R btwn M' feet, fwd L*) to ½ LOP LOD w/trail arms out to sd ; **{W Roll Across}** Fwd L, -, R btwn W's feet, fwd L (*W fwd R comm RF trn, -, sd & fwd L in frt of M contg trn, fwd & sd R*) to ½ OP DLC w/ ld arms out to sd ;

21-22 THRU CHASSE to BJO ; FORWARD FACE CLOSE ;

{Thru Chasse to BJO} SQ&Q] Thru R, -, sd to fc prt L/cl R, sd & fwd L (*W trng LF, -, sd R/cl L, sd & bk R*) to BJO LOD ; **{Fwd Fc Cl}** Repeat meas 12 Part A ; ;

ENDING

01 QUICK SIDE CORTE & HOLD ;

{Quick Sd Corte & Hold} [1] Sd L flexing L knee & trn to RSCP RLOD leave R leg extended toe pt to floor ;