

Round Dancer's EVERGREEN Classic Rounds

● Here are ALL rounds selected by World-wide RDM polling since CLASSICS Polling began in 1963. This list is alphabetical, not in order of popularity. Designators in LH column below are (#) All-Time, (@) Yearly, and (&) Retired Classics. ALL are EVERGREENS. All cue sheets are available from Round Dancer Magazine ... Just call (814) 667-2530 to order.

Key	Dance Title & Choreographer	Record Label and Number	Difficulty Level	Phase	Orig. RDM Publ. Date	1st Year on CLASSICS List	RDM's Last Reprinting
#	A BEAUTIFUL TIME (Dollar/Gilbreath)	Epic 34-05782	EZ	II+2	4-86	1990	
#	A CONTINENTAL GOODNIGHT (Murbach)	Ranwood R915	EZ INT	III	3-72	1977	5-80
#@	ADIOS (Norman)	RCA Victor 447-0716	INT	IV	11-74	1984	3-84
#	AIN'T MISBEHAVIN' (Wilhoit)	Warner Bros. 7-28794	INT	IV	4-86	1990	
#	ALICE BLUE GOWN (Utley)	TELEMARK 886	EZ INT	III+1	7-74	1978	5-80
#	ALL NIGHT (Jaeb)	GRENN 14270	EZ-EZ INT	II	3-79	1992	
#	ANSWER ME (Palmquist)	Hoctor H-676	EZ INT	III	7-71	1976	4-81
#	APRES L'ETREINTE (Dahl)	Epic 8-50270; Memory Lane 15-2372	INT	III+1	1-80	1985	6-88
#	A TASTE OF THE WIND (Eddins)	MCA 52076	EZ INT	III	12-82	1986	4-88
#	AUTUMN LEAVES (Moss)	Kapp KJB-10; MCA 60130	HI INT	V	8-73	1981	7-85
#	BEAUTIFUL RIVER (Morrison)	RCA Victor 447-0036	EZ INT	III	11-72	1978	7-85
#	BEGIN THE BEGUINE (Wolcott)	Roper 164	EZ INT	III+1	6-81	1987	
#	BILOXI LADY (Eddins)	Atlantic America 7-99700	EZ INT	III+2	3-85	1990	
#	BIRTH OF THE BLUES (Parrott)	Decca 29360; MCA 1901	EZ	II+1	3-70	1974	
@	BLUEBERRY HILL (Buck)	Capitol Silv. Spot. X004	HI INT		11-89	1994	
#	BLUEBERRY HILL (Latvala)	HI HAT HH958	EZ INT		1-78	1993	
#	BLUE HEAVEN WHISTLER (Croft/de Zordo)	HI HAT 854	EZ		6-82	1992	
#	BLUE PACIFIC WALTZ (Glass)	WINDSOR 4638, 7609, 7638	EZ		8-64	1963	
#	BUFFY (Metzger)	TNT 218	EZ	II	5-84	1991	
#	BUTTERFLY (Procter)	RCA Victor 74-0685	EZ INT	III	8-72	1978	7-85
@	CALENDAR GIRL (Rotscheid)	RCA G.S. 447-0575	INT-HI INT	IV+2	6-90	1995	
&	CHARMAINE (Glenn)	Decca 23763	EZ		8-59	1963	
#	COULD I HAVE THIS DANCE (Eddins)	Capitol 4920; Starline X-6269	EZ INT	II	12-80	1984	4-88
#	CRAZY EYES (Eddins)	Millennium YB11819	EZ INT	III+2	1-82	1986	
#	DANCE (Merola)	Capitol 3768	INT	IV	11-75	1981	7-85
#	DANCING SHADOWS (Arnfield)	WINDSOR 4682	EZ	II	11-62	1966	1-70
#@	DE JA-VU (Eddins)	Mercury 888 650-7	EZ		11-87	1991	
#	DESERT SONG (Leach)	Hoctor 607	EZ INT	III+2	6-78	1983	4-83
#	DEVIL WOMAN (Raybuck)	Columbia HOF 13-33070	EZ	II+2	9-87	1991	
#	DIE LORELEI (Bendewald)	HI HAT ENO09, HK993	EZ INT	III	6-86	1990	
#	DISTANT DRUMS (Foxcroft)	RCA 447-0785	INT		3-84	1989	
@	DON'T CRY FOR ME ARGENTINA (Palmquist)	IDTA 54	EZ INT-INT	III+1	12-82	1990	
#	DREAM AWHILE (Ellis)	Mercury C-30004X45; GRENN 17161	EZ INT	III	10-65	1969	5-81
@	EDELWEISS (Kullman)	GRENN 17035	EZ	II	10-88	1993	
#	ELAINE (Highburger)	Dot 45-16809	INT	IV	4-66	1978	5-80
#	FASCINATION WALTZ (Moss)	Mercury 30073	INT	IV	9-60	1979	5-82
#	FEELIN' (Barbee)	RCA Victor 47-9689; GRENN 14234, 17092	EZ	II	2-69	1974	10-76
@	FELIZ NAVIDAD (Tracey)	CHANTILLY 1001	EZ		11-84	1994	
#	FIDDLESTEPPER POLKA (Brown)	WAGON WHEEL 811	EZ	II	4-88	1994	
#@	FIREMAN TWO STEP (Eddins)	MCA 52586	EZ	II	9-85	1991	
#	FOLSOM PRISON BLUES (Peterman)	Decca 25745; MCA 1901	EZ INT	III+1	4-70	1975	3-82
#	GAMES THAT LOVERS PLAY (Wolcott)	Roper 176	EZ INT	III	5-77	1986	6-88
#	GAZPACHO CHA (Lawson)	Dance Along P6108	HI INT	IV+2	12-84	1988	3-88
&	GOODNIGHT TWO STEP (Moss)	SUNNY HILLS 5002	EZ		1-61	1963	4-68
@	GOOD OL' GIRLS (Eddins)	Elektra 47129	EZ	II+1	9-81	1990	
#	GREEN DOOR (Procter)	BELCO 207, 259	EZ INT	III	5-64	1968	11-74
@	HALLELUJAH (Reeder)	Warner Bros. Curb WBS8877	EZ INT	III	4-80	1987	
#	HAWAIIAN WEDDING SONG (Lovelace)	Columbia HOF 4-33085	HI INT	V+2	5-79	1990	
#	HEY MARYLEE (Ervin)	Churchill CR94020	EZ-EZ INT		1-84	1994	
#	HOLD ME (Reilly)	Decca 32094; MCA 32094	EZ INT	III	5-67	1978	5-80
#	HOT LIPS (Highburger)	Decca 29558; MCA 60073	EZ	II	7-59	1963	5-83
#	HOUSTON (Smith)	Columbia 38-04105	EZ	II	4-84	1990	
#	HUSH (Croft/de Zordo)	A&M 8596S	EZ	II	12-82	1988	3-88
@	I'LL BE THE ONE (Jabour)	Mercury 888 650-7	EZ INT	III	12-87	1992	
#	IN THE ARMS OF LOVE (Morrison)	Decca 32034; MCA 32034	EZ INT	III+1	4-67	1971	5-83
#	I WANTA QUICKSTEP (Palmquist)	GRENN 14068, 14261, 17050	EZ INT	III+2	12-67	1979	5-88
#	JACALYN'S WALTZ (Wilhoit)	RED BOOT RB907	EZ	II	12-82	1989	
@	KING OF THE ROAD (MacDougall/Cohen)	MERRY-GO-ROUND MGRO48	EZ	II	6-88	1992	
@	KISS ME GOODBYE RUMBA (Lawson)	Collectables 3190	HI INT-ADV	VI	4-91	1995	
#	KISS WALTZ (Horn)	WINDSOR 4676	EZ INT	II	8-62	1963	11-80
#	KON TIKI (Glazier)	Mayflower M-19	EZ	II+1	7-60	1963	1-70
#	LADY OF SPAIN (Moss)	GRENN 14016, 14282	EZ	II+1	6-60	1963	
@	LAST CHEATER'S WALTZ (Eddins)	Curb WBS 49024	EZ INT		11-79	1993	
#	LAZY QUICKSTEP (Moss)	Mercury 71307X45	EZ INT	III	10-61	1963	
@	LAZY SUGARFOOT (Procter)	Roper 309	INT	IV+1	4-81	1985	3-85



#	LET'S DANCE (Stone)	HI HAT 803
#	LINGERING LOVERS (Johnson)	GRENN 14025, 14238
#	LISBON ANTIQUA (DeMaine)	GRENN 14204, 17079
@	LITTLE SPANISH TOWN (Moss)	RCA Victor 0055; GRENN 14070, 14271
@	LITTLE WHITE MOON (Wilder)	MCA 40731
#	LONESOME MAMA BLUES (Merola)	GRENN 14004
@	MAN'ITA WALTZ (Smith)	GRENN 14018, 17076
#	MANUELA (Rumble)	Roper 145
#	MARIA (Wolcott)	Roper 129
#	MARIA ELENA (Ward)	TELEMARK 1900
@	MARILYN, MARILYN (Palmquist)	IDTA 11
#	MEXICALI ROSE (Stapleton)	GRENN 14088, 17021
#	MOON OVER NAPLES (Brownyard)	Decca 31812; MCA 60095
&	MY KIND OF GIRL (Stotler)	Warwick M-636
#	MY LITTLE CORNER OF THE WORLD (Floden)	BELCO B338
#	MY LOVE (Procter)	Decca 32809; MCA 32809
@	MY SHY VIOLET (Hudson)	MCA P2758
&	NAUGHTY BUT NICE (Davenport)	Aqua 206
#	NEAPOLITAN WALTZ (Harden)	GRENN 14003, 17027
@	NEW YORK, NEW YORK (Cooper)	MCA 40741, 60194
@	NIGHT TRAIN (Lawson)	BELCO B370
@	NON DIMENTICAR (Rumble)	Roper JH421
#	PARA ESTO (Roberts)	TELEMARK 916
#	PATRICIA (Walkinshaw/Goss)	RCA Victor 447-0446
#	PIANO ROLL WALTZ (Green)	GRENN 14297
@	PINK CADILLAC (Lawson)	EMI Manhattan B50138
#	POP GOES THE MOVIES (Raye)	Arista AS0660
#	PRIMROSE LANE (Wilder)	Goldisk G3049; Eric 270
#	RAINBOW FOXTROT (Blackford)	TELEMARK 912
&	RAINIER WALTZ (Bagley)	Aqua 211
@	RIVIERE DE LUNE (Palmquist)	Dance Along P6053
#	ROSES FOR ELIZABETH (Bliss)	HI HAT 887
@	SALTY TWO STEP (Raye)	MCA 60090
@	SAM'S SONG (Kammerer)	MERRY-GO-ROUND MGR020
@	SEA OF HEARTBREAK (Wilhoit)	Curb CRB10525
@	SHEIK OF ARABY (Roberts)	HI HAT 885, 978
#	SIESTA IN SEVILLA (Hefneider)	GRENN 14198, 17097; Capitol 4005
#	SILK AND SATIN (Stapleton)	WINDSOR 4658
#	SLEEPY TIME GAL (Poole)	GRENN 14030, 14206, 17011
#	SOMEWHERE MY LOVE (Wylie)	Columbia 4-43626, 13-33104
#	SPAGHETTI RAG (Gniewek)	HI HAT 831
#	STREET FAIR (Merola)	Ranwood R916; GRENN 17084
#	SUGARFOOT STOMP (Easterday)	GRENN 14260, 17125
#	SUMMER BREEZE (Richards)	GRENN 14003
#	SUNBEAM TWO STEP (Lange)	RAWHIDE RWH714
@	SUNSET RHUMBA (Lawson)	Sydney Thompson EP619
#	TAMPA JIVE (Macuci)	RCA Gold Std. GB12370
#	TANGO MANNITA (Smith)	GRENN 14078, 14198, 17029
#	THAT HAPPY FEELING (Tennent)	Decca 31388; MCA 60095
#	THINK (Lowder)	Decca 28952; MCA 28952
#	THIRD MAN THEME (Reilly)	Decca 24839; MCA 60147
#	THREE A.M. (Moss)	Decca 31778
#	TIL TOMORROW (Palmquist)	Windsor BR 4-537
#	TIPS OF MY FINGERS (Palmquist)	HI HAT 928
@	UNDER THE BRIDGES OF PARIS (McCreary)	WINDSOR 4715
#	VAYA CON DIOS (Croft/de Zordo)	BELCO 338
#	VERY CHIC (Hayden)	GRENN 14016, 17064
#	VLEN VLEN (Jessen)	WINDSOR 4665
#	WALK RIGHT BACK (May)	RCA Victor APBO-0096; INT 176
#	WALTZ TOGETHER (Lampert)	MacGregor 5002
#	WHEN LIGHTS ARE LOW (Stapleton)	WINDSOR 4666
#	WHITE SPORT COAT (Lefeavers)	Columbia HOF 13-33013
#	WONDERFUL RAIN (Stotler)	Columbia 4-41660; GRENN 14084, 17184
#	WOODCHOPPERS' BALL (Lawson)	BELCO B347
@	YOU DON'T KNOW ME (Wilder)	Epic 14-02172



HI INT	IV	5-64	1973	6-83
EZ INT	III+1	5-58	1963	10-75
INT	III+2	11-74	1979	11-80
EZ	II+1	3-65	1963	
EZ	II	1-78	1990	
EZ INT	II	2-61	1963	6-82
EZ	II+1	4-63	1963	7-75
INT	IV+1	1-89	1993	
EZ INT	III	8-76	1980	12-80
INT	V	4-72	1979	11-80
EZ INT-INT	IV	4-75	1993	
EZ	II	8-66	1970	6-83
EZ INT	III	9-65	1968	5-82
EZ INT		10-61	1963	
EZ		1-86	1992	
EZ INT	III	8-71	1977	5-80
EZ-EZ INT		4-81	1993	
EZ		12-59	1963	6-65
EZ	II	4-60	1963	5-83
EZ	II+1	2-78	1984	3-84
EZ INT	IV	10-88	1992	
EZ INT	III+1	4-91	1995	
INT-HI INT	V+1	1-79	1991	
EZ INT	III+1	3-75	1979	11-80
EZ	II	6-81	1990	
HI INT	V+1+1	6-90	1995	
EZ INT	IV	7-82	1986	3-88
EZ INT		11-83	1987	
INT-HI INT	V	12-83	1990	
EZ		7-60	1963	
HI INT	V+1	2-68	1993	
EZ INT	III	5-71	1975	5-81
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EZ	II	7-60	1963	7-66
EZ	II	7-61	1963	11-82
EZ INT	III	10-66	1971	
EZ INT	III	8-66	1971	3-82
EZ	II	5-72	1983	5-88
HI INT	V	5-78	1992	
EZ INT	II	8-59	1963	4-64
EZ-EZ INT		3-86	1991	
HI INT	V	12-85	1995	
INT	V+1	6-85	1989	
EZ INT	III	10-65	1968	9-74
EZ INT	III	10-62	1969	
EZ INT	II+1	1-59	1963	12-80
EZ INT	III	8-71	1978	7-85
INT	III+1	8-65	1972	
INT	IV	3-81	1986	
EZ	II	9-74	1983	4-83
EZ INT-INT	IV+1	9-90	1994	
EZ		1-86	1993	
EZ		2-61	1963	2-65
EZ		6-61	1963	7-66
EZ	II+1	3-74	1978	5-80
EZ		7-58	1963	3-69
EZ		7-61	1963	
EZ INT	IV+1	9-85	1989	
EZ INT		8-60	1965	2-74
INT	IV	5-86	1990	
EZ INT-INT		12-81	1993	

All cue sheets for dances appearing on RDM's EVERGREEN Classics List are the original versions published in Round Dancer Magazine. Some may be slightly edited to correct timing punctuation, or to delete unnecessary timing punctuation, but none were re-written to change the execution intended by the choreographers.

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