

# I'D FALL IN LOVE TONIGHT

Music: Roger Whittaker

[www.amazon.com/I'd Fall In Love Tonight](http://www.amazon.com/I'd Fall In Love Tonight)

Time 3:10 Slow Down w/ -10% Available from choreographer

Rhythm: Waltz Phase : V+1 (Spin & Twist)

Footwork: Opposite except where (Noted)

Release Date: March 18

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB BRIDGE AB BRIDGE B END



## INTRO

### 01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; HOVER ; CHAIR & SLIP ;

{Wait} CP DLW ld ft free wt 2 meas ; {Hover} Fwd L, sd & fwd R rising, sd & fwd L (Bk R, sd & bk L rising, sd & fwd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swlvg 5/8 LF, fwd L) to CP DLC ;

## PART A

### 01-04 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL to SCP ; THRU SYNCOPATED VINE ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Slow Outsd Swivel} [S] Bk L trng body RF, draw R across L (W fwd R, swivel RF) to SCP LOD, - ; {Thru Syncop Vine} [SQ&Q] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ;

### 05-08 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R btwn man's feet, fwd L) to BJO DRC ; {Hesitation Chng} [SS] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

### 09-12 TURN LEFT & R-CHASSE to BJO ; BACK BACK/LOCK BACK ; IMPETUS to SCP ; PICK UP to SCAR ;

{Trn Left & R Chasse to BJO} [SQ&Q] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; {Bk Bk/Lk Bk} (SQ&Q) Bk L, bk R/lk Lf, bk R to BJO ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; {Pick Up to SCAR} Sm fwd R, -, sd L trng LF, cl R (W trng LF fwd L in frnt of M, -, cont trn sd R, cl L) swiveling RF to SCAR DLW ;

### 13-16 FWD CHECK/W DEVELOPE ; OUTSIDE CHECKING ; BACK CROSS HOVER to SCAR ; OP FINISH ;

{Fwd Ck/W Develope} [S] Fwd L out l-sd W checking, -, -, - (W bk R, -, bring L ft up R leg to insd of R knee, extend L ft fwd) to SCAR DLW ; {Outsd Checkg} Bk R trng LF, sd & fwd L, ck fwd R to BJO DLC Checking ; {Bk Cross Hover to SCAR} XLib (W XRif), sd & bk R rise, bk L to SCAR DLW ; {OP Finish} Bk R, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

## PART B

### 01-04 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{Diamond Turn /W Inside Turns} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under lead hands fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

### 05-08 TELEMARK to SCP ; IN & OUT RUNS ; ; THRU CHASSE to BJO ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Thru Chasse to BJO} [SQ&Q] Thru R, sd to fc prt L/cl R, sd & fwd L (W trng LF, sd R/cl L, sd & bk R) to BJO LOD ;

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### 09-12 OP NATURAL ; SPIN & TWIST ; ; BOX FINISH :

**{OP Natural}** Repeat meas 7 Part A ; **{Spin & Twist}** Bk L pvtg RF, fwd R heel to ball cont turn, sd L twds DLW (*W fwd R betw M's feet pivot RF, bk L cont turn, cl R*) ; [S-S/W S&QQ] M hook Rib w/partial wgt, unwind RF chng wgt to R, cont unwind stp sd & bk L (*W fwd L/R around M, fwd L trng RF, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

### 13-15 VIENNESE TURNS ; ; HOVER TELE :

**{Viennese Turns}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ;

## BRIDGE

### 01-03 THRU to HINGE ; HOVER EXIT to SCP ; CHAIR & SLIP :

**{Thru to Hinge}** [SS/W SQQ] Thru R, sd & fwd L, hold left sd stretch leading W XLib (*W thru L, sd & fwd R, swivel LF on R XLib*) ; **{Hover Exit to SCP}** [SS] Sd R straight up comm RF trn, -, sd & fwd L to SCP LOD ; **{Chair & Slip}** Repeat meas 4 Intro ;

## ENDING

### 01-04 CHAIR & SLIP ; VIENNESE TURNS ; ; HOVER TELE :

**{Chair & Slip}** Repeat meas 4 Intro ; **{Viennese Turns}** Repeat meas 13,14 Part B ; ; **{Hover Tele}** Repeat meas 15 Part B ;

### 05-08 THRU to a HINGE ; HOVER EXIT to SCP ; THRU SYNCOPATED VINE ; THRU to OP HINGE ;

**{Thru to a Hinge}** Repeat meas 1 Bridge ; **{Hover Exit to SCP}** Repeat meas 2 Bridge ; **{Thru Syncop Vine}** Repeat meas 4 Part A ; **{Thru to OP Hinge}** [SS/W SQQ] Thru R, sd & fwd L, hold left sd stretch leading W XLib (*W thru L, sd & fwd R, swivel LF on R XLib right hand on M's left shoulder*) relaxing L knee and veering R knee to sway R extend left arm (*W relaxing L knee head to L extend left arm*) ;