

# Surrender

**Choreographer:** Eileen & Bob Silvia, 2101 C Ronda Granada, Laguna Woods, CA, 92637-2491  
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**CD Music:** Sony Records, "Il Divo" by Il Divo, "Every Time I Look at You", available at Walmart.com for .88

**Rhythm/Phase:** Bolero, ROUNDALAB Phase IV+2 (Riff Trn & Horseshoe Trn)

**Position:** INTRO – BFLY WALL, DANCE – CP WALL

**Footwork:** Opposite, directions for M (except where noted) **Time:** 3:28 @ 100% CD Speed

**Sequence:** INTRO, A, B, C, B, END **Released:** NSDC – June 2006, **Revised:** 7/10/06

## INTRO

### [BFLY WALL] WAIT; OPENING OUT 3X;;;

- 1 BFLY WALL wait 1 measure;
- 2 BFLY WALL sd & fwd L w/body rise comm LF rotation,-, lower & extend R comp rotation, rise (W sd & bk R w/body rise comm body rotation to match M,-, XLIB lowering, fwd R to BFLY WALL);
- 3 BFLY WALL close R to L w/body rise comm RF rotation,-, lower & extend L comp rotation, rise (W sd & bk L w/body rise comm body rotation to match M,-, XRIB lowering, fwd L to BFLY WALL);
- 4 BFLY WALL close L to R w/body rise comm LF rotation,-, lower & extend R comp rotation, rise (W sd & bk R w/body rise comm body rotation to match M,-, XLIB lowering, fwd R to BFLY WALL);

### [BFLY WALL] REVERSE UNDERARM TURN; UNDERARM TURN; LUNGE BREAK; SYNCOPATED HIP ROCK to CP WALL;

- 5-6 BFLY WALL sd R w/body rise,-, XLIF lowering, bk R (W sd L w/body rise comm LF trn und jnd ld hnds,-, XRIF lowering & cont trn \_ LF, fwd L to fc M); Sd L w/body rise,-, XRIB lowering, fwd L, R, (W sd R w/body rise comm RF trn und jnd ld hnds,-, XLIF lowering & cont trn \_ RF, fwd R to fc M);
- 7 LOP WALL sd & fwd R w/body rise,-, comm RF body trn lower & extend L sd & bk, rise (W sd & bk L w/body rise to LOP,-, bk R w/contra chk like action, fwd L);
- 8 BFLY WALL rk sd L,-, rec R/rec L, rec R;

## PART A

### [CP WALL] BASIC;; RIFF TURN; FENCELINE W/ARMS 2X;;

- 1-2 CP WALL sd L w/body rise,-, slip R bk, fwd L; Sd R w/body rise,-, slip L fwd, bk R;
- 3 LOP WALL sd L, cl R to L, sd L, cl R to L (W sd & fwd R spin to fc, cl L to R, sd & fwd R spin to fc, cl L to R);
- 4 BFLY WALL sd L w/body rise,-, x lunge RIF, bk L [take trailing hands up and over toward LOD then back to side];
- 5 BFLY WALL sd R w/body rise,-, x lunge LIF, bk R [take lead hands up and over toward RLOD then back to side];

### [BFLY WALL] NEW YORKER; SHOULDER TO SHOULDER; AIDA; AIDA LINE W/HIP ROCKS;

- 6 BFLY WALL sd L w/body rise,-, comm LF trn slip R fwd to OP LOD, bk L comm RF trn to fc;
- 7 BFLY WALL sd R w/body rise,-, XLIF to BFLY SDCR lowering, bk R to fc;
- 8-9 BFLY WALL sd L,-, thru R trn RF, sd L to "V" POS BK to BK; Sd & bk R,-, rk sd L, rk sd R;

### ["V" POS BK to BK] SWIVEL TO FC SPOT TURN; FORWARD BREAK; HIP ROCK 4;

- 10 "V" POS BK to BK fcg DRC sd L swivel to fc WALL,-, XRIF comm LF trn, fwd L comp LF trn to fc;
- 11 LOP WALL sd & fwd R w/body rise,-, chk fwd L, bk R;
- 12 CP WALL sd L, rec R, rec L, rec R to CP WALL;

## PART B

### [CP WALL] TURNING BASIC;; CROSS BODY; FORWARD BREAK;

- 1 CP WALL sd L,-, bk R trn \_ LF w/slip piv action, sd & fwd L trn \_ LF;
- 2 CP COH sd R,-, fwd L w/contra chk action, bk R;
- 3 CP COH sd & bk L trn L fc,-, slip R bk trn L fc, fwd L trn to fc; (W sd & fwd R,-, fwd L XIF of M, small sd R);
- 4 LOP WALL repeat Meas 11 PART A;

### [CP WALL] TURNING BASIC;; CROSS BODY; FORWARD BREAK;

- 5-8 CP WALL repeat Meas 1-4 PART B;;;

### [BFLY WALL] SPOT TURN; NEW YORKER TO OP LOD; BOLERO WALKS 6 TO FC;;

- 9 BFLY WALL sd L,-, XRIF comm RF trn, fwd L comp trn to fc BFLY WALL;
- 10 BFLY WALL sd R w/body rise,-, comm RF trn slip L fwd to LOP RLOD, bk R comm LF trn to fc OP LOD;
- 11-12 OP LOD fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R to fc BFLY WALL;

### [BFLY WALL] NEW YORKER; HIP LIFT 2X;; HIP ROCK;

- 13 BFLY WALL repeat Meas 6 of PART A;
- 14-16 CP WALL sd R,-, lift L hip, lower L hip; Sd L,-, lift R hip, lower R hip; Sd R,-, rec L, rec R;

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## PART C

### [CP WALL] BASIC;; RIFF TURN; CROSS BODY;

- 1-3 CP WALL repeat Meas 1-3 PART A;;
- 4 CP WALL Sd & bk L trn L fc,-, slip R bk trn L fc, fwd L trn to fc;

### [BFLY WALL] HORSESHOE TURN;; AIDA; AIDA LINE SWITCH & HOLD;

- 5-6 BFLY WALL sd & fwd R,-, slip L thru shape to partner, rec R raising lead hands; Fwd L comm L fc trn,-, fwd R comm circle wk, fwd L comp circle wk to fc BFLY WALL (W sd & fwd L,-, slip R thru shape to partner, rec L raising lead hands; Fwd R comm RF trn,-, fwd L cont circle wk under joined lead hands, fwd R to fc M);
- 7 BFLY WALL sd R,-, thru L trn LF, sd R to "V" POS BK to BK DRC;
- 8 "V" POS BK to BK DRC sd & bk L,-, bk R trn RF to fc BFLY WALL,-;

### [BFLY WALL] NEW YORKER; HAND TO HAND; FENCELINE W/ARMS 2X;; HIP ROCK 4;

- 9 BFLY WALL repeat Meas 12 PART B;
- 10 BFLY WALL sd R w/body rise,-, bhd L lowering trn LF to sd by sd, fwd R to fc;
- 11-12 BFLY WALL repeat Meas 4-5 PART A;;
- 13 CP WALL repeat Meas 12 PART A;

## END

### [CP WALL] PROMENADE SWAY; CHANGE TO OVERSWAY;

- 1 CP WALL sd & fwd L to SCP stretch R sd relax L knee both look LOD;
- 2 CP WALL slowly chg stretch to L sd & trn face to R to look at W (W slowly chg to R sd stretch & trn head well to L);

# Surrender- Head Cues

(6/2006 By: Eileen & Bob Silvia)

## **INTRO, A, B, C, B, END**

### INTRO

[BFLY WALL] WAIT; DBL HND HOLD OPNG OUT 3X;;; REV UND TRN; UND TRN; LUNGE BRK; SYNC HIP RK;

### PART A

[CP WALL] BASIC;; RIFF TRN; FENCELINE W/ARMS 2X;; NY; SHLD TO SHLD;

[BFLY WALL] AIDA; AIDA LINE W/HIP RKS; SWIVEL TO FC SPOT TRN; FWD BRK; HIP RK 4;

### PART B

[CP WALL] TRN BASIC;; CROSS BODY; FWD BRK; TRN BASIC;; CROSS BODY; FWD BRK;

[BFLY WALL] SPOT TRN; NY TO OP; BOLERO WKS TO FC;; NY; HIP LIFT 2X;; HIP RK;

### PART C

[CP WALL] BASIC;; RIFF TRN; CROSS BODY; HORSESHOE TRN;; AIDA; AIDA LINE SWITCH & HOLD;

[BFLY WALL] NY; HAND TO HAND; FENCELINE W/ARMS 2X;; HIP RK 4;

### END

[CP WALL] PROMENADE SWAY; CHANGE to OVERSWAY;