

VINER'S DIAMOND

v.1.05 release date

Choreo : David and Valerie Marshall <djmvgm@yahoo.com> tel. +44 1494 712851
Record: REXL – Loving You (flip of Watusi Boogaloo) Slow to 32 BPM (40 rpm)
Rhythm: Waltz soft phase IV
Footwork: Directions for man, woman's footwork opposite unless otherwise stated.
Sequence: **Intro A brg A B A End**

This dance was originally written to commemorate the Diamond Wedding anniversary of Bill and Helen Viner on 28/12/02. Bill and Helen are dancers, cuers, teachers and have been a source of inspiration to countless other round dancers in the UK. Our thanks to Richard Lamberty for permission to use his music.

Meas.

INTRO

1-4 WAIT IN OPEN LOD; STEP APART; ACKNOWLEDGE; TOGETHER TOUCH;
1-4 Wait OP LOD; Sd & bk L, -, - ; small bow to W (W curtsy to M), -, - ; fwd R to loose CP WALL, tch L, - ;

PART A

1-4 FRONT VINE 6;; VINE 3; CHAIR & SLIP;
1-2 Sd L, XRif, sd L; XRib, sd L, XRif; (W Sd R, XLif, sd R; XLib, sd R, XLif);
3-4 Sd L, XRib, sd L; Check thru R, rec L, bk R to CP/DLC (W check thru L, rec R swvl to CP, fwd L);

5-8 DIAMOND TURN;;;;

5-8 Fwd L to BJO DLC, sd R trng LF, bk L to BJO DRC; Bk R trng LF, sd L cont trn, fwd R to BJO DRW;
Fwd L trng LF, sd R cont trn, bk L to BJO DLW; bk R trng LF, sd L cont trn, fwd R to BJO DLC;

9-16 BALANCE FORWARD; LADY TRANSITION TO SKATERS; DIAMOND TURN;;;;

BALANCE FORWARD; LADY TRANSITION TO CLOSED;
9-10 Fwd & sd L, tch R releasing lead hands ldg W to trn LF, - ; rec R, tch L to skaters DLC, - (W rec L, swvl LF to skaters, cl R); [This is a single step balance, but with the same rise and fall action as the normal waltz]
11-14 As measures 5-8 (W in skaters position, same footwork as man);;;
15-16 Fwd & sd L, tch and raise left hands ldg W to trn LF, - ; rec R, tch L to CP DLC, - (W rec R, swvl LF to CP, cl L); [Third time thru see note at ending]

BRIDGE

1-2 BALANCE LEFT AND RIGHT (FACE WALL);;
1-2 Sd L, XRib (W XLib), rec L; Sd R, XLib (W XRib), rec R trng RF to loose CP WALL;

PART B

1-4 2 LEFT TURNS;; DRAG HESITATION; BACK LOCK STEP;
1-2 Fwd L startg LF trn, sd R contg to trn LF, cl to fc RLoD; Bk R trng LF, sd L contg to trn LF, cl to DLW;
3-4 Fwd L trng LF, sd R cont trn to BJO RLOD, - ; bk L, bk R/XLif, bk R;

5-8 IMPETUS TO SEMI; WEAVE 6 TO SEMI;; SLOW SIDE LOCK;

5 Bk L startg RF trn, heel trn on L & cl R, sd & fwd L to SCP DLC (W fwd R outsd M startg RF trn, sd & fwd L trng RF brush R to L, fwd R);
6-7 Fwd R startg to ld W to CP, fwd L trng LF to CP COH, sd & bk R to BJO DRC (W fwd L startg pu action, sd & bk R trng LF to CP, fwd L outsd M); Bk L, bk R trng LF to CP RLOD, sd L to SCP DLW; (W fwd R, fwd L, sd & fwd R)
8 Thru R, sd L trng LF, XRib cont trn LF to CP DLC (W thru L trng LF to CP, sd R, XLif);

9-16 2 LEFT TURNS;; DRAG HESITATION; BACK LOCK STEP;
IMPETUS TO SEMI; WEAVE 6 TO SEMI;; THRU FAN TOUCH;

As B 1-7;;;;;;; Thru R, swing L ft cw (W R ft ccw) swvlg on R to loose CP WALL, tch L;

ENDING

1-7 DIAMOND TURN;;;; TELEMARK TO SEMI; THRU, APART; ACKNOWLEDGE;
1-4 As part A 5-8 ;;;
5-6 Fwd L startg LF trn, sd R contg to trn LF, sd & fwd L to SCP DLW (W bk R, trn LF on R heel & cl L, sd & fwd R); Thru R, sd & bk L, -;
7 Small bow to W (W curtsy to M) as the music fades away.

Note - Third time thru part A, the music slows down at the end of the diamond turn (measure 14). There is very little beat to the music for the balance forward, (measure 15) and it is necessary to hold this slightly longer than normal. Start the woman's transition when the clarinet begins to play the next phrase of the music.