

Come Back

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music: „Come Back to Sorrento” - Ross Mitchell - Album: “Let's Teach The World To Dance” or Download Casa Musica, 2:27 min.
Rhythm & Phase: WZ, Phase IV + 0 + 1 (Syncopated Vine)
Timing: 1,2,3 throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – A – B(1-15) – End Feb 2022

INTRODUCTION

1-4 WAIT 2 MEAS ; ; HOVER ; PICKUP ;

- 1-2 **{wait 2 meas}** In CP DLW w/ldft free wait, -, - ; Wait, -, - ;
3 **{hvr}** In CP DLW stp fwd L, sd R & rise (W brush), sd & fwd L to SCP DLC ;
4 **{PU}** Stp thru & fwd R, fwd & sd L to fc DLC, cl R to L to CP DLC ;
(W thru & fwd L trng LF to fc ptr, sd & bk R, cl L to R ;)

PART A

1-4 DIAMOND TURN ; ; ;

- 1-4 **{diam trn}** In CP DLC stp fwd L, fwd & sd R trng 1/8 LF to contra BJO, bk L trng 1/8 LF to contra BJO DRC ; Staying in contra BJO stp bk R, bk & sd L trng 1/8 LF, fwd R trng 1/8 LF to fc DRW ; Staying in contra BJO stp fwd L, fwd & sd R trng 1/8 LF, bk L trng 1/8 LF to fc DLW ; Staying in contra BJO stp bk R, bk & sd L trng 1/8, fwd R trng 1/8 LF to BJO DLC ;

5-8 OPEN REVERSE TURN ; HOVER CORTÉ ; BACK WHISK ; SYNCOPATED VINE ;

- 5 **{op rev trn}** Blendg to CP DLC stp fwd L start trng LF, cont trng sd & bk R, bk L (W fwd R outsd ptr) to BJO DRC ;
6 **{hvr corté}** Stp bk R start trng LF, cont trng sd & fwd L risg (W brush), rec R to BJO DLW ;
7 **{bk wsk}** In BJO stp bk L, bk & sd R twd RLOD (W fwd & sd L trng RF), XLib of R to SCP LOD ;
8 **{sync vin (1,2&,3)}** Stp thru R to fc, sd L/XRib, sd L to SCP ;

9-12 MAN CHASSE/LADY ROLL LEFT FACE TO SHADOW ; FORWARD & CHASSE ; 2 SHADOW RIGHT TURNS ; ;

- 9 **{M chasse/W roll to SHDW (M: 1,2&,3)}** Stp thru R ld W to trn LF then release hnds, trng to fc WALL sd L/cl R, sd & fwd L to SKATERS DLW ;
(W thru L start trng LF, cont trng sd & bk R, bk & sd L to fc DLW ;)
10 **{fwd & chasse (1,2&,3)}** With identical footwork XRif, sd L to fc WALL/cl R, sd & fwd L to fc DLW ;
11-12 **{2 SHDW R trns}** With identical footwork stp fwd R start trng RF, sd & bk L, bk R ;
Sd & bk L cont trng LF, sd & fwd R, sd L to SKATERS LOD ;

note: meas 11-12 M does sm steps nearly in plc

13-16 MAN CHASSE / LADY ROLL RIGHT FACE TO BJO ; MANEUVER ; SPIN TURN ; BOX FINISH ;

- 13 **{M chasse/W roll to BJO (M: 1,2&,3)}** Releasg hnds stp fwd R, trng to fc WALL sd L/cl R, sd & fwd L to BJO DLW ;
(W fwd R trng RF, cont trng bk L to fc RLOD, bk & sd R to BJO DLW ;)
14 **{manuv}** Stp fwd R start trng RF, sd L to fc ptr & RLOD, cl R to L to CP RLOD ;
15 **{spn trn}** In CP RLOD stp bk L lowering into knee & start trng RF, cont trng RF to CP LOD stp sd & fwd R between W's feet and rise, rec bk L to CP DLW ;
(W stp fwd R between M's feet start trng RF, sd & bk L and rise w/brush R to L, rec fwd R to CP DLW ;)
16 **{box fin}** Stp bk R start trng LF, sd L to fc DLC, cl R to CP DLC ;

PART B

1-4 LEFT TURN ; BACK WALTZ ; OUTSIDE CHANGE TO BJO ; FORWARD, CHASSE TO SCP ;

- 1 **{L trn}** In CP DLC stp fwd L start trng LF, sd & bk R cont trng, cl L to R to CP RLOD ;
2 **{bk WZ}** In CP RLOD stp bk R, bk & sm sd L, cl R to L to CP RLOD ;
3 **{outsd chg to BJO}** Stp bk L, slightly diag bk R to CP start trng LF, sd & fwd L to BJO DLW ;
(W fwd R, fwd L to CP, sd & bk R to BJO DLW ;)
4 **{fwd, chasse to SCP (1,2&,3)}** Fwd R, trng to fc sd L/cl R, sd & fwd L (W sd & fwd R) to SCP ;

- 5-8 IN AND OUT RUNS ;: THRU, HOVER TO BJO ; BACK, HOVER TO SCP ;**
 5-6 **{I/O runs}** Stp thru & fwd R, fwd & sd L trng RF to CP RLOD, bk R to BJO ;
 Stp bk L, trng RF sd & fwd R between W's feet, fwd L to SCP DLC ;
(W fwd L, fwd R, fwd L ; Fwd R start trng RF, fwd & sd L trng RF & crossg in frnt of M, fwd R to SCP ;)
 7 **{thru hvr to BJO}** Stp thru R, fwd L risg *(W fwd R trng ½ LF & risg w/brush)*, rec bk R to BJO DLC ;
 8 **{bk hvr to SCP}** Stp bk L, bk R & rise *(W fwd & sd L trng ½ RF & risg w/brush)*, rec fwd L to SCP DLC ;
- 9-12 PICKUP ; DRAG HESITATION ; BACK, BACK/LOCK, BACK ; OUTSIDE CHANGE TO BJO ;**
 9 **{PU}** Repeat meas 4 of Intro ;
 10 **{drg hes (1,2,-)}** Stp fwd L & start trng LF, sd R cont trng LF, draw L to R to BJO DRC ;
 11 **{bk, bk/lk, bk (1,2&,3)}** In BJO stp bk L twd LOD, bk R/lk Lif *(W lk Rib)*, bk R ;
 12 **{outsd chg to BJO}** Repeat meas 3 of Part B ;
- 13-16 MANEUVER ; SPIN TURN OVERTURNED ; BACK, CHASSE TO SCP ; PICKUP / LADY WITH A LOCK ;**
 13 **{manuv}** Repeat meas 14 of Part A ;
 14 **{overspn trn}** In CP RLOD stp bk L lowering into knee & start trng RF, cont trng RF
 fwd R between W's feet and rise, cont RF trn stp sd & bk L trng RF to CP DRW ;
*(W stp fwd R between M's feet start trng RF, cont trng bk L and rise w/brush R to L,
 sd & fwd R to CP DRW ;)*
 15 **{bk, chasse to SCP (1,2&,3)}** Bk R, trng to fc sd L/cl R, sd & fwd L *(W sd & fwd R)* to SCP LOD ;
 16 **{PU w/lk}** Stp thru & fwd R, sd & fwd L, cl R to L to CP DLC ;
(W thru & fwd L trng LF to fc ptr, sd & bk R, XLif to CP DLC ;)

ENDING

- 1 CHAIR & HOLD ;**
 1 **{chr (1,-,-)}** Stp thru & fwd R w/relaxed knee leavg L leg extended, -, hold position, - ;

Suggested Cues:

- Intro CP DLW w/ldft free Wait 2 meas;; Hover SCP DLC; PU DLC;
- A Diam Trn;;;;
 Open Rev Trn; Hover Corté; Bk Whisk; Sync Vine;
 M Chasse/Lady Roll (3 LF) to SHDW; Fwd & Chasse (DLW); 2 SHDW R Trns (LOD);
 M Chasse/Lady Roll (3 RF) to BJO (DLW); Manuv; Spin Trn; Box Finish;
- B 1 L Trn; Bk Waltz; Outsd Chg to BJO; Fwd, Chasse SCP;
 I/O Runs (SCP DLC); Thru, Hover to BJO; Bk, Hover to SCP;
 PU DLC; Drag Hesit; Bk, Bk/Lk, Bk; Outsd Chg BJO;
 Manuv; Overspin DRW; Bk, Chasse SCP;*** PU, Sd, Lock (PU DLC);
- A
 B1-15
 End Chair & Hold;