



SOMBRAS

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Record: Available from Choreographer & Palomino (For Educational Use Only)

PHASE V + 2 Tango

Sequence : INTRO - A - B -A (1-8) – INTER – A (9-16) –B – A (1-8) –BRIDGE – A – B – A (1-8) END SPEED - 43/42

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)

Timing: Standard Tango QQS Unless noted (Rel. 8/00)

INTRO

Meas:

1 - 4 L FOOT FREE FOR BOTH PRESS LINE DLW WAIT 1 MS; W ROLL LF TO CP; CORTE REC; PROG LINK HOLD;

- 1-2** OP fc DLW wt on R with partial wt on L toeing out knee bent pressing toe into floor heel high (Press Ln) hds in ft of hips w/fwd poise wait 1 ms; **[w roll]** Hold, -, -, - (W roll LF L,R, L, -) CP/LOD;
- 3-4** **[corte]** Bk L toeing out relax knee trn upper body slightly LF keep R leg extended, -, Rec R (W fwd R bet M's feet relax knee shape to M, -, rec L) , - ; **[prog lnk]** Fwd L w/X thighs, trn body RF bring L sd twd ptr step sd & bk R no rise (W bk R X thighs swivel on R, sd & bk L) SCP LOD, - , - ;

PART A

1 - 4 CLOSED PROMENADE & PROG SD ;; WALK 2; REV TRN;

- 1-2** **[cl prom]** SCP Sd & fwd L, -, thru R, sd & fwd L; cl L to R (W sd & fwd R, -, thru L comm LF trn, cont trn sd & bk R, cl L to R) CP DLW, - **[prog sd]** Fwd L, sd & slightly bk R CP DLW;
- 3-4** **[wk 2]** Curving LF Fwd L, -, fwd R, - CP DLC; **[rev trn]** Fwd L comm LF trn, bk & sd R cont trn, bk L (W bk R comm LF trn, cont trn heel close L, fwd R between ptrs ft) CP RLOD, - ;

5-8 CLOSED FINISH; WALK 2; CONTRA CHECK REC TAP SCP; BEATS SCP;

- 5-6** **[cl fin]** Bk R cont trn, sd & fwd L, cl R to L (W Fwd L trn LF, sd & bk R, cl L to R) CP DLW, - ; **[wk 2]** Fwd L, -, Fwd R, - CP DLW;
- 7-8** **[contra ck]** Flex R knee fwd L across body trn body LF, -, rec R lead W to trn RF/tch L (W flex L knee bk R across body brn body LF keep R heel off floor, -, rec L trn RF/tch R sd) SCP DLC,-; **[1/4 beats]** Small step bk L/small step sd & bk R, replace wgt to L sd & fwd/cl R, tap L sd & fwd (W small step bk R/ small step sd & bk L, replace wgt to R sd & fwd/cl L, tap R sd & fwd) SCP DLC;

9-12 PROM LINK; VIENNESE TRNS; OP TELE; BK OP PROM;

- 9-10** **[prom link]** SCP sd & fwd L, -, thru R trn LF pick up W to CP LOD, tch L to R no wgt (W sd & fwd R ,-, thru L trn sharply to CP, tch R to L no wgt) CP DLC; **[vien trn]** Fwd L comm LF trn,cont trn sd R/XLIF of R, cont trn bk R, cont trn sd L/cl R to L (W bk R comm LF trn, cont trn sd L/ cl R to L, cont trn fwd L,cont trn sd R/ XLIF of R) CP DLC;
- 11-12** **[op tele]** Comm LF upper body trn Fwd L, sd & bk R cont LF trn, sd & fwd L (W bk R, comm LF trn bring L beside R no wgt trn LF on R (heel turn) chg wgt to L, sd & fwd R) SCP DLW, - ;**[bk op prom]** Thru R trn RF, sd & bk L to CP RLOD, chk bk R w/slight LF body trn (W thru L, sd & fwd R to CP, chk fwd L) CP DRW , - ;

13-16 TURNING FOUR BY FIVE STEP;; , PROM SCP;;

- 13-14** **[trn 4X5 step]** Fwd L DRW trn LF to fc WALL, cont trn LF sd & bk R to BJO twd DRC, bk L in BJO, swivel RF cl R to L to SCAR DRW; fwd L in SCAR, slight LF body trn sd & bk R to BJO, bk L in BJO, small sd & bk R to CP(W bk R trn LF, sd & fwd L to BJO, fwd R in BJO, swivel RF to SCAR cl L; bk R in SCAR, slight RF trn sd & fwd L to BJO, fwd R in BJO, fwd L to CP);
- 15-16** **[fin 5 step]** Sharp trn to SCP with no wgt chg fc LOD tap L sd & fwd, -, **[prom]** Fwd L, - ; Thru R, sd & fwd L, cl R to L SCP,- ;

PART B

- 1-4 **STALKING WALK;;;:**
ss; ss; 1-2 [stalking wks] Fwd L in SCP comm drag R ft thru,-, pt R LOD, - ; fwd R comm drag L ft fwd, - , chg sway to fc RLOD look at W (W look RLOD) as pt L twd LOD in a R lunge, - ;
- 3-4 [fin stalking wks] Repeat meas 1 & 2 part B CP DRW;;
- 5-8 **RK 3; CLOSED FINISH; OP TELE; PROM ENDING;**
5-6 [rk 3] CP DRW slight RF trn (W LF) to fc ptr & WALL to CP Sd & bk L, rk fwd R, sm bk L in CP DRW; -; [cl fin] Bk R DLC trn LF, sd & fwd L cont LF trn, cont LF trn cl R to L CP DLC;
7-8 [op tele] Repeat meas 11 Part A; [prom end] Thru R, sd & fwd L, cl R to L SCP,- ;

REPEAT MEAS 1 – 8 PART A TO SCP;:::;

INTERLUDE

- 1-4 **DBL CLOSED PROMENADE;; RT LUNGE; SPANISH DRAG TAP;**
sqq; qqs 1- 2 [dbl cl prom] SCP LOD sd & fwd L, -, thru R, sd & fwd L; Thru R, sd & fwd L, cl R to L (W sd & fwd R, -, thru L, fc ptr sd & slightly bk R; Blend SCP thru L, fc ptr sd & bk R, cl L to R) CP DLW , -;
- ss 3-4 [rt lng] Fwd L, -, flex L knee w/slight R stretch fwd & sd R between W's feet (W bk R, - , flex R knee &s&s w/slight L stretch bk & sd L) , - ; [span drag] Comm RF upper body trn sd & bk L with slght L sd stretch/ comm straightening L knee slowly draw R to L, - /quickly cl R to L chg to R sd stretch, tap L sd (W rec R/comm straightening R knee slowly draw L to R with slght RF upper body rotation , -, /quickly cl L to R, tap R) to SCP LOD,-;
- 5-8 **REPEAT MEAS 1 – 4;;;:**

REPEAT MEAS 9 – 16 PART A TO SCP;:::;

REPEAT PART B TO SCP;:::;

REPEAT MEAS 1 – 8 PART A TO SCP ;:::;

BRIDGE

- 1-2 **NATURAL TWIST TRN;;**
sqq; sqq; 1-2 [nat twist trn] SCP sd & fwd L, -, thru R comm RF trn fc RLOD, sd L; XRIB of L comm RF twist trn, - , allow ft to uncross, transfer wgt to R (W Sd & fwd R, - , thru L, fwd R bet ptr's ft; comm RF trn fwd L, -, cont RF trn fwd twd RLOD R, cl L to R trn RF) to SCP LOD;

REPEAT PART A TO SCP ;:::;

REPEAT B TO SCP ;:::;

REPEAT MEAS 1 - 8 PART A TO SCP ;:::;

END

- 1-4 **DBL TWIST TRN;; RT LUNGE;**
sqq sqq 1-2 [twist trn] SCP sd & fwd L, -, thru R comm RF trn fc RLOD, sd L; XRIB of L, - , comm RF twist trn, -, allow ft to uncross, transfer wgt to R fc RLOD; (W sd & fwd R, -, thru L, fwd R bet ptr's ft, comm RF trn fwd L,-, cont RF cl R to L , fwd L)CP RLOD;
- &qqs 3-4 [fin dbl twist trn] Sd L/XRIB of L,-, comm RF twist trn allow ft to uncross transfer wgt to R W cl R to L/trn RF fwd L, - , cont trn fwd R, fwd L)CP DLW; [rt lng] Fwd L, -, fwd & sd R bet ptrs ft,- ;