

AMOR ADOLECENTE (Teen Love)

Music: Julia Graciela
Lp: Corazón Rebelde
www.discogs.com/J%C3%BAlia-Graciela-Coraz%C3%B3n-Rebelde/release/12657087
Track # 4 Time 3:10 Available from choreographer

Rhythm: Rumba **Phase: V+2 (Three Threes Ending+Turkish Breaks)**

Footwork: Opposite except where (Noted)

Release Date : Mars 22

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

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SEQUENCE: INTRO AB AB AA(1-6) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; OP HIP TWIST to FAN ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {OP Hip Twist to Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R w/ tention to ld arm to swiv ¼ RF) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to fan pos, -;

05-08 START HOCKEY STICK to TANDEM WALL ; OPPOSITE CUCARACHA TWICE ; ; FINISH HOCKEY STICK ;

{Start Hockey Stick to Tandem Wall} Fwd L, rec R raisg ld hnds, cl L (W cl R, fwd L trng LF under ld hnds to Tandem Wall, sd R), -; {Opp Cucaracha x 2} [ld hnds still above W's head] Sd R w/ partial wgt, rec L, cl R (W sd L w/ partial wgt, rec R, cl L), -; [ld hnds still above W's head] Sd L w/ partial wgt, rec R, cl L (W sd R w/ partial wgt, rec L, cl R), -; {Finish Hockey Stick} [ld hnds still above W's head] Small fwd R, L, R (W fwd L, fwd R trng ½ LF under ld hnds, bk L) to BFLY WALL, -;

PART A

01-04 OP HIP TWIST to FCG FAN/M SWIVEL 1/2 LEFT to TANDEM REVERSE ; ;

2 TURKISH BREAKS/BOTH TURN 1/2 LEFT to TANDEM LOD ; ;

{OP Hip Twist to Fcg Fan/M Swiv ½ LF to Tandem to RLOD} Check Fwd L, rec R, cl L (W bk R, fwd L, fwd R pushg off M's ld hnd swvl ¼ RF), -; Bk R, rec L trng ¼ LF to LOD, fwd R relsg ld hnds swiv ½ LF (W fwd L, trng ½ LF sd R, bk L) to Tandem RLOD [M ifo W & hnds crossed ifo chest], -; {2 Turkish Breaks/Both Trn ½ to Tandem LOD} Check bk L [raisg both arms to sd], rec R, sd L to W lft sd (W check fwd R [raisg both arms to sd], rec L, sd R), -; Check bk R [raisg both arms to sd], rec L, sd R trng ½ LF (W check fwd L [raisg both arms to sd], rec R, sd L trng ½ LF) to Tandem LOD W ifo M & hnds crossed ifo chest ;

05-08 TWO SWEETHEARTS ; ; BASIC HALF to WALL/ W SWIVEL 1/2 to RLOD ; HOCKEY STICK ENDING ;

{Sweetheart x 2} Check Fwd L w/ lft bdy trn & look at ptr [xtndg M's lft ams out to sd & rt arm fwd], rec R, sd L (W bk R w/ lft bdy trn & look at ptr [xtndg W's lft arms fwd & rt arm out to sd], rec L, sd R), -; Check Fwd R w/ rt bdy trn & look at ptr [xtndg M's rt arm out to sd & lft arm fwd], rec L, sd R (W bk L w/ rt bdy trn & look at ptr [xtndg W's lft arm out to sd & rt arm fwd], rec R, sd L), -; {Basic Half to Wall/W Swiv ½ to RLOD} Fwd L, rec R swiv ¼ RF to Wall, cl L (W bk R, rec L, sd & fwd R swiv ½ RF on R) to L Pos M fcg WALL/W fcg RLOD, -; {Hockey Stick Endg} [raisg ld hnds] Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to LOP-FCG DRW, -;

09-12 CHASE w/ UNDERARM PASS ; ; NEW YORKER TWICE & rt Hndshk ; ;

{Chase / W Underarm Pass} [relsg trl hnds] Fwd L trng ½ RF keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's lft sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY COH, -; {New Yorker x 2 & rt Hndshk} XLif (WXRif) to LOP LOD, rec R to BFLY COH, sd L, -; XRif (W XLif) to OP RLOD, rec L to rt hndshk COH, sd R, -;

13-16 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE ;

{Trade Places x 2} With rt hnds jnd Rk apt L, rec R trng ¼ RF to fc LOD bhnd W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepg sd & bk L (W rk apt R, rec L trng ¼ LF to fc LOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & COH stepg sd & bk R) jng lft hnds, -; Rk apt R, rec L trng ¼ LF to fc LOD bhnd W then rel jnd lft hnds, cont to trn LF to fc ptr & COH stepg sd & bk R (W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr stepg sd & bk L) to rt hndshk COH, -; (Trade Places / W Spiral) With rt hnds jnd Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepg sd & bk L (W rk apt R, rec L, fwd R fwd WALL spirallg 7/8 LF undr jnd rt hnds to end almost fcg WALL), -; (W Out to Fc) Trng bdy RF to fc WALL stp fwd twd WALL R, L, R (W fwd L to WALL, fwd R trng ½ LF to fc COH, sd & bk L) to BFLY WALL, -;

PART B

01-04 ALEMANA OVERTURNED to SHADOW WALL ; ; THREE THREES ENDING ; ;

{Alemana Overtrnd to Shadow Wall} [Chest push/press line pos fcg Wall & ptr] Fwd L leadg W w/ chest to step bk, rec R, cl L raisg ld hnds high palm to palm (*W bk R slidg rt hnd from M's chest to ld hnds jnd, rec L, fwd R to M toeing out*), -; Bk R, rec L, cl R brng ld hnds down across body lead W to swiv RF (*W fwd L across body start RF trn under jnd ld hnds, fwd R cont RF trn, fwd L to M's rt sd swiv ½ RF*) to Shadow WALL,-; **{Three Threes Ending}** Sd & fwd L, rec R, bk L (*W sd & bk R, rec L, fwd R ½ RF trn fc COH*), -; Bk R, rec L, cl R (*W fwd L ½ RF trn, fwd R cont ½ RF trn, cl L*), -;

05-08 BASIC HALF to CONTINUOUS NATURAL TOP ; ; ; ;

{Basic ½ to Cont Nat Top } Fwd L, rec R to Loose CP, sd & fwd L trng ¼ RF (*W bk R, rec L to Loose CP, fwd R trng ¼ RF*) to CP RLOD, -; XRib, sd L trng RF, XRib (*W sd L, XRif, sd L*), -; Contg RF trn Sd L leadg W to spiral LF under ld hnds, XRib, sd L (*W fwd R spiral LF, sd L, XRif*) to CP, -; XRib, sd L trng RF lead W to spiral LF under ld hnds, sd R (*W sd L, fwd R spiral LF, sd L*) to CP WALL, -;

09-13 SCALLOP & SWIVEL to SCAR ; ; FWD CHECKG/W DEVELOPE & WAIT ; ; BACK to FACE & HIP ROCK TWO ;

{Scallop & Swiv to SCAR DRW} Trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP, sd L, -; [QQQQ] Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, swiv RF on R to SCAR DRW ; **{Fwd Checkg /W Develope & Wait}** [S] Fwd L on lft sd W chkg, -, -, - (*W bk R chkg, raise L knee plcg L ft along side R knee, extend L ft fwd, -*) ; Wait, -, -, -; **{Bk to Fc & Hip Rk 2}** Bk R swiv to fc ptr, rk sd L, leavg ft ipl chg wgt w/ hip action rec sd R, -;

ENDING

01-02 BASIC HALF SWIVEL to BFLY WALL ; CROSS CHECK & HOLD ;

{Basic Half Swiv to Bfly Wall} Fwd L, rec R swiv ¼ RF to Wall, sm sd L (*W bk R, rec L swiv ¼ LF to fc ptr, cl R*) to BFLY WALL, -; **{Cross Check & Hold}** [S] XRif (*W XLif*), -, -, -;