

Ain't Nothing That A Beer Can't Fix

CHOREOGRAPHY: Gary & Barb Dean

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Music: Beer Can't Fix -Thomas Rhett (Album: Center Point Road) **Track 10** **Length 3:29**
Footwork: Opposite. Directions for man unless otherwise indicated **Suggested Speed: 45rpm**
Roundalab Phase: III+1 (Alemana) **Release Date: April 20, 2020 Revised May 11, 2020**
Rhythm: Rhumba **Sequence: Intro-A-Interlude1-B-A-Interlude2-B-C-Interlude1-B-End**

INTRO

(1) **WAIT BFLY WALL THROUGH WORDS "You're all" START ON "alone"**

PART A

(1-4) **BASIC;; NEW YORKER; SPOT TURN;**

[1-2] **{Basic}** BFLY WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;

[3] **{New Yorker}** BFLY WALL Thru L to LOP LOD, rec R to face ptr, sd L to BFLY WALL, -;

[4] **{Spot Turn}** to BFLY WALL XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to BFLY WALL, -;

(5-8) **HAND TO HAND; CRAB WALKS;; FENCE LINE;**

[5] **{Hand to Hand}** BFLY WALL Behind L to OP LOD, rec R to face ptr, sd L to BFLY WALL, -;

[6-7] **{Crab Walks to LOD}** BFLY WALL XRif (W XLif), sd L, XRif, -; Sd L, XRif, sd L to BFLY WALL, -;

[8] **{Fence Line}** BFLY WALL lun thru R with bent knee look in dir of lun, rec L to face ptr, sd R to BFLY WALL, -;

INTERLUDE 1

(1-4) **CHASE;;;;**

[1-4] **{Chase}** BFLY WALL Fwd L strt 1/2 RF trn, rec R fc COH, fwd L (W bk R no trn, rec L, fwd R), -; Fwd R strt 1/2 LF trn, rec L fc WALL, fwd R (W fwd L strt 1/2 RF trn, rec R fc WALL, fwd L), -; Fwd L, rec R, bk L (W fwd R strt 1/2 LF trn, rec L fc COH, fwd R), -; Bk R, rec L, fwd R to BFLY WALL (W fwd L, rec R, bk L), -;

(5-6) **SHOULDER TO SHOULDER TWICE;;**

[5-6] **{Shoulder to Shoulder Twice}** BFLY WALL Rk fwd L (W rk bk R) to BFLY SCAR, rec R to face, sd L, -; Rk fwd R (W rk bk L) to BFLY BJO, rec L to face, sd R to BFLY WALL, -;

PART B

(1-4) **ALEMANA TO MAN'S RIGHT SIDE;; LARIAT;;**

[1-2] **{Alemana}** BFLY WALL Fwd L, rec R, cl L leading W to trn RF (W bk R, rec L, sd R commence RF swivel), -; Bk R, rec L, sd R ld W to M's R sd (W cont RF trn under ld hnds fwd L, cont trn fwd R, sd L to M's R sd), -;

[3-4] **{Lariat}** BJO WALL Rk sd L, rec R, cl L (W circ RF arnd M with joined lead hands fwd R, fwd L, fwd R), -; Rk sd R, rec L, cl R to BFLY WALL (W cont RF circ fwd L, fwd R, sd L to face M), -;

(5-8) **NEW YORKER; UNDERARM TURN; BREAK BACK TO OPEN; PROGRESSIVE WALK 3;**

[5] **{New Yorker}** BFLY WALL Thru L to LOP LOD, rec R to face ptr, sd L to BFLY WALL, -;

[6] **{Underarm Turn}** BFLY WALL Bk R, rec L, sd R ld W to BFLY WALL (W XLif trn 1/2 RF under lead hands, rec R cont trn to face ptr, sd L), -;

[7] **{Break to Open}** BFLY WALL Behind L to OP LOD, rec fwd R, fwd L, -;

[8] **{Progressive Walks 3}** OP LOD Fwd R, fwd L, fwd R to OP LOD, -;

(9-12) **SLIDING DOOR TO TANDEM; CUCARACHAS WITH PEEKS;; CUCARACHA CROSS;**

[9] **{Sliding Door to Tandem LOD}** OP LOD Rk apt L, rec R release hnds, XLif crossing in bk of W to TANDEM LOD (W rk apt R, rec L, XRif), -;

[10-11] **{Cucarachas With Peeks}** TANDEM LOD Sd R, rec L, cl R (W sd L look over R shldr, rec R, cl L), -; Sd L, rec R, cl L to TANDEM LOD (W sd R look over L shldr, rec L, cl R), -;

[12] **{Cucaracha Cross}** TANDEM LOD Sd R w/ partial wgt, rec L, XRif (W sd L w/ partial wgt, rec R, XLif), -;

PART B cont'd

(13-16) CIRCLE AWAY & TOGETHER TO BOLERO BJO;; WHEEL 6 TO BFY;;

[13-14] **{Circle Away & Together to BOL BJO}** Circ LF twd COH fwd L (W circ RF twd WALL fwd R), fwd R, fwd L, -; Cont circ LF twd WALL fwd R, fwd L, fwd R to BOL BJO WALL, -;

[15-16] **{Wheel 6 to BFY}** BOL BJO WALL Begin a RF turn fwd L, fwd R, fwd L to face COH, -; Cont RF turn fwd R, fwd L, fwd R to BFLY WALL, -;

REPEAT A

INTERLUDE 2

(1-4) CHASE;;;

[1-4] **{Chase}** BFLY WALL Fwd L strt 1/2 RF trn, rec R fc COH, fwd L (W bk R no trn, rec L, fwd R), -; Fwd R strt 1/2 LF trn, rec L fc WALL, fwd R (W fwd L strt 1/2 RF trn, rec R fc WALL, fwd L), -; Fwd L, rec R, bk L (W fwd R strt 1/2 LF trn, rec L fc COH, fwd R), -; Bk R, rec L, fwd R to BFLY WALL (W fwd L, rec R, bk L), -;

REPEAT B

PART C

(1-4) NEW YORKER; THRU SERPIENTE;; FENCE LINE;

[1] **{New Yorker}** BFLY WALL Thru L to LOP LOD, rec R to face ptr, sd L to BFLY WALL, -;

[2-3] **{Thru Serpiente}** BFLY WALL Thru R, sd L, bhd R, fan L CCW (W thru L, sd R, bhd L, fan R CW); Bhd L, sd R, thru L, fan R CCW to BFLY WALL (W bhd R, sd L, thru R, fan L CW);

[4] **{Fence Line}** In BFLY WALL lun thru R with bent knee look in dir of lun, rec L to face ptr, sd R, -;

(5-8) THRU SERPIENTE;; FENCE LINE; SPOT TURN;

[5-6] **{Thru Serpiente}** BFLY WALL Thru L, sd R, bhd L, fan R CW (W thru R, sd L, bhd R, fan L CCW); Bhd R, sd L, thru R, fan L CW to BFLY WALL (W bhd L, sd R, thru L, fan R CCW);

[7] **{Fence Line}** BFLY WALL lun thru L with bent knee look in dir of lun, rec R to face ptr, sd L to BFLY WALL, -;

[8] **{Spot Turn}** BFLY WALL XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to BFLY WALL, -;

REPEAT INTERLUDE 1

REPEAT B

ENDING

(1-4) BASIC;; NEW YORKER; SPOT TURN;

[1-3] Repeat Measures 1-4 Part A

[4] **{Spot Turn}** to BFLY WALL XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to CP WALL, -;

(5-6) 2 SIDE CLOSES; SIDE CORTE & HOLD;

[5] **{2 Side Closes}** CP WALL Sd L, cl R, sd L, cl R to CP WALL;

[6] **{Side Corte}** CP WALL Sd L w/ lowering action w/ R leg relaxed turn to RSCP(W sd & fwd R w/ lowering action w/ L leg relaxed turn to RSCP), -, -, -;