

# SO FAR FROM THE BEGINNING

**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : CD Sound Track From A Drama “Sonata In Winter” Track 2 By Ryu  
Special thanks to Eiko Mori for giving us the sound e-mail : d-doi@tcp-ip.or.jp  
**Sequence** : A - B - C - Amod - A - Bmod(9-16) - Bmod - D - C - Ending  
**Rhythm** : Bolero Phase V + Unphased Figures **Speed** : 43  
**Timing** : SQQ unless noted by side of measure **Footwork** : Opposite except where noted  
**Release Date** : Nov, 2004 Ver. 1.0

## INTRO

Shadow Pos fc Wall both L ft free wait pick up notes

## PART A

### 1 - 8 SHAD HIP RKS; SHAD FENCE LINE; SHAD SPIRAL WLK 2X;; SHAD FENCE LIN; SHAD SYNCO FRONT VINE; W TRN L TO FC M TRANS; LUNGE BREAK;

- 1 {Shadow Hip Rocks} [same footwork thru meas 6] Rk sd L with hip roll CCW,-, rec R with hip roll CW, rec L with hip roll CCW;
- 2 {Shadow Fence Line} Sd R with body rise,-, cross lunge thru L bent knee look RLOD, bk R;
- 3-4 {Shadow Spiral Walk Twice} Sd L rise,-, release L hnds XRIF flex knee spiral LF 1 full trn, jn L hnds sd L; XRIF rise,-, release L hnds sd L flex knee spiral RF 1 full trn, jn L hnds XRIF;
- 5 {Shadow Fence Line} Repeat meas 2 on opposite foot and direction;
- SQ&Q 6 {Shadow Syncopated Front Vine} Sd R rise,-, XLIF flex knee/sd R, XLIB;
- 7 {W Turn Left To Face M Transition} Sd R rise,-, rec L, tch R to L (W sd R rise,-, rec L trn 1/2 LF to fc ptr, cl R) end LOP Fcg Wall;
- 8 {Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);

## PART B

### 1 - 8 L PASS; HALF MOON;; SHAD NY; SHAD UNDERARM TRN; CONTRA BRK; DBL UNDERARM TRN; HIP LIFT;

- 1 {Left Pass} Fwd L rise to Scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to fc COH (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) jn R-R hnds;
- 2-3 {Half Moon} Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Shkhnd Wall;
- 4 {Shadow New Yorker} Sd R rise trn RF,-, slip fwd L flex knee jnd R hnds extended fwd L hnds extended sd [M’s arm parallel to bk of W], bk R trn LF to fc ptr;
- 5 {Shadow Underarm Turn} Sd L rise and raise jnd R-R hnds,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd hnds, fwd R cont trn to fc ptr);
- 6 {Contra Break} Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder lead to contra chk action, rec bk R (W sd & bk L rise with left sd stretch,-, slip bk R flex knee with left shoulder lead to contra chk action, rec fwd L) blend to LOP Fcg Wall;
- 7 {Double Underarm Turn} Sd L rise and raise jnd lead hnds,-, XRIF flex knee trn 3/4 LF under jnd hnds, fwd L cont trn to fc ptr (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd hnds, fwd R cont trn to fc ptr);
- 8 {Hip Lift} Blend To CP sd R rise bring L ft to R ft,-, with slight pressure on L lift hip, lower hip;

**9 - 16 X BODY; HORSESHOE TRN;; REV UNDERARM TRN; UNDERARM TRN; LARIAT HALF; FC & FENCE LINE WITH ARM; SYNCO CHG SD TO FC;**

- 9 {Cross Body} Sd & bk L trn LF rise,-, slip bk R flex knee cont trn, fwd L cont trn to fc COH (W sd & fwd R rise,-, fwd L XIF of M flex knee trn LF, bk R cont trn to fc ptr) end CP COH;
- 10-11 {Horseshoe Turn} Release trail hnds sd & fwd R with right side stretch to “V” pos-, slip thru L chk cont shape, rec R raise lead hnds; fwd L comm circle walk trn LF to fc COH,-, fwd R cont trn to fc RLOD, fwd L complete circle walk to fc ptr end LOP Fcg Wall;
- 12 {Reverse Underarm Turn} Sd R rise,-, XLIF flex knee raise lead hnds, bk R (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr) end LOP Fcg Wall;
- 13 {Underarm Turn} Sd L rise,-, XRIB flex knee raise lead hnds, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;
- 14 {Lariat Half} Sd R rise,-, rec L, rec R (W sd & fwd L rise,-, walk around M with jnd lead hnds fwd R, L to fc LOD);
- 15 {Face & Fence Line With Arm} Sd L trn 1/2 LF (W fwd R trn 1/4 RF) to fc ptr,-, lunge thru R with sweeping trail arm CCW, rec L trn to fc ptr end LOP Fcg COH;
- SQ&Q 16 {Syncopated Change Sides} Raise jnd lead hnds and passing behind W sd & fwd R trn LF to fc RLOD,-, fwd L/fwd R, fwd L cont trn to fc ptr & Wall (W fwd L under jnd lead hnds trn RF,-, fwd R/fwd L lower jnd hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;

**PART C**

**1 - 9 FWD BRK; R PASS; NY; X BODY; CONTRA BRK; ALTERNATING X BODY 2X;;;**

- 1 {Forward Break} Sd & fwd R rise,-, fwd L flex knee with contra chk like action, bk R;
- 2 {Right Pass} Fwd & sd L rise comm trn RF raise lead hnds to create window,-, XRIB cont trn, fwd L (W Fwd R rise,-, fwd L comm trn LF under jnd lead hnds, cont trn bk R) LOP Fcg COH;
- 3 {New Yorker} Sd R rise trn RF,-, slip fwd L flex knee to LOP LOD, bk R trn LF to fc ptr;
- 4 {Cross Body} Blend to CP repeat meas 9 Part B jn R-R hnds end Shkhnd Wall;
- 5 {Contra Break} Repeat meas 6 Part B;
- 6-9 {Alternating Cross Body Twice} In Shkhnd repeat meas 9 Part B end Shkhnd COH; sd & fwd R rise,-, fwd L XIF of W flex knee trn LF, bk R cont trn to fc Wall (W sd & bk L trn LF rise,-, slip bk R flex knee cont trn, fwd L cont trn to fc ptr) end Shkhnd Wall; repeat meas 6 and 7 Part C;;

**10 - 16 SPOT TRN W UNDERTRN; SWEETHEART 2X;; WHEEL L;; OPPOSITE FENCE LINE; W SPIN R M TRANS SHAD;**

- 10 {Spot Turn W Underturn} Sd L rise,-, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc Wall (W fwd R rise,-, fwd L flex knee trn 1/4 RF to fc Wall, rec R) end Valsouvienne Wall;
- 11-12 {Sweetheart Twice} Sd R to Left Valsouvienne Pos rise with right sd stretch,-, keep hnds jnd slip fwd L with right sd lead to contra chk action, rec R (W sd L rise with left sd stretch,-, slip bk R with left sd lead to contra chk action, rec L) end Left Valsouvienne Wall; repeat meas 11 in opposit direction with opposite ft end Valsouvienne Wall;
- 13-14 {Wheel Left} Sd R to Left Valsouvienne Pos rise,-, wheel LF fwd L, R; L,-, R, L (W sd L rise,-, wheel LF bk R, L; R,-, L, R) end Left Valsouvienne Wall;
- 15 {Opposite Fence Line} Release hnds sd R rise,-, cross lunge thru L bent knee hnds extended sd look RLOD (W look LOD), bk R;
- 16 {W Spin R M Transition To Shadow} Sd L,-, cl R, tch L to R (W sd R spin RF 1 full trn,-, cl L, in pl R) blend to Shadow Wall;

**PART A mod**

**1 - 8 REPEAT MEAS 1 THRU 6 PART A;;;;;  
SWITCH & WALK; SHAD SYNCO CRAB WALKS;**

- 7 {Switch & Walk} Sd R rise with chkg,-, rec L, XRIF;
- SQ&Q 8 {Shadow Syncopated Crab Walks} Sd L rise,-, XRIF/sd L, XRIF;

**REPEAT PART A**

**PART B mod (9-16)**

**9 - 16 REPEAT MEAS 9 THRU 15 PART B;,,,,,,,,,,,,; CHG SD TO FC**

- 16 {Change Sides To Face} Raise jnd lead hnds and passing behind W sd & fwd R trn LF to fc RLOD,-, fwd L, fwd R cont trn to fc ptr & Wall (W fwd L under jnd lead hnds trn RF,-, fwd R, fwd L cont trn to fc ptr) end LOP Fcg Wall;

**PART B mod**

**1 - 16 REPEAT MEAS 1 THRU 15 PART B;,,,,,,,,,,,,; CHG SD TO BFLY**

- 16 {Change Side To Bfly} Repeat meas 16 Part B mod except end Bfly Wall;

**PART D**

**1 - 8 OPENING OUT 4X;;;; AIDA PREP; AIDA LINE & SWITCH LUNGE;  
REV UNDERARM TRN; SPOT TRN;**

- 1-2 {Opening Out 4 Times} Sm sd & fwd L rise comm LF upper body rotation,-, lower on L complete body trn extend R ft sd, rise and rotate bk to fc Wall (W sd & bk R rise comm LF body rotation,-, XLIB lower, fwd R trn to fc ptr); cl R rise comm RF upper body rotation,-, lower on R complete body trn extend L ft sd, rise and rotate bk to fc Wall (W same footwork on opposite ft with meas 1);
- 3-4 Repeat meas 1 except changing M’s first footwork from “sm sd & fwd L” to “cl L”;  
Repeat meas 2;
- 5 {Aida Preparation} Blend to SCP sd & fwd L rise,-, thru R flex knee trn RF (W LF) , sd L cont trn release trail hnds;
- SS 6 {Aida Line & Switch Lunge} Trn RF bk R rise to slight “V” Bk-To-Bk Pos trail hnds up and out lead hnds fwd,-, trn LF to fc ptr bring jnd lead hnds thru lunge sd L trail hnds extended sd,-;
- 7 {Reverse Underarm Turn} Repeat meas 12 Part B;
- 8 {Spot Turn} Sd L rise comm LF upper body trn,-, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc ptr end LOP Fcg Wall;

**REPEAT PART C**

**END**

**1 - 3 SHAD FENCE LINE; W TRN L TO FC M TRANS;  
R LUNGE SPANISH DRAG W LEG CRAWL;**

- 1 {Shadoe Fence Line} Repeat meas 2 Part A;
- 2 {W Turn Left To Face M Transition} Repeat meas 7 Part A except end CP Wall;
- SaS 3 {Right Lunge Spanish Drag W Leg Crawl} Flex L knee sd & fwd R then flex R knee slight LF body trn look ptr (W look well left),-, sharply shift wgt to L leave R leg extended sd relax trail hnd hold (W sharply bent L knee with lowering action sway left look ptr)/draw W twd M (W with M’s drawing shift wgt to R lift L leg up along M’s outer thigh with toe pointing to floor),-;