

# NONA MANIS SIAPA YANG PUNYA

## [Indonesian Folk Song]

**Choreo** : Daisuke & Tamae Doi, 53-2, Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : MAI SOUND SALA-3502 CD Track 12 e-mail : d-doi@tcp-ip.or.jp  
Available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Cha Cha Phase III + 2 [Aida, Hip Rock]  
**Sequence** : Intro - A - A - B - A - C - A - B - A(1-7) - Ending **Speed** : 29 MPM  
**Timing** : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted  
**Released** : Jan, 2005 Ver. 1.1

### INTRO

#### 1 - 4 WAIT;; CUCARACHA w/ARM; CUCARACHA w/ARM W TRN R TO FC:

- 1-2 {Wait} Tandm Pos fc Wall hnds on hips lead ft free wait 2 meas;;
- 3 {Cucaracha With Arm} Sd L on sd edge of ball of ft with partial wgt start lead arm circle CW (W CCW), rec R finish arm circle and put hnd on hip, cl L/in pl R, in pl L;
- 4 {Cucaracha With Arm W Turn Right To Face} Repeat meas 3 on opposite ft and arm,-,-,- (W Sd L on sd edge of ball of ft with partial wgt arm circle CW, rec R trn 1/2 RF to fc ptr, cl L/in pl R, in pl L) blend to Low Bfly Pos fc Wall;

### PART A

#### 1 - 8 BRK BK TO OPN; SWIVEL 2 CHA; SLIDING DR 2X;; LUNGE APT REC TRN CHA; RK BK REC FWD CHA; SWIVEL 2 CHA; APT REC FC CHA;

- 1 {Break Back To Open} Trn LF (W RF) to OP LOD bk L, rec fwd R, fwd L/cl R, fwd L;
- 2 {Swivel 2 Cha} Swivel RF on L fwd R twd DLW, swivel LF on R fwd L twd DLC, trn slightly RF to fc LOD fwd R/cl L, fwd R;
- 3-4 {Sliding Door Twice} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in behind of W end LOP LOD; Rk apt R, rec L release lead hnds, XRIF/sd L, XRIF chg sides in behind of W end OP LOD;
- 5 {Lunge Apart Recover Turn Cha} Lunge apart L lead hnd extended sd, release trail hnds rec R trn 1/2 RF to fc RLOD, jn lead hnds cl L/in pl R, in pl L end LOP RLOD;
- 6 {Rock Back Recover Forward Cha} Rk bk R, rec L, fwd R/cl L, fwd R;
- 7 {Swivel 2 Cha} Swivel LF on R fwd L twd DRW, swivel RF on L fwd R twd DRC, trn slightly LF to fc RLOD fwd L/cl R, fwd L;
- 8 {Apart Recover Face Cha} Rk apt R, rec L trn LF to fc ptr, sd R/cl L, sd R end Low Bfly Wall;

### REPEAT PART A

### PART B

#### 1 - 8 OPN BRK; 1 CRAB WALK; W ACROSS 4; 1 CRAB WALK; W ACROSS 4; FENCE LINE; REV UNDERARM TRN; SPOT TRN;

- 1 {Open Break} Release trail hnds rk apt L with relax knee trail hnds extended up, rec R trail hnds down and jnd sd, sd L/cl R, sd L end Bfly Wall;
- 2 {One Crab Walk} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF] (W XLIF), sd L lower body fcg ptr, XRIF/sd L, XRIF;
- 1234 3 {W Across 4} Unwind to fc COH keep wgt on R,-,- (W wheel LF across IF of M fwd R, L, R, L to fc ptr,-) end Bfly COH lead ft free;
- 4 {One Crab Walk} Twd LOD XLIF (W XRIF), sd R, XLIF/sd R, XLIF;

- 1234 5 {W Across 4} Unwind to fc Wall keep wgt on L,-,- (W wheel LF across IF of M fwd L, R, L, R to fc ptr,-) end Bfly Wall trail ft free;
- 6 {Fence Line} Lunge thru R with bent knee look LOD, rec L trn to fc ptr, sd R/cl L, sd R end Bfly Wall;
- 7 {Reverse Underarm Turn} XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R/cl L, sd R) end Bfly Wall;
- 8 {Spot Turn} Release hnds XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R/cl L, sd R end Low Bfly Wall;

**REPEAT PART A**

**PART C**

**1 - 8 HLF BASIC; UNDERARM TRN TO TAMARA; UNWRAP WHEEL TO M'S TAMARA; UNWRAP WHEEL TO BFLY; HAND TO HAND; AIDA; HIP RK CHA TO FC; SD WALK CHA;**

- 1 {Half Basic} Fwd L, rec R, sd L/cl R, sd L;
- 2 {Underarm Turn To Tamara} XRIB raise lead hnds to lead W to trn RF keep trail hnds jnd, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd L) end Tamara Pos M fc Wall W's L arm behind her bk;
- 3 {Unwrap Wheel To M's Tamara} Release lead hnds wheel 1/2 RF (W LF) fwd L, fwd R, fwd L/cl R, fwd L to M's Tamara Pos M fc COH M's L arm behind his bk;
- 4 {Unwrap Wheel To Bfly} Release trail hnds wheel 1/2 LF (W RF) fwd R, fwd L, fwd R/cl L, fwd R blend to Bfly Wall;
- 5 {Hand To Hand} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L/cl R, sd L end Bfly Wall;
- 6 {Aida} Thru R comm trn RF, sd L cont trn, bk R/lk LIF, bk R to "V" Bk-To-Bk Pos fc RLOD;
- 7 {Hip Rock Cha To Face} Rk sd L with hip roll CCW, rec R with hip roll CW, sd L/cl R, sd L trn 1/2 LF to fc ptr & Wall blend to Low Bfly;
- 8 {Side Walk Cha} Sd R, ck L, sd R/cl L, sd R;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART A MEAS 1 THRU 7**

**END**

**3/4 APT REC/CL PT...**

- 12&3 3/4 {Apart Recover Close Point} In LOP RLOD rk apt R, rec L trn LF to fc ptr/cl R, pt L sd jnd lead hnds down & fwd trail hnds up & bk look jnd hnds,