

O S O L E M I O

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0005 CD Track 4 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase IV + 2 [Spiral, Open Hip Twist] + 1 [Whip Twirl]
Sequence : Intro - A - B - A - B(1-15) - Ending **Speed** : 29 MPM
Timing : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; CUCARACHA w/ARM 2X;;

1-2 {Wait} Fcg ptr & Wall hnds on hips lead ft free wait 2 meas;;
3-4 {Cucaracha With Arm Twice} Sd L on sd edge of ball of ft with partial wgt start lead arm circle CW (W CCW), rec R finish arm circle and put hnd on hip, cl L/in pl R, in pl L;
repeat meas 3 on opposite ft and arm;

PART A

1 - 8 BRK BK TO OP BOTH SPIRAL TO AIDA;; HIP RK CHA TO FC; THRU TO AIDA; SWITCH RK; CRAB WALKS;; SPOT TRN;

1 {Break Back To Open Both Spiral} Jn trail hnds [second time Part A release lead hnds]
trn 1/4 LF (W RF) bk L, rec R, fwd chasse L/R, L spiral RF (W LF) 1 full trn end OP LOD;
2 {Aida} Fwd R comm trn RF, sd L cont trn, bk R/lk LIF, bk R end V Bk-To-Bk Pos fc RLOD;
3 {Hip Rock Cha To Face} Rk fwd L, rec R, fwd L/lk RIB, fwd L trn LF to fc ptr;
4 {Through To Aida} Thru R comm trn RF, sd L cont trn, bk R/lk LIF, bk R;
5 {Switch Rock} Trn LF to fc ptr sd L chkg bring jnd hnds thru, rec R blend to Bfly, sd chasse L/R, L;
6-7 {Crab Walks} XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd chasse L/R, L;
8 {Spot turn} Release hnds XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr,
sd chasse R/L, R end Low Bfly fc Wall;

9 - 16 HALF BASIC; WHIP TWIRL; NEW YORKER; WHIP TWIRL; NEW YORKER; UNDERARM TRN; LARIAT;;

9 {Half Basic} Fwd L, rec R, sd chasse L/R, L;
10 {Whip Twirl} Trn 1/4 LF bk R, rec L cont trn to fc COH, lead W to rev twirl sd chasse R/L, R
(W fwd L outsd ptr comm trn 1/2 LF, sd & fwd R cont trn to fc ptr, rev twirl L/R, L)
end LOP Fcg COH;
11 {New Yorker} Thru L with straight leg to fc LOD, rec R trn bk to fc ptr, sd chasse L/R, L;
12 {Whip Twirl} Repeat meas 10 Part A into opposite direction end LOP Fcg Wall;
13 {New Yorker} Repeat meas 11 Part A into Opposite direction;
14 {Underarm Turn} XRIB, rec L, sd chasse R/L, R (W XLIF trn 3/4 RF under jnd lead hnds, rec R
cont trn to fc ptr, sd L/cl R, sd & fwd L to place M's right sd);
15-16 {Lariat} Cl L, in pl R, L/R, L; R, L, R/L, R (W circle M CW under jnd lead hnds fwd R, L,
fwd chasse R/L, R; fwd L, R, fwd L comm trn RF/cl R cont trn to fc ptr, sd L);

PART B

1 - 9 OP HIP TWIST; FAN; START HCKY STICK M TRN R; SD WLK APT; SPOT TRN FWD CHA W TRN L; FIN HCKY STICK ; X BODY TO FWD TRIPLE CHAS;;;

- 1 {Open Hip Twist} Fwd L, rec R, bk L/cl R, sm bk L push lead arm fwd gently to lead W to trn (W bk R, rec L, fwd R/L, R swivel 1/4 RF on R) end L-Shape M fc Wall W fc LOD;
- 2 {Fan} Bk R, rec L, sm sd chasse R/L, R (W fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L leave R ft sd & fwd with no wgt) end Fan Pos M fc Wall;
- 3 {Start Hockey Stick M Turn Right} Fwd L, rec R, cl L/in pl R, in pl L trn 1/4 RF (W Cl R, fwd L, fwd R/L, R) end Sd-By-Sd Pos fc RLOD;
- 4 {Side Walk Apart} Twd COH (W twd Wall) sd R, cl L, sd chasse R/L, R;
- 5 {Spot Turn Forward Cha W Turn Left} XLIF trn 3/4 RF to fc Wall, rec R, fwd chasse L/R, L (W fwd chasse R/L, R trn 1/4 LF)
- 7 {Finish Hockey Stick} Bk R, rec L, fwd chasse R/L, R (W fwd L, fwd R trn 5/8 LF to fc ptr, bk L/lk RIF, bk L) end LOP Fcg DRW;
- 7-9 {Cross Body To Forward Triple Chas} Fwd L, rec R trn LF [ft trn 1/4 body trn 1/8] to L-Shape, twd DLC sd chasse L/R, L (W bk R, rec L, fwd chasse R/L, R); bk R behind L cont trn, rec L to fc DLC release hnds and jn R-R hnds fwd R/lk LIB, fwd R (W fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L); release R-R hnds and jn L-L hnds fwd L/lk RIB, fwd L, release L-L hnds and jn R-R hnds fwd R/lk LIB, fwd R (W bk R/lk LIF, bk R, bk L/lk RIF, bk L) end Shkhnds DLC;

10 - 16 RK FWD REC RK BK REC; RK FWD TO BK TRIPLE CHAS;; WHIP; SHLDR TO SHLDR w/ARM 2X;; FRONT VINE 2 QK VINE 4;

- 10 {Rock Forward Recover Rock Back Recover} Keep shkhnds rk fwd L, rec R, rk bk L, rec R;
- 11-12 {Rock Forward To Back Triple Chas} Keep R-R hnds jnd rk fwd L, rec R, bk L/lk RIF, bk L; release R-R hnds and jn L-L hnds bk R/lk LIF, bk R, release L-L hnds and jn R-R hnds bk L/lk RIF, bk L blend to Low Bfly DLC;
- 13 {Whip} Comm trn LF slip bk R, rec fwd L cont trn to fc Wall, sd chasse R/L, R (W fwd L outsd ptr, fwd R trn LF to fc ptr, sd chasse L/R, L) end Low Bfly Wall;
- 14-15 {Shoulder To Shoulder With Arm Twice} Release hnds fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, both hnds on hips sd chasse L/R, L; fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, both hnds on hips sd chasse R/L, R;
- 123&4& 16 {Front Vine 2 Quick Vine 4} Blend to Bfly thru L, sd R, XLIB/sd R, thru L/sd R;

REPEAT PART A

REPEAT PART B(1-15)

END

1 THRU SD/CL LUNGE APT:

- 12&3- 1 {Through Side/Close Lunge Apart} Blend to Bfly thru L, sd R/cl L, trn RF (W LF) lunge sd R twd DRC (W twd DRW) trail arm up & out, hold;