

# LONGER

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MUSIC: Longer Artist: Dan Fogelberg; The Best of Dan Fogelberg  
 MP3 or CD Time: 3:15 Available: Amazon.com

RHYTHM: Bolero, RAL Phase 4  
 Easy level of difficulty

FOOTWORK Opposite (Woman's footwork or other explanation in parentheses)

SEQUENCE: Intro, A, A, B, C, A, Ending SPEED: 47 rpm equivalent

DATE: February 2016

“For Cindy & Carl”

<b>INTRODUCTION</b>	
<b>Meas.</b>	
<b>1-4</b>	<b>(CP-WALL) WAIT 2 MEAS;; BASIC;;</b>
1-2 QQQQ	In closed position, facing wall, wait 2 measures;;
3 SQQ	Side left with body rise, -, back right with slipping action, forward left;
4 SQQ	Side right with body rise, -, forward left with slipping action, back right;
<b>5-8</b>	<b>FENCELINE 2X;; UNDERARM TURN; FWD BREAK;</b>
5 SQQ	In Butterfly Position side L with body rise, -, cross lunge R thru with bent knee looking in the direction of lunge, back on L;
6 SQQ	Side R with body rise, -, cross lunge L thru with bent knee looking in the direction of lunge, back on R;
7 SQQ	Side left with body rise, -, cross right in back of left lowering, forward left; (WOMAN: Side right with body rise commence right face turn under joined lead hands, -, cross left in front lowering and continue turning 1/2 right face, forward right complete right face turn to face partner;)
8 SQQ	Side and forward right with body rise to Left Open Facing, -, forward left with contra check like action, back right; (WOMAN: Side and back left with body rise to Left Open Facing, -, back right with contra check like action, forward left;) NOTE: Extend man's right [woman's left] arm to side throughout the figure.

<b>PART A</b>	
<b>Meas.</b>	
<b>1-6</b>	<b>BASIC;; UNDERARM TURN; REV UNDERARM TURN;</b>
1-2 SQQ	Same as Intro, Meas. 3-4;;
3 SQQ	Same as Intro, Meas. 7;
4 SQQ	Side right with body rise, -, cross left in front of right lowering, back right; (WOMAN: Side left with body rise commence left face turn under joined lead hands, -, cross right in front lowering and continue turn 1/2 left face, forward left complete left face turn to face partner;)
<b>5-8</b>	<b>UNDERARM TURN; LARIAT;; OPEN BREAK;</b>
5 SQQ	Same as Intro, Meas. 7, but Woman ending to Man's right side rather than facing partner;

6-7	SQQ	Step in place right, -, left, right; left, -, right, left; (WOMAN: Circle man clockwise with joined lead hands forward left, -, forward right, forward left; forward right, -, forward left, fwd right turning to end facing man;)
8	SQQ	Side and forward right with body rise to Left Open Facing, -, back left lowering, forward right; (WOMAN: Side and back left with body rise to Left Open Facing, -, back right lowering, forward left;) NOTE: Begin in Butterfly. Extend man's right [woman's left] arm to side throughout the figure.

<b>PART B</b>		
<b>Meas.</b>		
<b>1-4</b>	<b>BASIC;; SHOULDER-TO-SHOULDER 2X;;</b>	
1-2	SQQ	Same as Intro, Meas. 3-4;;
3	SQQ	From Butterfly Position side L with body rise, -, cross R in front to Butterfly Banjo Position lowering, back L turning to face partner; (WOMAN: From Butterfly Position side R with body rise, -, cross in L back to Butterfly Banjo Position lowering, forward R to face partner;)
4	SQQ	From Butterfly Position side R with body rise, -, cross L in front to Butterfly Sidecar Position lowering, back R turning to face partner; (WOMAN: From Butterfly Position side L with body rise, -, cross R in back to Butterfly Sidecar Position lowering, forward L to face partner;)
<b>5-8</b>	<b>CRAB WALKS (TO LOD);; NEW YORKER; LUNGE BREAK (AND HOLD);-</b>	
5	SQQ	Side L, -, cross R in front of L, side L;
6	SQQ	Cross R in front of L, -, side L, cross R in front of L;
7	SQQ	Side L with body rise, -, forward R with slipping action lowering and commence turn to side by side (Open) position, back L commence turn to face partner;
8	SQQ	Side and forward right with body rise to Left Open Facing, -, commence slight right face body turn lowering on right leading woman back extend left to side and back, commence slight left face body turn rising on right to recover; (WOMAN: Side and back left with body rise to Left Open Facing, -, back right with contra check like action, forward left;) NOTE: Extend man's right [woman's left] arm to side throughout the figure NOTE: At end of figure, hold as music pauses briefly
<b>9-10</b>	<b>CROSS BODY (JOIN R HANDS); SHADOW NEW YORKER;</b>	
9	SQQ	Side and back left turning left face, -, back right with slipping action turning left face, forward left turning left face; (WOMAN: Side and forward right, -, forward left crossing in front of man turning left face, small side right;) (End Man facing COH, and join R hands)
10	SQQ	(With R hands joined) side R with body rise, -, forward L with slipping action lowering and commence turn to side by side position (left arm extended behind woman), back R commence turn to face partner;
<b>11-12</b>	<b>CROSS BODY; SHADOW NEW YORKER;</b>	
11	SQQ	(With R hands joined) repeat Meas. 9 to face wall;
12	SQQ	Repeat Meas. 10;
<b>13-16</b>	<b>CRAB WALKS (TO LOD);; NEW YORKER; LUNGE BREAK;</b>	
13-14	SQQ	Repeat Part B, Meas. 5-6;;
15	SQQ	Repeat Part B, Meas. 7;
16	SQQ	Repeat Part B, Meas. 8; (Note: No hold)

<b>17-18</b>	<b>NEW YORKER; LUNGE BASIC (AND HOLD);-</b>
17 SQQ	Repeat Part B, Meas. 7;
18 SQQ	Repeat Part B, Meas. 8: (Note: hold as music pauses briefly)

<b>PART C</b>	
<b>Meas.</b>	
<b>1-5</b>	<b>TURNING BASIC;; 3 ALTERNATING UNDERARM TURNS;;;</b>
1-2 SQQ	Side left, -, turning 1/4 left face with slip pivot action back right, forward left turning 1/4 left face to face COH; side right, -, forward left with checking action, back right; (WOMAN: Side right, -, turning 1/4 left face with slip pivot action forward left, back right turning 1/4 left face; side left, -, back right with checking action, forward left;)
	(3 Alternating Underarm Turns is: Woman does an underarm turn; Man does an underarm turn; Woman does an underarm turn;)
3 SQQ	Same as Intro, Meas. 7;
4 SQQ	(Change hands so Man's R & Woman's L joined) side right with body rise commence right face turn under joined hands, -, cross left in front lowering and continue turning 1/2 right face, forward right complete right face turn to face partner; (Woman: Side left with body rise, -, cross right in back of left lowering, forward left;)
5 SQQ	(Change hands to Man's L & Woman's R joined) same as Intro, Meas. 7;
<b>6-8</b>	<b>FWD BREAK; TURNING BASIC;;</b>
6 SQQ	Same as Intro, Meas. 8;
7-8 SQQ	Same as Part C, Meas. 1-2;;

<b>ENDING</b>	
<b>Meas.</b>	
<b>1-4</b>	<b>BASIC;; SLOW HIP ROCK 2; BK TO A LEG CRAWL &amp; KISS;</b>
1-2 SQQ	Same as Intro, Meas. 3-4;;
3 SS	Rock side left rolling hip side and back, -, rock side right rolling hip side and back, -;
4 SS	In closed position, man steps back (woman fwd) doing a back corte (soft knee), -, leg crawl, -;
	NOTE: Leg crawl is an action in which the woman's left leg with the toe pointed to the floor goes up along the man's right outer thigh as the man straightens his leg from a soft knee.