

Tango Notturmo

By: Bill & Carol Goss, 10965 Sunny Mesa Rd. San Diego, CA 92121 858-638-0164
Record: Special Press from choreographer same as Cynthia, Concerto Rumba, True Love
Sequence: A, B, C, A (9-17), B, C (1-14), ENDING Speed: 45 Phase VI 2/1/03

PART A

- 1-4 WAIT; PROGRESSIVE LINK TO OPEN PROMENADE;; OPEN REV TURN;
1 Wait 1 meas in CP DW lead ft free;
QQS 2 Fwd L, trn body RF small sd & bk R to SCP DC, fwd L (W bk R, trn RF small sd & bk L to SCP, fwd R),-;
QQS 3 Thru R, sd & fwd L, fwd R to BJO (W thru L, trn LF sd & bk R in CP, bk L to BJO),-;
QQS 4 Fwd L trn LF, fwd R cont trn, bk L in BJO fc RLOD (W bk R trn LF, sd & fwd L, fwd R to BJO),-;
- 5-8 OPEN FINISH; 4 STEP CHANGE; BIG LINK & HOLD; SYNCOPATED BK WHISK WITH HEAD FLICK;
QQS 5 Bk R trn LF, sd & fwd L, fwd R in BJO DW (W fwd L trn LF, sd & bk R, bk L in BJO),-;
QQ&S 6 Fwd L comm LF trn, sd R/ cl L trn to fc DC, ck bk R in CP,-;
QQ- 7 Fwd L, trn body RF small sd & bk R to SCP DC, hold (W bk R, trn RF small sd & bk L to SCP, hold),-;
QQ&- 8 XLIB of R, recov R/ tap L fwd trn L hip strongly into W, recov hips bk to SCP (W XRIB of L, recov L/ tap R fwd trn head strongly to L, snap head bk to SCP),-;
- 9-12 FWD OPEN NATURAL BK SYNCOPATED PICK-UP LK;; VIENNESE TRNS; LEFT PIVOT TO DROP OVERSWAY;
SQQ 9 Fwd L in SCP,-, fwd R comm to trn RF in front of W, sd & bk L (W fwd R in SCP,-, fwd L comm upper body trn RF, fwd R in CP);
QQQQ& 10 Bk R in BJO, bk L still in BJO trn body slightly twd R before moving to next step, bk R trn LF blend to CP, sd & fwd L trn twd LOD/ lk RIB of L (W fwd L in BJO, fwd R still in BJO, fwd L trn LF blend to CP, sd & bk R picking-up/ lk LIF of R);
QQ&QQ& 11 Fwd L trn LF, sd & bk R swivel sharply on R/ XLIF of R, bk R trn LF, sd & fwd L cont trn/ cl R to L in CP fc DW (W bk R trn LF, sd & fwd L cont trn/ cl R, fwd L trn LF, sd & bk R swivel sharply on R/ XLIF of R to CP);
QQ&S 12 Fwd L trn LF, sd R cont trn/ sd & fwd L stretch body upward, sharply flex L knee and sway to R (W bk R trn LF, heel cl L cont trn/ sd & fwd R stretch body upward, sharply flex R knee and sway to the L),-;
- 13-17 CHG SWAY & OK CHASSE; WHISK BK & TAP; CLOSED PROMENADE & LINK;; COMMENCE BK OPEN PROMENADE;
SQ&Q 13 Chg sway bk to promenade sway,-, chasse to RLOD sd R/ cl L, sd R;
QQ- 14 XLIB of R, recov R, tap L in SCP LOD,-;
SQQ 15 Sd & fwd L,-, thru R, sd & fwd L (W sd & fwd R,-, thru L, sd & bk R trn LF to CP);

TANGO NOTTURNO PAGE 2

- SQQ 16 Cl R to L,-, fwd L, trn body R small sd & bk R to SCP;
SQQ 17 Sd & fwd L,-, thru R comm ¼ RF trn, cont RF sd & bk L to CP (W sd & fwd R,-, thru L, sd & fwd R to CP);

PART B

1-4 BK ROCKS;; BK CORTE; PROGRESSIVE LINK;

- QQS 1 The last step of bk open promenade from part A begins the bk rks with rk bk R in contra body, recov L, bk R,-;
QQS 2 Rk bk L in contra body, recov R, bk L,-;
QQS 3 Bk R trn LF, sd & fwd L cont trn to fc DW, cl R to L in CP,-;
QQS 4 Fwd L, trn body RF small sd & bk R to SCP DC, fwd L (W bk R, trn RF small sd & bk L to SCP, fwd R),-;

5-8 FINISH CLOSED PROMENADE; FWD RIGHT LUNGE; BK ROCK TO HIGH LINE; BK CORTE;

- QQS 5 Thru R, sd & fwd L, cl R to L (W thru L, sd & bk R trn LF to CP, cl L to R),-;

SS 6 Fwd L trn body LF for R shoulder lead,-, lunge fwd R,-;

QQS 7 Bk rk L, recov R, bk L trn body to R to high line (W keep head closed),-;

QQS 8 Bk R trn LF, sd & fwd L cont trn to fc DC, cl R to L in CP,-;

9-12 REVERSE TRN; CLOSED FINISH; BRUSH TAP; COMMENCE 5-STEP;

QQS 9 Fwd L trn LF, sd & bk R cont LF trn, bk L in CP (W bk R trn LF, heel cl L cont trn, fwd R btwn M's ft in CP),-;

QQS 10 Bk R trn LF, sd & fwd L, cl R to L CP DW (W fwd L trn LF, sd & bk R, cl L to R in CP),-;

QQ&S 11 Fwd L trn LF, small sd & bk R/ brush L to R, tap L to sd,-;

QQQQ 12 Fwd L trn 1/8 LF, sd & bk R, bk L in BJO, small sd & bk R to CP (W bk R, sd & fwd L, fwd R in BJO, small fwd L to CP);

13-16 FINISH 5-STEP WITH HEAD FLICK; CLOSED PROMENADE PROGRESSIVE SD STEP;; WALK 2;

S&S 13 Trn to SCP with no wgt chg L ft tapped fwd & sd,-/ trn L hip sharply into W to close her head, recov hips to SCP LOD,-;

SQQ 14 Sd & fwd L,-, thru R, sd & fwd L (W sd & fwd R,-, thru L, sd & bk R trn LF to CP);

SQQ 15 Cl R to L (W cl L to R),-, fwd L, small sd & bk R inside edge of ft;

SS 16 Walk fwd L,-, R with small LF curve to fc LOD,-;

PART C

1-4 LINK TO A CHASE;; QK CHASSE TO ZIG ZAG PREPARATION SAME FT LUNGE;;

QQS 1 Fwd L, trn body RF small sd & bk R to SCP LOD, fwd L (W bk R, trn RF small sd & bk L to SCP, fwd R),-;

TANGO NOTTURNO PAGE 3

- QQQQ 2 Fwd R trn RF, sd L to CP, sharp RF trn ¼ ck fwd R in BJO, recov bk L trn RF another 1/8 to CP (W fwd L, sd & fwd R to CP, sharp RF trn ck bk L in CBMP, recov fwd R);
- Q&QQQ 3 Trn RF as chasse sd R/ cl L, sd R to end CP fc DC, fwd L trn LF, small sd R trn LF to BJO fc DRC (W sd L/ cl R, sd L, bk R trn LF, cl L to R trn LF);
- QQS 4 Bk L in BJO trn RF to fc COH, tch R to L bring R sd up slightly, lower to lunge sd R twd W (W fwd R in BJO trn RF, cl L to R, lower to lunge XRIB of L in same ft lunge with head closed),-;
- 5-8 CHG SWAY TO HINGE LINE & PIVOT 2;; CHASE WITH QK CHASSE & LINK,;
- SS 5 Trn L sd into ptr to open her head,-, recov L trn body strongly LF to place W into hinge line look at her (W open head,-, fwd L swivel LF to pt R into hinge line),-;
- S&QQ 6 Cont to develop the hinge line and on the & ct,-/ trn body RF (W develop hinge line and on the & ct,-/fwd R fold in front of M), fwd R in CP pivot RF ½, bk L pivot RF ½ to CP LOD;
- QQQQ 7 In CP fwd R trn RF, sd L in CP, sharp RF trn ¼ ck fwd R in BJO, recov bk L trn RF another 1/8 to CP (W bk L, sd & bk R, sharp RF trn ck bk L in CBMP, recov fwd R);
- Q&QQQ 8 Trn RF as chasse sd R/ cl L, sd R to end CP DC, fwd L, trn body RF small sd & bk R to SCP DC;
- 9-12 QK PROMENADE PTS TO PROMENADE LK PICKING-UP;;; REVERSE PIVOT TO VIENNESE TRN FC COH;
- Q-Q- 9 Fwd & sd L, pt R twd DC, fwd R to fc ptr in SCP, pt L sd & fwd twd DC;
- Q-Q- 10 Fwd & sd L, pt R twd DC, fwd R to fc ptr in SCP, pt L sd & fwd twd DC;
- Q-Q&Q 11 Fwd & sd L, pt R twd DC, fwd R/ lk LIB of R, fwd R trn body LF to pick-up the W;
- QQQQ& 12 Fwd L pivot ½ LF, bk R pivot ½ LF, fwd L trn LF, sd R fc COH/ XLIF of R (W cl R to L);
- 13-16 CHECK BK TO TWIST TRN;; NATURAL PROMENADE TRN HEAD FLICK ;;
- SQQ 13 Ck bk R like a bk contra ck,-, recov L, XRIB of L comm RF body trn (W ck fwd L,-, recov bk R, cl L to R);
- QQ- 14 Twist trn to SCP DW end L ft tapped fwd & sd (W fwd R, trn RF to SCP cl L to R, tap R ft fwd & sd),-;
- SQQ 15 Fwd & sd L,-, fwd R trn RF in front of W to CP fc RLOD, sd & bk L pivot RF to fc LOD (W fwd & sd R,-, fwd L, fwd R btwn M's ft pivot RF);
- S&S 16 Fwd R cont RF trn to SCP fc DC,-/ tap L sd & fwd as trn L hip sharply into W to cl her head, return hips to normal SCP (W trn head to SCP),-;

REPEAT PART A 9-17

REPEAT PART B

REPEAT PART C 1-14

ENDING

- 1-4 CLOSED PROMEADE, FWD, RIGHT LUNGE, BK RK, TO HIGH LINE WITH LEG CRAWL,
- SQQ 1 Sd & fwd L, thru R, sd & fwd L (W sd & fwd R, thru L, sd & bk R trn LF to CP);
- SS 2 Cl R to L, fwd L trn body LF for R shoulder lead;
- SQQ 3 Lunge fwd R twd ptr (W's head closed), bk rk L, recov R;
- S 4 Bk L trn body to R to high line look at each other (W leg crawl with L leg moving up the outside of M's R leg),