

# HERE COMES SANTA CLAUS

**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : MCA UICY-3064 CD Track 11 Pat Boone e-mail : d-doi@tcp-ip.or.jp  
available from choreograher on MP3 file or MD or Cassette Tape  
**Sequence** : INTRO - A - B - A - B - END **Speed** : 48  
**Rhythm** : Quickstep Phase V + 2 **Footwork** : Opposite except where noted  
**Timing** : noted by side of measure **Release Date** : Dec, 2003 Ver. 1.1

## INTRO

### **1 - 4 WAIT;; TOG SIX QK TWINKLE;;**

1-2 {Wait} LOP Fcg Pos fc Wall trail ft free;;  
SQQ 3-4 {Together Six Quick Twinkle} Fwd R (W fwd L) to CP,-, sd & fwd L with left sd stretch,  
QQQQ cl R; bk L loose left sd stretch and comm trn RF, with right sd stretch cont trn cl R, with left  
sd lead fwd L, lk RIB end Bjo DLW;

## PART A

### **1 - 16 FWD MANUV SD CL;;, SPIN OVR TRN;;, V-6;; FWD TIPPLE CHASSE w/FLICK;;, DBL BK LKS;;, RUNNING FIN; TRAVELING HOVER CROSS w/LK;;, DBL REV;;, CROSS SWIVEL & CHK;;, FISHTAIL;**

SSQQ 1-2.5 {Forward Maneuver Side Close} Fwd L in CBMP,-, fwd R outsd ptr comm trn RF,-; sd L  
cont trn, cl R end CP RLOD,  
SSS 2.5-3 {Spin Over Turn} Bk L pivot 1/2 RF to fc LOD,-; fwd R between W's feet cont pivot to fc  
DRW,-, sd & bk L,-;  
QQSS 4-5 {V-6} With right sd lead bk R with right sd stretch, lk LIF, bk R,-; bk L,-, bk R trn LF  
QQ no sway, sd & fwd L with left sd stretch end Bjo DLW;  
SQQSa 6-7.5 {Forward Tipple Chasse With Flick} Comm upper body trn RF fwd R outsd ptr,-, cont trn  
sd L, cl R; cont trn sd & slightly bk L with left sd lead,-/flick R behind with right sd stretch,  
QQQQS 7.5-8 {Double Back Locks} With right sd lead bk R, lk LIF; bk R, lk LIF, bk R,- end Bjo RLOD;  
SQQ 9 {Running Finish} With right sd lead bk L in CBMP lead W outsd ptr comm trn RF,-, with  
right sd stretch cont trn sd & fwd R, fwd L with left sd lead in CBMP end Bjo DLW;  
SSSS 10-12 {Traveling Hover Cross With Lock} Fwd R outsd ptr comm trn RF with left sd stretch,-,  
SQQ sd L cont trn to fc COH,-; sd R to Scar Pos,-, XLIF with right sd stretch,-; fwd & sd R blend  
to CP,-, fwd L, lk RIB (W Bk L comm trn RF,-, cl R heel trn,-; cont trn sd L,-, XRIB with  
left sd stretch,-; bk L to CP,-, bk R, lk LIF) end CP DLC;  
SSQQ 13-14.5 {Double Reverse Spin} Fwd L comm trn LF,-, sd R across W cont trn,-; spin LF on ball of R  
bring L ft under body beside R ft flex knees, cont spin (W bk R comm trn LF,-, cl L heel trn,-;  
cont trn sd & slightly bk R, cont trn lk LIF) end CP DLW,  
SSS 14.5-15 {Cross Swivel & Check} Fwd L,-; swivel LF on L pt R sd,-, fwd R outsd ptr in CBMP with  
chkg,- end Bjo DLC;  
QQQQ 16 {Fishtail} XLIB comm trn 1/4 RF, cont trn sm sd R, fwd L twd DLW with left sd lead,  
lk RIB end CP DLW;

## PART B

**1 - 16 QUARTER TRN w/PROG CHASSE;;; RUNNING FWD LKS;; MANUV SD;  
BK LK BK; TIPPLE CHASSE;; STUTTER;; MANUV SD CL; SPIN & SLIP;;  
OPN TELE & PICK UP;;**

SSQQS	1-4	{Quarter Turn With Progressive Chasse} Fwd L,-, fwd R trn 1/8 RF,-; sd L, cl R, trn 1/8 RF
SQSS		sd & bk L,-; bk R trn 1/8 LF,-, sd L, cl R; trn 1/8 LF sd & fwd L,-, fwd R outsd ptr,- end Bjo DLW;
QQQQ	5-6	{Running Forward Locks} Fwd L, lk RIB of L, fwd L, fwd R; fwd L, lk RIB of L, fwd L,-
QQS		end Bjo DLW;
SS	7	{Maneuver Side} Fwd R outsd ptr comm trn RF,-, sd L cont trn to Bjo RLOD,-;
QQS	8	{Back Lock Back} Bk R, lk LIF, bk R,-;
SQSS	9-10.5	{Tipple Chasse} Comm upper body trn bk L trn RF,-, sd R with left side stretch cont trn, cl L; sd & fwd R cont trn to fc LOD,-,
QQSQQ	10.5-11	{Stutter} Fwd L with left sd lead, lk RIB; fwd L,-, sd R with right sd stretch to CP, fwd L with left sd lead preparing to step outsd ptr end Bjo DLW;
SQQ	12	{Maneuver Side Close} Repeat meas 1.5-2.5 Part A;
SSSS	13-14	{Spin & Slip} Bk L pivot 1/2 RF to fc LOD,-, fwd R between W's feet cont trn to fc DLW,-; cont trn sd L twd LOD (W keep head left)-, slip bk R trn LF,- end CP DLC;
SSSS	15-16	{Open Telemark & Pick Up} Fwd L comm trn LF,-, sd R cont trn,-; sd & fwd L to SCP,-, thru L pick W up,- (W bk R comm trn LF,-, cl L heel trn,-; sd & fwd R,-, thru L trn LF to fc ptr,-) end Bjo DLW;

**Repeat Part A**

**Repeat Part B**

## END

**1 - 6 FWD MANUV SD CL;; OPN IMP;; QK WEAVE 4;; BK TO DROP OVERSWAY;;**

SSQQ	1-2.5	{Forward Maneuver Side Close} Repeat meas 1-2.5 Part A,;
SSS	2.5-3	{Open Impetus} Bk L comm trn RF,-; cont trn flex knee cl R heel trn,-, blend to SCP sd & fwd L,- (W fwd R between M's feet flex knee pivot 1/2 RF,-; bk L cont trn brush R to L,-, sd & fwd R,-) end SCP DLC;
SQSS	4-5.5	{Quick Weave 4} Thru R,-, fwd L comm trn LF to CP, cont trn sd & bk R; bk L in CBMP,- (W thru L,-, comm trn LF sd R to CP, cont trn sd & fwd L; fwd R in CBMP,-) end Bjo RLOD,
SSQ-	5.5-6	{Back To Drop Oversway} Bk R blend to CP trn LF to fc Wall,-; cont trn to SCP sd & fwd L stretch body upward,-, sharply flex L knee sway right look ptr (W look well left), music end