

**ROUND DANCE BASICS
TWO STEP - PHASE I**

DIRECTIONS:

- Line Of Dance, Reverse Line Of Dance,
- Wall, Center Of Hall. (Diagonals)

POSITIONS:

- Open, Left-Open, Closed, Semi-Closed,
- Butterfly, Sdcar, and Banjo.

ASSUMED POSITION:

- In OPEN, if cued to face partner w/o position cue,
- Then assumed position is BUTTERFLY.
- In SEMI, if cued to face partner w/o position cue,
- Then assumed position is CLOSED.

BLENDING:

- Graceful transition from one position to another.
- In OPEN, blend to SEMI, etc.

STARTING FOOTWORK:

- Man's Left Foot, Lady's Right Foot.
- Lead Foot, Trailing Foot

FREE FOOT, SUPPORTING FOOT:

- The foot that has no weight on it is the "Free Foot"
- The foot that has weight is the "Supporting Foot".

CUEING PRACTICES

- Cues are directed to Man's footwork
- Cues for next series of footwork occur prior to use.

**MOVEMENTS:
(Dancing on a Cloud for hash)**

STEP,

- Transfer of weight from supporting to free foot.

FORWARD, SIDE, BACK, APART, TOGETHER.

- When cueing these steps, "STEP" may be omitted.
- Other weight transfers; (STOMP, GLIDE, SLIDE)

CLOSE,

- Step bringing feet together (parallel).
- Transfer weight from supporting foot to free foot.
- Sd, Close, Sd, Close; (2 Sd Closes) (Q)

FACE,

- A step turning to face partner
- Fwd,-,Face,-; Fwd 3,,Face,-;

TURN (IN/OUT),

- Step turning in(out)ward to (away from) partner.
- Bk 3,,Turn in; (Review Sdcar, Banjo)

FACE VS "To Face".

- Fwd 4 to Face; Fwd 4 to Face wall;

***** (LEFT FOOTER'S ONE STEP) *****

TOUCH, (Action)

- Action touching free foot toe at supp. foot instep.
- Other actions; (STAMP, TAP, HEEL, TOE)

POINT, (Action)

- Action touching free ft. toe in direction indicated.
- Apart,-, Point,-; Together,-, Touch,-; (Std. Intro.)

TWIRL "N".

- Man Fwd "n", Lady Twirls Right Face in "n".
- Twirl,-,2,-; Apt,-,Pt,-; (Frequent dance ending)

***** (HOT TIME MIXER) *****

WALK,-, (S)

- A step in line of progression taking 2 beats
- Open, Closed, Semi-Closed....
- Other Walking steps; STRUT, STROLL, SWAGGER
- WALK "N" - Take "n" walking steps.

RUN, (Q)

- A step in line of progression taking 1 beat
- RUN "N" - Take "n" running steps.

CIRCLE WALK AWAY or TOGETHER "N".

- Walk in a circular pattern away/to partner "n" steps.

CIRCLE WALK AWAY & TOGETHER;; (SS,SS)

- 2 steps away from partner, 2 steps towards partner.
- Strut 4;; Circ Wk Away & Tog;;(OP) Strut 4;;

***** (JIFFY MIXER) *****

CROSS,

- Step crossing free foot beyond supporting foot.
- In Front, In Bk, Behind
- When cueing these steps "CROSS" may be omitted.

THRU,-, (S)

- Step transferring weight from supporting foot,
- To free foot. (Passing between partners)

ROCK,

- Step in anticipation of returning weight,
- to original supporting foot.

RECOVER,

- Return of weight to original supporting foot.

PICK UP,

- Step taken on insd foot, Lady Pivots to face Man.
- Wk 3,,PU,-; Apt,-,Pt,-; PU,-,Tch,-;

***** (FLIP FLOP MIXER) *****

FIGURES
(Bailey Rk for Hash)

TWO-STEP ARCHITECTURE:

- Step, Close, Step, Hold; (QQS)
- Figures; Movements/Actions of 1 or more measures

BALANCE (Left/Right); (Fwd/Bk);

BALANCE (Away/Together); (Phase II)

***** (WHITE SILVER SANDS MIXER) ****

SIDE TWO-STEP; (L/R)

- Sd, Close, Sd, Hold;
- Circle Wk Away & Tog;; (Add SF Bay for Hash)
- (Bfly) Sd Two-Step L & R;;

APART AND TOGETHER;;

- Sd, Close, Sd, Hold; Sd, Close, Sd, Hold;
- Circle Wk Away & Tog;; (Open) Apt & Tog;; (Open)

BOX;;

- Sd, Close, Fwd, Hold; Sd, Close, Bk, Hold;
- Circle Wk Away & Tog;; (Bfly) Box;;

REVERSE BOX;;

- Sd, Close, Bk, Hold; Sd, Close, Fwd, Hold;
- Circle Wk Away & Tog;; (Bfly) Box;; Reverse Box;;

***** (WORLD MIXER) *****
(FRAULEIN - Optional)

FORWARD TWO-STEP;

- Fwd, Close, Fwd, Hold;
- Rk Bk,-, Rec,-; One Fwd Two Step;
- Walk,-, PU,-; 2 Fwd Two Steps;;

BACK TWO-STEP;

- Bk, Close, Bk, Hold;
- Rock Fwd,-,Rec,-; Bk Two-Step;

CIRCLE AWAY; CIRCLE TOGETHER;

- Fwd/Turn, Close, Fwd/Turn, Hold;
- Circle Away 2 Two Steps;; Strut Together 4;;

CIRCLE AWAY AND TOGETHER;;

- Fwd/Turn, Close, Fwd/Turn, Hold;;
- Fwd/Turn, Close, Fwd/turn, Hold;
- Circle Away and Together;; Box;;

LADY UNDER; MAN UNDER; (LACE ACROSS);

- Fwd, Close, Fwd, Hold; (Under Specified Hand)
- 2 Fwd Two Stps;; L Under; (M's L Hnd) Fwd Two Stp;
- 2 Fwd Two Stps;; M Under; (M's R Hnd) Fwd Two Stp;

***** (STRUTTIN' I) *****
(Chico)

END OF PHASE I TWO STEP

ROUND DANCE BASICS
TWO STEP - PHASE II

LIMP; FRONT LIMP;

- Sd, Behind/Front, Sd, Behind/Front;
- Circle Away & Tog;;(Bfly) Limp;
- Circle Away & Tog;;(Bfly) Front Limp;

LACE;

- Fwd, Close, Fwd, Hold;
- Lady passes in front of Man under designated hand,
- In Line of Progression.....

** (WHEN I TAKE MY SUGAR TO TEA) **

FWD HITCH;

- Fwd, Close, Bk, Hold;
- Fwd Hitch; Bk 2-Step; Rk Bk,-,Rec,-; Fwd 2-Step;

BK HITCH;

- Bk, Close, Fwd, Hold;
- Fwd Hitch; Bk 2-Step; Bk Hitch; Fwd 2-Step;

DOUBLE HITCH;; (HITCH 6;;)

- Fwd, Close, Bk, Hold; Bk, Close, Fwd, Hold;
- 2 Fwd 2-Steps;; Double Hitch;;

***** (FRENCHY BROWN) *****
(Bk Awy 3; Tog 2, Lift/Trn;)

CHANGE SIDES;

- Fwd, Close, Fwd, Hold;
- Partners change places end in designated position,
- No progression required, (W/Hands, W/O Hands)
- When In # Steps Cued, Then Passing Steps.

VINE ("N"); (4; 8;;)

- Sd, Beh, Sd, Front;
- Vine 4; (S & Q), Vine 8 (Q)
- Twl Vine 2;; Twl Vine 4;;

***** (ST. LOUIS BLUES) *****
(Brush, Dbl Twl)

SCISSORS; (Generic)

- Sd, Close, Cross, Hold; (Wxib, Wxif, Mxif)

THRU SCISSORS; (Free ft passes between partners)

- Sd, Close, Cross (in front), Hold;
- Circ Awy & Tog;;(Bfly) Scis Thru;(LOP) Wk,2;(Rev)

CROSS WALK ("N"); (S)

- Walking Steps Crossing free foot over supp. foot.
- 2 Fwd 2-Steps;; Cross Walk 4;;

BASKETBALL TURN;; (SS;SS)

- Fwd/Turn,-,Rec/Turn,-; Fwd/Turn,-,Rec/Turn,-;
- 2 Fwd 2-Steps;; Basketball Turn;;(Open)

***** (MY SONG) *****
(1/2 Box; Sd, Thru (LOP), Pt Rev;)

HITCH APART;

- Fwd, Close, Bk, Hold; (Both do same step)
- Circ Away & Tog;;(CP Wall) Hitch Apt; Scis Thru;(OP)

DRAW; (Action)

- Action sliding free ft. toe to instep of supp. foot.
- Sd,Draw,Touch,-; L&R;. Sd,Draw,Close,-; 2x;

LOCK; (Fwd & Bk)

- Fwd, Lock, Bk, Lock, (Lock occurs on 2nd Step)
- Wk,-, 2,-;(SCP) Fwd, Lk, 2x; Wk,-, 2,-;

***** (LITTLE WHITE MOON) *****
(1/2 Box; Scissors Thru)

OPEN VINE; (SS; SS;)

- Sd,-,Beh,-;(LOP) Sd,-,Frt,-;(OP)
- 2 Fwd 2-Steps;; Open Vine;;

CIRCLE BOX;;

- Lady Circles (RF) 2 Two-Steps;; Man performs Box;;
- Circle Away & Tog;;(BFLY Wall) Circle Box;;

CIRCLE CHASE;;

- W "chases" M to COH 2 2-Steps;; (Circling Motion),
- M "chases" W to Wall 2 2-Steps;; (Designated Pos'n.)

***** (H U S H) *****
(Scissors Chg Sds; Rk Sd, Rec, Cross; 2x;)

HITCH 4;

- Fwd, Cls, Bk, Cls;
- 2 Fwd Two Stps;; Hitch 4; Wk,-, 2,-; Scoot; Wk,-, 2,-;

SCOOT;

- Fwd, Cls, Fwd, Cls;

***** (THE RACE IS ON) *****

SCISSORS; (Sdcar & Banjo)

- Sd, Cls, Cross, Hold; (Mxif, Wxib)
- Circ Away & Tog;;(CPwall) Scis Scar & Bjo;;

PROGRESSIVE SCISSORS;

- Same as in Scissors to Scar/Bjo; (M Fc LOD).
- Wk,-,PU,-; 2 Fwd 2-Steps;; Prog Scis Scar; & Bjo;

TWO TURNING TWO-STEPS;;

- Sd, Close, Turn, (RF), Hold; (Turn up to 1/2)
- Sd, Close, Turn, (RF), Hold; (Turn to pos'n.)
- 2 Fwd 2-Steps;; 2 Turning 2 Steps;;(SCP)

***** (B U F F Y) *****

CHARLESTON;; (SS;SS;)

- Fwd,-, Point Fwd,-; Bk,-, Point Bk,-;
- 2 Fwd 2-Steps;; Charleston;; 2 Fwd 2-Steps;;

**** (WHEN MY BABY SMILES AT ME) ****

VINE 3;

- Sd,Beh,Sd,Hold;
- Vin 3; Frt, Sd, Frt,-;(OP) Vine Apart & Tog;;

VINE APART AND TOG;

- Same but away fm/twds Partner.

***** (BABY OF MINE) *****

CUT BK,,

- Cut, Bk, (Locking action occurs on first step)
- 2 Fwd 2-Steps;; Cut,Bk,2x; Rk Bk,-,Rec,-;

DIP, LUNGE,

- As in Rock but with greater flexing of knees
- 2 Fwd 2-Steps;; Cut,Bk,2x; Dip(bk),-,Rec,-;

WHEEL;;

- Both 2 Fwd Two Stps arnd common center.
- Circle Away & Tog;; (Bjo) Wheel;;(CPWall)

***** (LOVER'S SONG) *****

FACE to FACE; (Start in Face to Face Position)

- Sd, Close, Turn away from partner, Hold;
- Circ Away & Tog to Bfly;; Fc to Fc;(OP) Wk,-,2,-;

BACK to BACK; (Start in Back to Back Position)

- Sd, Close, Turn towards partner, Hold;
- Circ Away & Tog to Bfly;; Fc to Fc; & Bk to Bk;(OP)

***** (TILL SOMEBODY LOVES YOU) ****

HITCH SCISSORS;

- Man Hitch, Lady Scissors; (Scp to Bjo/Bjo to Scp)
- Fwd Hch; Hch Scis Bjo; Fwd Hch; Hch Scis Semi;

FWD, LOCK, FWD;

- Fwd, Lock, Fwd, Hold;

BK, LOCK, BK;

- Fwd Hch; Hch Scis Bjo; Fwd,Lk,Fwd,-; 2x; (Scp/Bjo)

***** (HOUSTON) *****
(Swing.)

SCISSORS HITCH;

- Man Scissors, Lady Hitch; (Scp to Scar/Scar to Scp)
- Scis Hch;(Scar) Wk 2;(R) Scis Hch;(Scp) Wk 2;(LOD)

PROGRESSIVE BOX;;

- Sd, Close, Fwd, Hold; Sd, Close, Fwd, Hold;
- Walk,-,PU,-; Prog Box;; Prog Scis Scar; & Bjo;

***** (NOBODY'S BABY) *****
(Scis Thru PU;)

TWISTY VINE ("N");

- (M) Sd, Beh, Sd, Front; (W) Sd, Frt, Sd, Beh;
- 2 Fwd Two Steps to Fc;; Twisty 4; Wk,-,Fc Wall,-;

***** (SLOW BOAT TO CHINA) *****

WRAP;

- Two-Step fig, W wrapped w/L arm in front, R x chest.
- Vine 3, Tch; Wrap; Balance Away; Wrap;(Fc LOD).

UNWRAP;

- Two-Step Figure, Lady unwraps to designated pos'n.
- Vine 3, Tch; Wrap; Unwrap;(OP) Fwd 2-Step;

***** (KING OF THE ROAD) *****
(Circle/Snap 4;;)

ROLL ("N").

- Individual turn completing a full turn in "n" steps
- Balance Away & Tog;; Roll,-,2,-; Wk,-,2,-;(OP)

CHUG;

- Movement apart sliding on balls of both feet.
- Circle Away & Tog;;(Bfly) Chug apart,-,-;

***** (L U C K Y) *****
(L Roll Bk;)

MANEUVER.

- Man steps/turns in front/faces lady on insd ft.
- Wk,-,Maneuver,-; 2 Bk 2-Steps;; Bk,-,2,-;(Fc Wall)

PIVOT. PIVOT 2; (S,S)

- Progressive Couple turn of more than 90 degrees;
- M Bk L (ball of ft) Trn RF 1/2,-, (W Fwd R heel)
- Fwd R (btween W's feet) Turn 1/2 RF,-; (W bk R)

***** (BLUE HEAVEN WHISTLER) *****

BREAKAWAY;

- Sd/Turn (To OP/LOP), Rk Bk, Rec/Turn (to Fc),-;
- Circle Away & Tog;;(Bfly) Breakaway L&R;;

***** (DANCING SHADOWS) *****
(Vine 4; Pivot 2;)

FISHTAIL;

- Cross, Sd, Step, Lock; (Mxib, Wxif)
- Wk & PU; Prog Scis Scar; & Bjo;(Ckg) Fishtail;

(Phase 3)

***** (V E R Y S M O O T H) *****
(Ckg Action)

CHECK, (Movement)

- A Step taken with intention to change progression.
- Walk to Bjo,-, (Slow) Check,-;

***** (BIRTH OF THE BLUES) *****

TRAVELING BOX;;;

- 1/2 Box Fwd; Wk 2;(Rev) 1/2 Box Bk; Wk 2;(LOD)
- Circle Away & Tog;;(CP Wall) Traveling Box;;;

**** (EXCEPT FOR MONDAY) ****
(Spin Maneuver)

BROKEN BOX;;;

- 1/2 Box Fwd; Rk Fwd,Rec; 1/2 Box Bk; Rk Bk,Rec;
- Circle Away & Tog;;(CPwall) Broken Box;;;

***** (F I R E F L Y) *****

LEFT TURNING BOX;;;

- 1/2 Bx Fwd Trn L 1/4; 1/2 Bx Bk Trn L 1/4; Repeat;;
- Wk 3,,Face,-; Left Trng Box;;;(OP) Wk,-,2,-;

**** (R O C K I N ' T W O S T E P) ****

SWIVEL, (Movement)

- Step sd with swiveling motion on supp. foot.

***** (BAD, BAD, LEROY BROWN) *****
(Stamp, Tap, - Optional)

SKATE;

- Swivel, Drw Tch, Swivel, Drw Tch;
- Skate L; Sd 2-Stp L; Skate R; Sd 2-Stp R;

SOLO LEFT TURNING BOX;;;

- Same as Left Turning Box but done individually.

***** (ALL SHOOK UP) *****
(Twist - Action)

SAND STEP;

- Toe, Heel, Cross (In Front), Hold;
- Circle Away & Tog;;(Bfly) Sand Step; 2x;

SLIDING DOOR; (OP or LOP Only)

- Rk Sd, Rec, Cross, Hold; (W in Front of M)
- 2 Fwd 2-Steps;;(OP) Sliding Door; Fwd 2-Step;

***** (SUGAR 'N SPICE) *****
(Rk Sd, Rec, Close,-; Tandem pos'n)

HEEL, TOE, (Actions)

- Tch Heel/Toe to floor in spec'd direction.

(Phase 1)

***** (S T R E E T F A I R) *****

TAMARA: (Facing) (POSITION)

- M's L holding W's R above head; (Forming Window)
- M's R holding W's L (Across her bk) at waist;

**** (PEARLY SHELLS) ****

VARSUVIENNE: (Facing LOD) (POSITION)

- M's L holding W's L at fingertips; (W Palms out)
- M's R holding W's R above W's R shldr; ("

***** (H O T L I P S) *****

E N D O F P H A S E I I T W O S T E P

WALTZ - PHASE I
(Use Sandy's Waltz for hash)

- 3/4 Timing, even timing on each step. (Except holds)
- Directions and Positions are same as two-step.
- Many of the steps & actions are same as two-step;
- Eg; Side, Behind, Through, Face, Close, Cross.
- Some of two-step steps are absent in Waltz;
- Eg; WALK;, RUN; (No more need for Quick & Slow)
- Some of the Waltz Figures are same as two-step;
- Eg; VIN 3;, TWIRL VINE 3; (3 steps - 3 Beats)

BALANCE; (FWD & BCK)

- Same as Two-Step;
- Fwd, Close, In-Place; Bk, Close, In-Place;
- Side, Behind, Side; Thru, Fc, Cls; (CP) Bal Fwd & Bk;;

BALANCE; (SIDE)

- Side, Behind, In-Place;
- Side, Behind, Side; Thru, Fc, Cls; (Bfly) Bal Lt & Rt;;

WALTZ ARCHITECTURE:

- Step, Step, Close;
- Close is on last step instead of second step.

WALTZ AWAY & TOGETHER;;

- Fwd/Turn, Side, Close; Fwd/Turn, Side, Close;
- Apt, Pt, -; Tog, Tch, -; (Bfly) Wlz Away & Tog;; (Bfly)

SOLO WALTZ TURN;;

(Phase II)

- Individual progressive left-faced turn;;
- Turn, Side/Turn, Close; Turn Side/Turn, Close;
- Wlz Away & Tog;; Solo Wlz Turn;; (Bfly)

BOX;

- Forward, Side, Close; Back, Side, Close;
- Circle Away & Tog;; (CPwall) Box;;

REVERSE BOX;

- Back, Side, Close; Forward, Side, Close;
- Waltz Away & Tog;; (Bfly) Box;; Reverse Box;;

***** (WALTZ WITH ME I) *****
(chico)

END OF PHASE I WALTZ

WALTZ - PHASE II

FORWARD WALZ;

- Forward, Forward, Close;
- Apt, Pt, -; PU, Tch, -; 2 Forward Waltzes;;

BACK WALZ;

- Back, Back, Close;
- Apt, Pt, -; PU, Tch, -; 2 Backward Waltzes;;

(Phase I)

CIRCLE AWAY & TOGETHER;;

- Circular Waltz figure away from/towards partner.
- Fwd, Fwd, Close; Fwd, Fwd, Close;
- Wlz Away & Tog;; Circle Away & Tog;;

(Phase I)

PICK UP;

- As in Two-Step; W turns in front of M on inside ft.
- (Cues for 2nd & 3rd steps are frequently left out)
- Assume Sd, Cls when none are given. (PU, Sd, Cls;)
- Wlz Away & Tog;; (Semi) One Fwd Wlz; PU, -; -; (Hold)

LEFT TURN;

- Couple left-faced turn up to 180 degrees. (1/2).
- Fwd/Turn, Side/Turn, Cls; (Bk/Turn, Side/Turn, Cls);
- One Fwd Wlz; PU, Side, Close; 2 L Turns;; (Wall)

CANTER;

- Step, Draw, Close;
- Wlz Away & Tog;; Canter L; Twice;

VINE 3;

TWIRL VINE 3;

- Side, Behind, Side;
- Wlz Away & Tog;; (Bfly) Vine 3; Thru, Fc, Close;.

***** (WALTZ WITH ME II) *****
(chico)

MANEUVER;

- 3 Step Right-Faced turn ending in CP M fcg RLOD.
- Fwd/Turn, Fwd/Turn, Close; (TS was 1 Step)
- One Fwd Wlz; Mnvr; One Bk Wlz; Bk, Fc, Cls; (Wall)

SPOT SPIN;

- Individual spin with no progression. (3 Steps)

SPIN MANUEVER;

- (L) Left-Faced spin in 3 steps, (M) Maneuver;
- Apt, Pt, -; Spin Mnvr; One Bk Wlz; Bk, Fc, Cls; (Wall)

RIGHT TURN;

- Couple Right-faced turn up to 180 degrees. (1/2)
- Bk/Turn, Side/Turn, Cls; (Fwd/Turn, Side/Turn, Cls);
- One Fwd Wlz; Maneuver; 2 Right Turns;; (Wall)

VINE 6;;

- Side, Behind, Side; Front, Side, Front;
- Wlz Away & Tog;; (Bfly) Vine 6;;

***** (ROCK AND ROLL WALTZ) *****

HAPPY DANCING!

THROUGH TWINKLE;

- (M & W) Cross(Frt)(Thru), Side, Close;
- Wlz Away & Tog; Thru Twkl(Rev); Thru,Side,Cls;(Bfly)

LEFT TURNING BOX;;;;

- Fwd/Trn,Sd,Cls; Bk/Trn,Sd,Cls; (Repeat) (4 1/4 Trns)
- Apt,Pt,-; Tog,Tch,-;(CPWall) Left Turn Box;;;;

***** (TIPS OF MY FINGERS) *****

TWISTY VINE 3;

- (M) Side, Behind, Side; (L) Side, Front, Side;
- Wlz Away & Tog;;(Bfly) Twisty 3; Fwd,Fc,Cls;(CP)

TWINKLE;

- (M) Cross(Frt), Side, Cls; (W) Cross(Bk), Side, Cls;
- Step,Pt,-; PU,Side,Cls;(Scar) Twkl Bjo; Maneuver;

***** (DREAMS COME TRUE) *****

WRAP; UNWRAP;

- Same as two-step but more often in Open fcg LOD.
- Wlz Awy; Wrap; Fwd Wlz; Thru, Fc, Cls; (CP Wall)

***** (MEXICALI ROSE) *****

PROGRESSIVE TWINKLE;

- Same as Twinkle (Scar/Bjo) Fcg LOD - Progressive.

**** (THERE GOES MY EVERYTHING) ****

CROSS WRAP

- M Xif W as W rolls LF 1/2 mntn trlg hnd hld. Both fc RLOP chg sds in wrapped posn.

***** (COULD I HAVE THIS DANCE) *****
(Chk Thru, Rec Cls;

END OF PHASE II WALTZ

END OF PHASE II



JIM & ADELE CHICO

