

# ALLEGHANY MOON 4

Dance by: Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 831-726-7053 [suzqs4u@gmail.com](mailto:suzqs4u@gmail.com)

Record: "Alleghany Moon" Artist: Patti Page Collectables or CD: Golden Greats

Footwork: Opposite unless noted (*W in parenthesis*) Tempo: 2:28 @ 45 RPM

Rhythm: WALTZ Phase: IV+1 (Dbl Rev) Release Date: November 13, 2016

Sequence: INTRO-ABC-B(mod)-END.

## INTRO

1 – 4 CP LOD, WAIT on word "MOON";

1-2 CP LOD, Wait on word "MOON";

## PART A

1 – 4 DIAMOND TURNS;;;;

1-4 Forward left turning left face on the diagonal, continuing left face turn side right, back left with the partner outside the man in Banjo; staying in Banjo and turning left face back right, side left, forward right outside partner in Banjo; forward left turning left face on the diagonal, side right, back left with the woman outside the man in Banjo; back right continuing left face turn, side left, forward right to designated position and facing direction;  
*(W Back right turning left face on the diagonal, continuing left face turn side left, forward right outside partner; forward left turning left face, side right, back left; back right turning left face, side left, forward right outside partner; forward left turning left face, side right, back left to designated position and facing direction;)*

5 – 8 TELEMARK to SCP; OP NATURAL; BK PASSING CHG; BK CHASSE to BJO;

5 Forward left commencing to turn left face, side right continuing left face turn, side and slightly forward left to end in tight Semi-Closed Position;  
*(W Back right commencing to turn left bringing left beside right with no weight, turn left face on right heel [heel turn] and change weight to left, side and slightly forward right to end in tight Semi-Closed Position;)*

6 In Closed Position commence right face upper body turn forward right heel to toe, side left across Line of Dance, continue slight right face upper body turn to lead partner to step outside back right with right side leading to Banjo Position;  
*(W In Closed Position commence right face upper body turn back left, side right across Line of Dance, forward left outside partner with left side leading to Banjo Position;)*

7 Back left, back right, back left; *(W Fwd right, fwd left, fwd right;)*

8 Back right commence left face turn, side L/close right continuing the turn, side & fwd left to BJO LOD;

**9 – 12      CLOSED WING; DRAG HESIT; BK, BK/LK, BK; IMPETUS to SCP;**

- 9      Fwd R, draw L to R with LF upper body turn, touch L;  
*(W Bk L, sd R across man, fwd L to Sidecar Position;)*
- 10      Forward left, beginning left face turn side right continuing left face turn draw left toward right over the remainder of the measure ending in Banjo Position, -;  
*(W Back right, beginning left face turn side left continuing left face turn draw right forward left over the remainder of the measure ending in Banjo Position,-;)*
- 11      In Banjo Position back left, back right/lock left in front of right, back right;  
*(W In Banjo Position forward right, forward left/lock right in back of left, forward left;)*
- 12      Starting in BJO Position soft or flexed knees throughout commence right face upper body turn back left, close right [heel turn] continue right face turn [usually a total of about 3/8 turn], complete turn forward left in tight Semi-Closed Position;  
*(W Starting in BJO Position soft or flexed knees throughout commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, side and forward left continue right face turn around man brush right to left, complete turn forward right;)*

**13 – 16      IN & OUT RUNS;; SLOW SD LK; DBL REV~DLW;**

- 13-14      Forward right starting right face turn, side and back Diagonal Line of Dance and Wall on left to Closed Position, back right with right side leading to Banjo Position; back left turning right face, side and forward right between woman's feet continuing right face turn, forward left to Semi-Closed Position;  
*(W Forward left, forward right between man's feet, forward left outside partner with left side leading to Banjo Position; forward right starting right face turn, forward and side left continuing turn, forward right to Semi-Closed Position;)*
- 15      Thru right, side and forward left to Closed Position, cross right in back of left turning slightly left face; *(W Thru left starting left face turn, side and back right continuing left face turn to Closed Position, cross left in front of right;)*
- 16      Forward left commence left face turn, side right [3/8 left face turn between steps 1 and 2], spin up to 1/2 left face between steps 2 and 3 on ball of right bringing left foot under body beside right no weight flexed knees;  
*(W Back right commence to turn left face, left foot closes to right heel turn turning 1/2 left face between steps 1 and 2/side and slightly back right continue left face turn, cross left in front of right;)*

**PART B**

**1 – 4      HVR TELEMAR; THRU FC CLS; SOLO TURN 6;;**

- 1      Forward left, diagonal side and forward right rising slightly [hovering] with body turning 1/8 to 1/4 right face, forward left small step on toes to Semi-Closed Position;  
*(W Back right, diagonal side and back left with hovering action and body turning 1/8 to 1/4 right face, forward right small step on toes to Semi-Closed Position;)*
- 2      Thru R trng to fc ptr, sd L, cls R;
- 3-4      Forward left commence left face turn away from partner, continue turn side right, close left to complete 3/4 turn; back right commence left face turn, continue turn side left, close right to designated position;  
*(W Forward right commence right face turn away from partner, continue turn side left, close right to complete 3/4 turn; back left commence right face turn, continue turn side right, close left to designated position;)*

**5 – 8 VINE 3; MNVR; SPIN TURN; BOX FINISH;**

- 5 Sd L, XRIB, sd L to end in BJO DLW;
- 6 In Closed Position forward right commence right face upper body turn, continue right face turn to face partner side left, close right;  
*(W In Closed Position back left commence right face upper body turn, continue right face turn to face partner side right, close left;)*
- 7 Commence right face upper body turn back left toe pivoting 1/2 right face to face Line of Progression, forward right between woman's feet heel to toe continue right face turn keeping left leg extended back and side, complete turn side and back left;  
*(W Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, back left toe continue turn brush right to left, complete turn side and forward right;)*
- 8 Back right commence left face turn, side left, close right;  
*(W Forward left commence left face turn, side right, close left;)*

**9 – 12 OP REV TURN; OUTSIDE CHK; OUTSIDE CHG to BJO; FWD, FWD/LK, FWD;**

- 9 In Closed Position forward left turning left face 1/8 to 1/4, continue left face turn side right, back left to Banjo;  
*(W In Closed Position back right turning left 1/8 to 1/4, continue left face turn side left, forward right to Banjo;)*
- 10 Back right turning left face, side and forward left, check forward right outside partner to Banjo; *(W Forward left turning left face, side and back right, check back left outside partner to Banjo;)*
- 11 Back left, back right turning left face, side and forward left with left side leading to Banjo Position; *(W Forward right, forward left turning left face, side and back right with right side leading to Banjo Position;)*
- 12 In Banjo Position forward right, forward left/lock right in back of left, forward left;  
*(W In Banjo Position back left, back right/lock left in front of right, back right;)*

**13 – 16 OP NATURAL; BK, BK/LK, BK; IMPETUS to SCP; THRU FC CLS; (SLOW SD LK)**

- 13 In Closed Position commence right face upper body turn forward right heel to toe, side left across Line of Dance, continue slight right face upper body turn to lead partner to step outside back right with right side leading to Banjo Position;  
*(W In Closed Position commence right face upper body turn back left, side right across Line of Dance, forward left outside partner with left side leading to Banjo Position;)*
- 14 In Banjo Position back left, back right/lock left in front of right, back right;  
*(W In Banjo Position forward right, forward left/lock right in back of left, forward left;)*
- 15 Starting in BJO Position soft or flexed knees throughout commence right face upper body turn back left, close right [heel turn] continue right face turn [usually a total of about 3/8 turn], complete turn forward left in tight Semi-Closed Position;  
*(W Usually starts in Closed Position soft or flexed knees throughout commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, side and forward left continue right face turn around man brush right to left, complete turn forward right;)*
- 16 Thru R trng to fc ptr, sd L, cls R; (2<sup>nd</sup> time thru end with Slow Sd Lk)  
Thru R, side and forward L to Closed Position, XRIB trng slightly left face; *(W Thru left starting left face turn, side and back right continuing left face turn to Closed Position, cross left in front of right;)*

## **PART C**

### **1 – 4 TWIRL VN 3; WEV 6 to SCP;; [START] IN & OUT RUNS;**

- 1 With partners facing man's left and woman's right hands joined side left, cross right in back, side left; *(W Side and forward right turning 1/2 right face under joined hands, side and back left turning 1/2 right face, side right;)*
- 2-3 Forward right Diagonal Line of Dance and Center of Hall, forward left commence left face turn, continue turn side and slightly back right to face Diagonal Reverse Line of Dance and Center of Hall; back left Line of Dance leading woman to step outside to CBMP, back right continue left face turn, side and forward left Diagonal Line of Dance and Wall to Semi-Closed Position;  
*(W Forward left Diagonal Line of Dance and Center of Hall commence left face turn, continue turn side and slightly back right to face Diagonal Reverse Line of Dance and Wall, continue turn side and forward left Line of Dance; forward right Line of Dance outside the partner to CBMP, forward left Line of Dance continue turn, side right Diagonal Line of Dance to Semi-Closed Position;)*
- 4 Forward right starting right face turn, side and back Diagonal Line of Dance and Wall on left to Closed Position, back right with right side leading to Banjo Position;  
*(W Forward left, forward right between man's feet, forward left outside partner with left side leading to Banjo Position;)*

### **5 – 8 [FINISH] IN & OUT RUNS; THRU FAN CLS; RIGHT LUNGE, RECVR SLIP; TURN LEFT & RIGHT CHASSE to BJO;**

- 5 Back left turning right face, side and forward right between woman's feet continuing right face turn, forward left to Semi-Closed Position; *(W Forward right starting right face turn, forward and side left continuing turn, forward right to Semi-Closed Position;)*
- 6 Thru R, fan L (touching floor in 1/2 circle) to beside R foot, cls L;
- 7 Flex left knee move side and slightly forward onto right keeping left side in toward partner and as weight is taken on right flex right knee and make slight left face body turn and look at partner, recover L, back right commence left face turn to CP DLC;  
*(W Flex right knee move side and slightly back on to left keeping right side in toward partner and as weight is taken on left flex left knee and make slight left face body turn, recover R, fwd L placing foot near man's R foot;)*
- 8 Forward left commence left face upper body turn, side right continue turn/close left, side right complete turn to Banjo Position;  
*(W Back right commence left face upper body turn, side left continue turn /close right, side left complete turn to Banjo Position;)*

### **9 – 12 BK, BK/LK, BK; IMPETUS to SCP; THRU CHASSE to SCP; [START] WEV 6;**

- 9 Bk L, bk R/XLIF, bk R *(W Fwd R, fwd L/XRIB, fwd L);*
- 10 Starting in BJO Position soft or flexed knees throughout commence right face upper body turn back left, close right [heel turn] continue right face turn [usually a total of about 3/8 turn], complete turn forward left in tight Semi-Closed Position;  
*(W Usually starts in Closed Position soft or flexed knees throughout commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, side and forward left continue right face turn around man brush right to left, complete turn forward right;)*
- 11 Thru right commence turn to face, side left/close right, side left to SCP;  
*(W Thru left commence turn to face, side right/close left, side right to SCP;)*

- 12 Forward right Diagonal Line of Dance and Center of Hall, forward left commence left face turn, continue turn side and slightly back right to face Diagonal Reverse Line of Dance and Center of Hall;  
*(W Forward left Diagonal Line of Dance and Center of Hall commence left face turn, continue turn side and slightly back right to face Diagonal Reverse Line of Dance and Wall, continue turn side and forward left Line of Dance;)*

**13 – 16 [FINISH] WEV 6; SLOW SD LOCK; 2 LF TRNS to DLW;;**

- 13 back left Line of Dance leading woman to step outside to CBMP, back right continue left face turn, side and forward left Diagonal Line of Dance and Wall to SCP;  
*(W Forward right Line of Dance outside the partner to CBMP, forward left Line of Dance continue turn, side right Diagonal Line of Dance to SCP;)*
- 14 Thru right, side and forward left to Closed Position, cross right in back of left turning slightly left face; *(W Thru left starting left face turn, side and back right continuing left face turn to Closed Position, cross left in front of right;)*
- 15-16 Fwd left commence up to 1/4 left face turn, continue turn side right diagonally across Line of Progression turning up to 1/4 left face, close left; Back right commence up to 1/4 left face turn, continue turn side left toward Line of Progression turning up to 1/4 left face, close right to face DLC; *(W Back right commence up to 1/4 left face turn, continue turn side left toward Line of Progression turning up to 1/4 left face, close right; Forward left commence up to 1/4 left face turn, continue turn side right diagonally across Line of Progression turning up to 1/4 left face, close left to DLC;)*

**REPEAT PART B (2<sup>nd</sup> time thru end with Slow Side Lock) as in measure 14 of Part C.**

**ENDING**

**1 – 6 DIAMOND TURNS;;; SLOW FWD; to a RIGHT LUNGE & HOLD;**

- 1-4 Forward left turning left face on the diagonal, continuing left face turn side right, back left with the partner outside the man in Banjo; staying in Banjo and turning left face back right, side left, forward right outside partner in Banjo; forward left turning left face on the diagonal, side right, back left with the woman outside the man in Banjo; back right continuing left face turn, side left, forward right to BJO;  
*(W Back right turning left face on the diagonal, continuing left face turn side left, forward right outside partner; forward left turning left face, side right, back left; back right turning left face, side left, forward right outside partner; forward left turning left face, side right, back left to BJO;)*
- 5-6 Slow fwd L; to a Flex left knee move side and slightly forward onto right keeping left side in toward partner and as weight is taken on right flex right knee and make slight left face body turn and look at partner & hold;  
*(W Flex right knee move side and slightly back on to left keeping right side in toward partner and as weight is taken on left flex left knee and make slight left face body turn & hold;)*