

LAUGHTER IN THE RAIN

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MUSIC: Laughter In The Rain **ARTIST:** Neil Sedaka **ALBUM:** The Definitive Collection

FOOTWORK: Opposite except where indicated

RHYTHM: Rumba

PHASE: IV+2 (Sweetheart, Natural Top 3)

DEGREE OF DIFFICULTY: Avg

SEQUENCE: INTRO AB AB C INTERLUDE B(1-7) BRIDGE ENDING

INTRO

1-4 WAIT 2 MEASURES;; CUCARACHA w/ ARMS 2x TO ESCORT (LOD)

1-2 Bfly Wall wait 2 meas;;

3-4 Sd & diag bk L w/ arms taking just partial wgt, rec R, cl R,-; sd & diag bk R w/ arms taking just partial wgt, rec L, cl R blending to ESCORT LOD,-;

PART A

1-4 PROGRESSIVE WALKS 6 [CKG]; BACK BASIC; FORWARD BASIC TO RIGHT HANDSHAKE [WALL];

1-2 Fwd L, R, L,-; Fwd R, L, R stopping line of motion in prep to stp RLOD,-;

3-4 Bk L, rec R, fwd L,-; fwd R, rec L, bk R trng to R HNDSHK WALL,-;

5-8 FLIRT;; SWEETHEART 2x TO FACE;;

5-6 Fwd L, rec R, sd L to VARS,-; bk R, rec L, sd R to L VARS,-; (W bk R, fwd L, fwd R trng LF to VARS,-);

7-8 Ck fwd L w/ R sd ld into contra ck like action, rec R straightening bdy, sd L to R SHDW,- (W bk R w/ L sd ld into a contra ck like action, rec L straightening bdy, Sd R to R SHDW,-); ck fwd R w/ L sd ld into contra ck like action, rec L straightening bdy, sd R to Bfly Wall,- (W bk L w/ R sd ld into a contra ck like action, rec R straightening bdy & comm LF trn, sd L comp LF trn to Bfly,-);

9-11 SIDE WALK; NY; NY 4;

9-10 Sd L, cl R, sd L,-; swvlg on L ft bring R ft thru w/ straight leg to OP LOD, rec L swvlg to fc ptr, sd R,-;

QQQQ 11 Swvlg on R ft bring L ft thru w/ straight leg to LOP RLOD, rec R swvlg to fc ptr, sd L, cl R;

PART B

1-4 OPEN BREAK TO A; NATURAL TOP 3; SIDE WALK; WHIP;

1-2 Rk apt strongly on L to LOP-FCG while xtndg free arm up w/ palm out, rec on R lowering free arm & trng 1/8 RF to DRW, sd L to CP DRW,-; XRib of L comm RF trn, sd L cont trn, XRib of L comp trn to CP Wall,- (W sd L comm RF trn, XRif of L cont trn, sd L comp trn,-);

3-4 Sd L, cl R, sd L,-; bk R comm ¼ LF trn, rec fwd L trng ¼ to comp trn, sd R to end Bfly-Wall,- (W fwd L outsd M on his L sd, fwd R comm ½ LF trn, sd L,-);

5-7 OPEN BREAK; WHIP; HIP ROCK 2;

5-6 Rk apt strongly on L to LOP-FCG while xtndg free arm up w/ palm out, rec on R lowering free arm, sd L [M trn slightly LF awy from ptr],-; bk R comm ¼ LF trn, rec fwd L trng ¼ to comp trn, sd R to end Bfly-Wall, - (W fwd L outsd M on his L sd, fwd R comm ½ LF trn, sd L,-);

S,-,S,- 7 Rk sd L rolling hip sd & bk,-, rec R w/ hip roll,-;

8-9 CUCARACHA w/ ARMS 2x TO ESCORT [LOD];;

8-9 Repeat meas 3-4 Intro
[2nd time SHOULDER TO SHOULDER 2x;:]

PART C

1-4 HALF BASIC TO A; FAN; ALEMANA TO LADY'S TAMARA;;

1-2 Fwd L, rec R, sd L,-; bk R, rec L, sd R to FAN Pos,- (W fwd L, trng LF stp sd & bk R making ¼ trn to L, bk L leaving R xtnded fwd w/ no wgt,-);

3-4 Fwd L, rec R, cl L Idg W to trn RF,-; bk R, rec L, sd R to end W's TAMARA,- (W cl R, fwd L, fwd R comm RF swvl to fc ptr,-; cont RF trn undr jnd hnds fwd L, cont RF trn fwd R, sd L to W's TAMARA,-);

5-8 WHEEL 3 [COH]; WHEEL & WRAP [WALL]; WHEEL 3 [COH]; WHEEL & UNWRAP [WALL];

5-6 Beg RF trn fwd L, R, L to fc COH,-; cont RF trn R Idg W to trn LF undr jnd Id hnds to unwrap, fwd L Idg W to cont LF trn undr jnd trl hnds, fwd R to WRAP-WALL (W sip R trng LF und jnd Id hnds, sd & fwd L twd Wall trng LF und jnd hnds, sd R to M's R sd to end WRAP-WALL,-);

7-8 Cont RF trn fwd L, R, L to WRAP-COH,-; cont RF trn fwd R Idg W to trn RF undr jnd Id hnds, fwd L Idg W to cont trn, sd R to Bfly-Wall (W bk L, sd & fwd R trng RF, sd & fwd L,-);

INTERLUDE

1-3 SIDE WALK; NY; NY 4;

1-3 Repeat meas 9-11 Part A;;;

BRIDGE

1 NY 4;

QQQQ 1 Repeat meas 11 Part A

ENDING

1-4 OPEN BREAK TO A; NATURAL TOP 3; SIDE WALKS;;

1-2 Repeat meas 1-2 Part B;;

3-4 Sd L, cl R, sd L,-; cl R, sd L, cl R,-;

5 DIP TWIST w/ LEG CRAWL;

5 Dip bk L trng upper bdy slightly LF w/out chg wgt (W lift L leg up along M's outer thigh W/ toe pointed to floor,-,-);