

Roundalab Abbreviations for Cue Sheets

Compiled by Annette Woodruff

For use by choreographers when creating cue sheets.
Also for use by dancers when trying to "decipher" cue sheets.

1-9 one through nine, etc.
1/2 half
1/4 quarter
2x, 3x.... twice, 3 times, etc.
abt about
ack acknowledge
acrs across
adj adjust
adv advance, advanced
amer American
approx approximately
apt apart
arg Argentine
arnd around
awy away
bal balance
bas basic
bball basketball
bdy body
BFLY Butterfly [Position]
bhd behind
BJO Banjo [Position]
bk back
BL Bolero [Position]
brg bridge
brk break
brkn broken
brkwy breakaway
bt beat
bth both
bwd backward
cbm contra body movement
CBMP Contra Body Movement Position
CCW Counterclockwise
CH Cha Cha
chal challenge
chg change
chkn chicken
chr chair
chrstn Charleston
chs chase
circ circle
ck check
cl close, closed
cntr center
COH Center of Hall
comp complete
cont continue, continuous
copa copacabana
CP Closed [Position]
cpl couple
crb crab
crv curve
ct count
cuca cucaracha
CW Clockwise
dbl double
demo demonstration
DIAG Diagonal, diagonally
diam diamond
dir direction
DLC Diagonal Line of Dance and Center of Hall
DLW Diagonal Line of Dance and Wall
dp dip

dr door
DRC Diagonal Reverse Line of Dance and Center of Hall
drq drag
DRW Diagonal Reverse Line of Dance and Wall
dwn down
elev elevation
ESCP Escort [Position]
falwy fallaway
fc face
FCG Facing [Position]
fig figure
fin finish
flk flick
flr flare
fnc fence
frnt front
fshtl fishtail
FT Foxtrot
ft foot
fthr feather
fwd forward
gcho gaucho
hd head
hes hesitation
hgt height
hk hook
hky hockey
hnd hand
HNDSHK Hand Shake [Position]
htch hitch
hvr hover
I/O in and out
imp impetus
insd inside
intld interlude
intro introduction
jn join
JV Jive
kbchg kick ball change
kck kick
L left
lc lace
LCP Loose Closed [Position]
ld lead
LF Left Face
lk lock
LOD Line of Dance
lrt lariat
lun lunge
M man/gent/gentleman
manuv maneuver
MB Mambo
meas measure
mod modify/modified
mom momentary
mpm measures per minute
MR Merengue
mv move
mvt movement
MX mixed or multiple rhythms
nat natural
ny new yorker
OP Open [Position]
op open
opp opposite, opposition

outsd outside
ovr over
PD Paso Doble
Ph I...Ph VI Phase I...Phase 6
plc place
pos position
prep prepare/preparation
prog progressive
PROM Promenade [Position]
prom promenade
prtlz pretzel
pt point
ptr partner
PU Pickup [Position]
pu pickup
pvt pivot
Q quick [as used in timing]
qk quick [not used in timing]
QS Quickstep
qtr quarter
R right
R/D Round Dance/Dancing
RAL ROUNDALAB
RB Rumba
rec recover
rel release
rev reverse
RF Right Face
rk rock
RLOD Reverse Line of Dance
ROM Round of the Month
ROQ Round of the Quarter
rpt repeat
RSCP Reverse Semi-Closed Position
S slow [as used in timing]
S/D Square Dance/Dancing
SB Samba
SCAR Sidecar [Position]
scis scissors
SCP Semi-Closed [Position]
sd side
seq sequence
serp serpiente
sql single
SHDW Shadow [Position]
shdw shadow
shfl shuffle
shldr shoulder
sip step in place
skt skate
SKTRS Skaters [Position]
slid slide
slo slow [not used in timing]
slp slip
sm small
sndstp sand step
span Spanish
spn spin
spri spiral
spt spot
ST Slow Two step
sta stationary
std standard
stg starting
k stick
stp step

strll stroll
swch switch
swd sideward
swhrt sweetheart
swvl swivel
sync syncopation/syncopated
TAMP Tamara [Position]
tch touch
tele telemark
TG Tango
thru through
thruy throwaway
tim time
tog together
trans transition
trav traveling
trl trail
trn turn
trpl triple
TS Two Step
twd toward
twkl twinkle
twrl twirl
twst twist
umbr umbrella
undr under
undrm underarm
unph unphased
VARS Varsouvienne
vien Viennese
vin vine
W woman/lady
w/ with
w/o without
wav wave
WC West Coast Swing
wev weave
wgt weight
whl wheel
whp whip
whtl whaletail
wlk walk
WRP Wrap Position
wrp wrap
wsk whisk
wt wait
WZ Waltz
X cross
xfer transfer
Xib cross in back
Xif cross in front
XLib cross left in back
XLif cross left in front
XLOD cross line of dance
XRib cross right in back
XRif cross right in front
XRL0D cross reverse line of dance
xtnd extend